



RICK ALGERIA

Inducted October 2, 2016



ROSCOE "ROS" KEITHLEY

Inducted October 3, 1982

Western Swing Society Hall of Fame Profiles ~ Page 5

WHAT'S INSIDE

Officials & Staff..... 2	Dancing Up a Storm! 7
President's Message 2	Happy Times.....8
From The Bandstand.....2	Other WSS Orgs 9
Letter From the Editor... 3	Join the Jama-A-Rana... 9
No Potluck Required.....3	Thanks Volunteers 9
HOF Nominations 3	Board Mtg Invitation 9
HOF Profiles..... 4	Mike Gross Album Review 10
Jammin' 5	
Membership Dues.....5	
Membership Report.....5	
Membership Application... 5	
Monthly Music Sessions 6	
Upcoming Bands 6	



GUEST BAND January 1, 2017



**Shelley Elkan &
 Bite the Bullet
 1:00pm to 3:00**

**Followed by
 The Dry Creek Band
 3:00pm to 5:30**

The Western Swing Society

P.O Box PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Seabridge (916) 635-9310

Vice-President, Chuck Webb (916) 689-9546

Treasurer, (To Be Announced)

Secretary, (To Be Announced)

Other Directors:

Tony Arana (775) 971-3070

Rex Barnes (916) 704-1566

Edward Burhans (916) 922-2299

Olen Dillingham (916) 645-8878

Ronnie Elkan (916) 765-4345

Linda Michael (916) 870-7463

Dave Rietz (916) 806-0520

Staff and Committee Chairpersons:

Bookkeeper, Jo Pine

Decorating Chair, Rex Barnes

Equipment and Staging, (open)

Historian, (open)

Jam Room, Tony Arana

Membership Director, Chuck Webb

Music Director, Ronnie Elkan/Doug Weiss

Newsletter Team: Editor, (open)

Layout and Publication: Ronnie and Shelley Elkan,

Photographer: Donald deMars

Public Relations, Rex Barnes

Raffle, Bob and Virginia Kuykendall

Scholarship, Ronnie Elkan

Slide Show, open

Sound Engineer, Gary Blodgett

Website, Dave Rietz

Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

From the PRESIDENT

by Bill Seabridge



Hello out there. Well Christmas is upon us and with comes certain seasonal beliefs that compliment the human comedy thus making it a kinder and gentler world. Fortified by benevolent maxims such as Peace on Earth and Goodwill Towards Men, the holiday season offers a time when we perform wonderful acts of generosity and compassion. Bikers have toy runs, charitable donations go through the roof and people make sure that on at least one day nobody goes hungry. It is a time of year folks set aside their perceived differences in return for friendly hugs and handshakes regardless of whether they're black or white, red or blue or just plain Grinch green. Ask any airline worker and they will tell you Christmas is a time when family and friends rearrange life's otherwise busy schedule to get home and spend time with loved ones. Yes, Christmas is one of those times that brings people together and this year that spirit is needed even a little more.

Music is another phenomenon that definitely has a tendency to bring people together. For evidence of that fact take a look at the at the Rancho Cordova's Machinist Hall on the first Sunday of every month. Last month we received an early present from Jimmy Baughman and some "Old Friends" followed by "Old Reliable" Bill Enyeart. The tunes were good, but we received some feedback that it was too loud. We are taking steps to resolve the issue by the New Year's dance.

The Western Swing Society has two new BOARD MEMBERS who have

Continued on page 2

From the BANDSTAND

by Doug Weiss



What a way to end the year, dancing to Jim Baughman and Old Friends that included Jim on guitar (even heard him sing a couple of songs); Steve French – steel/vocals; Ralph Chase – keyboard/vocals; newcomer Chuck Bowers – bass; Ronnie Elkan – fiddle; along with the incomparable Biff Adam – drums. Plus vocalists Linda Baughman, Shelley Elkan and Wendy Higgins -Perez. The adage “saving the best for the last” certainly was apropos when it comes to 2016 guest bands.

Dry Creek put the lid on the day with their usual great music. Leader Bill Enyeart – guitar/ keyboard/vocals along with Dave Rietz – fiddle/vocals; Billy Smith – bass; Ralph Chase – keyboards/ vocals and Bill Cornett – drums/ vocals kept the dance floor full. Also, joining the group for guest performances were Nancy Long, Shelley Elkan, Peggy Van den Broek, Sissy Lou, Gary Blodgett and another newcomer drummer Phil Speer.

Start 2017 the right way by being with us New Year's Day, January 1. You'll dance and listen to the music of Shelley Elkan and Bite the Bullet followed by the Dry Creek Band. There is no better place to be. HAPPY NEW YEAR!!!



Letter From The Editor

Saturday, December 9th at Feather Falls Casino in Oroville I was playing a George Strait tribute show with Buck Ford and look who comes strolling in.



It was so good to see John Towner come out to a show. This guy knows western swing music through and through. It was an honor to have him there.

Your Editors, Ronnie and Shelley Elkan



NO POTLUCK REQUIRED

We are lucky to continue to have food provided by the American Legion Post #9 at our monthly dances. They did such a good job for a reasonable price at our Hall of Fame celebration. I know we'll all continue to enjoy the delicious BBQ and other hot foods they'll be cooking up.

HALL OF FAME NOMINATIONS

Let's have another inspiring set of inductees for the Western Swing Society Hall of Fame in October 2017. ***The closing date for submission of nominations is May 31, 2017. Start NOW. Time FLIES!***

Any member in good standing may make 2 nominations, by either postal or email. An 8 x 10 hard copy photo and a digital jpeg (res. 300 dpi) is required at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,
P. O. Box 2474, Carmichael, CA 95609

President's Letter Continued from page 2

graciously agreed to help with running the show. At the next dance, take the time to thank Edd Burhans and Dave Rietz for offering to go the extra mile. I have worked with these fine gentlemen over the last year and found it not only a benefit but a pleasure.

Exiting the board are two people whose long standing dedication to the Society was a lot more than a little exemplary. Janet Jimenez was the Secretary of the Board performing countless hours documenting the meetings and getting you the newsletter over the years. Before the board meeting you would find her decorating the tables and setting up the Dennis Ford's and Don deMars' dance pictorial. She has been there at the end of the dance for years packing it up before she left. A Western Swing Society THANK YOU SO MUCH to you Janet, for all you've done for us.

The other board member signing off is Doug Weiss. I can't praise this guy enough. This man is a mentor, laborer, auditor, organizer and savior. Without Doug's guidance and dedication through some challenging times, this Society would not still be standing. While he was president, he was the first guy through the door on the 1st Sunday and the last out the door at night. For years his wife Gayle stocked and tended the bar with a welcoming smile and quick service. Since Doug abdicated the presidency and started to served as the treasurer over the last year, he's gotten a little lazier. On the first Sunday of the month he was the second guy to show up and he doesn't care who's closing as long as it wasn't him. Still not a bad performance for a guy we owe so much thanks to. Gayle and Doug, we truly appreciate all you have done for us!

Well that's it for my first year at the helm. I have been honored to work with such a fine organization as Western Swing and the talented musicians who play every month for our dancing benefit. With that said, I will see you on the dance floor New Year's Day 2017.

President Bill



RICK ALEGRIA

Inducted October 2, 2017

Drummer Rick Alegria is a native of San Jose, California. Rick studied music at San Jose State University, and he is also a graduate of the Dick Grove School Of Music in Los Angeles. Rick is drumset instructor at Showcase Music Institute, Harker Academy, Los Gatos School of Music, and The School of The Blues.

Rick has performed and recorded with popular artists Bo Diddley, Maria Muldaur, Queen Ida, jazz-fusion group Real Time, Joan Osborn, Rosanne Cash, Elvis Costello, Michael Mc Donald, Amy Holland, Jon McLaughlin, American Idols, Constantine Maroulis, fusion guitar trio "R3", Chapman Stick virtuoso Bob Culbertson, Elliot Yemen, actress/ singer Sally Kellerman, and Rick is currently working with singer-songwriter Paul Williams.

Rick has played Western Swing all along the way, drumming for Asleep At The Wheel, Commander Cody, and Lost Weekend Western Swing Band.

In 2015, LOST WEEKEND Western Swing Band celebrates its thirtieth anniversary.

The seminal LOST WEEKEND Western Swing ensemble, formed in 1985: Don Burnham, guitar; Bing Nathan, bass; Keith Baumann, mandolin & dobro; and Tony Marcus (who suggested the band name), fiddle. I cobbled this combo together for a weekly gig at the legendary San Francisco bluegrass club, Paul's Saloon.

In short order, the original LOST WEEKEND quartet morphed to include Bing Nathan on bass, Bobby Black on steel guitar, Jim Rothermel, reeds, with Kevin Wimmer, Paul Anastasio, and Jeremy Cohen ultimately handling fiddle chores. The Tuesday night job at Paul's Saloon stretched for over four years; LOST WEEKEND garnered a reputation regionally, and in 1991, for a pivotal gig at the San Francisco Jazz Festival, I mated LOST WEEKEND with my horn-centric NEW CENTURY JAZZ BAND. The resulting show group became known as the modern LOST WEEKEND Western Swing

Continued on page 6

ROSCOE "ROS" KEITHLEY

BORN 4/13/22

Inducted October 3, 1982

Let's go back to the beautiful Ozark Mountains in Taney County, Missouri about fifty years ago! Let's look at a little barefoot boy sitting at the feet of Grandpa and Uncle as they play country music. The knees of his pants are holey and frazzled and there's that unruly twig of hair standing straight up on that little head, as he's gazing intently at the finger work of the musicians. "Wonder how they do that? I want to do that, too. Prettiest sounds I've ever heard!" He wondered why they made him go to bed at night, yet they got to stay up and play the fiddle! Quite many were the nights he fell asleep absorbing and loving the overwhelming strains of the country music: the fiddle and guitar!

This little boy was Roscoe Keithley! Little did he know how lonely he was soon to be, for he lost the jewel of his life, his mother, who was only thirty-six when she died of cancer.

His father abandoned the three children. The two smaller children were taken by an aunt, but no one had room for Roscoe, the older one, as there were already lots of kids around Grandpa's house, so he went from aunts to uncles and back to Grandpa's, but had no permanent abiding place.

The bright spot in his life at this time soon became the country music and his learning to play. He had a deep love for the fiddle, but there was always a guitar player needed in his group of kin more-so than the fiddler, so due to the need he tried the guitar and loved it! Learning came easily and now he felt needed; however, being his own boss at this tender age, he quit school (which he completed as an adult) and began to play the guitar for parties and the old-time square dances and country picnics. He acquired a liking for alcohol and gambling and had a slight brush with the law as he fell into bad company, frightening him. By this time he decided he should do something constructive with his life, so now at the ripe old age of fifteen, he decided to lie about his age and get into the Civilian Conservation Corps

Continued on page 6



Sunday, January 1, 2017 1:00 pm-3:00 pm
SHELLEY ELKAN & BITE THE BULLET
 FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



Jammin'



HAVEN'T PAID YOUR MEMBERSHIP DUES?

Just a reminder that prorated dues during the months of November through February, 2017 are \$14 a couple and \$10 for a single (regularly \$20/\$15). This is especially important, if you pay by mail. Dues paid during this 4-month time frame will cover your membership until June 30, 2017. We encourage paying your dues at the door as it is a simpler process for us and you will receive your card on the spot. Thanks to all members for your support of the Western Swing Society.

Check out Barbara Martin's



Western Swing
MONTHLY

Your Schedule of Western Swing Music Events and More !!!

<http://www.wsmoonthly.com/subscribe.html>

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'!



We buy, sell, & trade new & used gear!

-- Free appraisals --

Serving the Western Swing Society for over 45 years!

Elk Grove
(916) 686 - 5666
www.skipsmusic.com

2740 Auburn Blvd.,
Sacramento, CA 95821
(916) 484 - 7575



APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year. *

Couples Membership, \$20 per year. (one address only). *

To receive the color version of our newsletter, sign up to receive it via email. It's free to members. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

Rick Alegria Continued from page 4

Band.

Mark Holzinger joined on lead guitar, and Shota Osabe, piano. The LOST WEEKEND band has recorded four albums of classic and original/contemporary Western Swing music, and the recordings have received accolades nationally, and beyond.

I like to quote the legendary Dewey Balfa who is credited with observing: "A tradition is preserved, one generation at a time." I reckon the LOST WEEKEND band has shouldered its share of our Western Swing tradition in the band's remarkable run.

As trail boss I don't want to "play favorites" regarding my stellar colleagues, who have each contributed mightily to the success of LOST WEEKEND for over three decades.

MONTHLY MUSIC SESSIONS

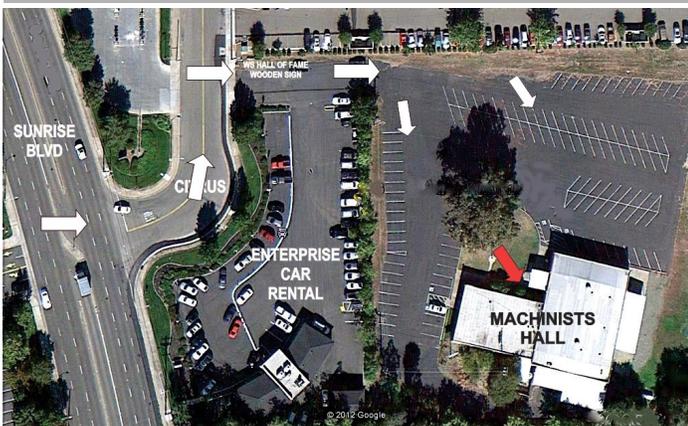
The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

Roscoe Keithley Continued from page 4

(CCC) Camps, and this he did!

He was immediately sent to Minnesota to zero weather in snow twelve feet deep. He was put to work with the others doing hard labor (weighing in at 109 pounds). This tough strict discipline helped him, but the brightest spot was still his guitar playing.

By age twenty-one Roscoe had returned to the Ozark hills and had gone into the United States Navy, married a country school teacher and had turned to Christ. He became a born again Christian and now was also playing guitar and singing in church!

Roscoe and his wife came to California in 1946. They have lived in Sacramento for thirty-two years. He has worked for the same company for thirty-two years, where he is a foreman. He has one daughter, Donna Baker, and a grandson, Bryan Baker. He's a member of Capitol Christian Center on Howe Avenue.

Roscoe loved the interesting things surrounding his guitar playing, such as emceeing and organizing. He helped organize the first Blue Grass Association and the first fiddling club in this area. He has emceed at the California State Fair Fiddling Contest for the last nine years and for numerous others. He has many trophies he's won in contests.

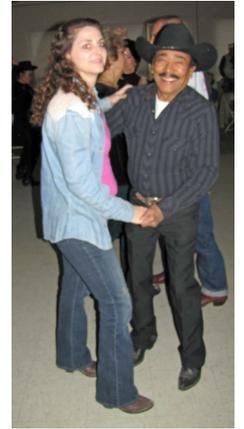
But we'll all declare yet – among his greatest loves is his guitar playing as well as his many friends! (We'll also mention he likes golfing and auctioneering.)

(As written by Wanetta Keithley on September 28, 1982)

UPCOMING BANDS

- January** Bite the Bullet
- February** Charlie Hull & The Country Swing Playboys
- March** Robby James & The Streets of Bakersfield
- April** Stardust Cowboys
- May** Tony Arana and the Jam Room Band
- June** Lincoln Highway

Dancing Up A Storm!!!!!!



HAPPY TIMES



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Website for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** www.nwwsms.com

Sacramento Jazz Society, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

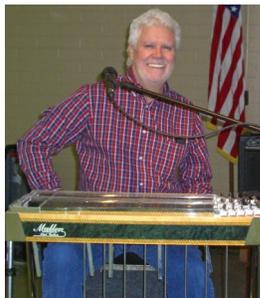
JOIN THE JAM-A-RANA

The Jam Room is proving to be a great success and a lot of fun. Time often runs out on the main stage for guest performers but that doesn't mean you can't strut your stuff. Come on back to the JR where Board member, **Tony 'Jammin' Arana** is in charge. Bring your instrument, voice, fans, or whatever and share your talent. We'd love to hear you.

...THANKS VOLUNTEERS!!



HAPPY NEW YEAR



Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.



ALBUM REVIEW

by Mike Gross

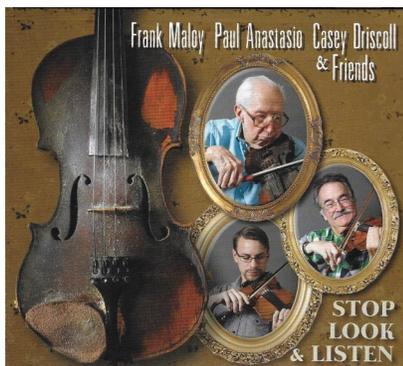
Album: Stop Look & Listen

Artist: Frank Maloy, Paul Anastasio, Casey Driscoll & Friends

Label: Patuxent

Fiddle greats Frank Maloy, Paul Anastasio and Casey Driscoll are in the spotlight in this 14 tune album of mostly Western Swing instrumentals with three vocals by producer Tom Mindte. The other musicians are lead guitarists Brennen Ernst and Billy Puckett, mandolinists Danny Knicely and Taylor Baker and Ralph Gordon- bass.

The album opens with Franks' *Bibb County Polka* and then goes on to the big Guy Lombardo band with *Coquette*. Also borrowed from the big



bands is *Sophisticated Lady* from Duke Ellington. Tom is featured on the wonderful vocals *Old South Georgia Home*, *Stop, Look and Listen* and *One Moment Please*. Other interesting instrumentals include *Old Georgia Rag*, *City of Albany Waltz*, *Paul Aiken Breakdown*, *Heartbreak Waltz* and *Georgia Two-Step*. There is also a 7.39 minute version of *Wabash Blues* and two pop standards, *I Want to Be Happy* and *There 'll Be Some Changes Made*.

The cost of the CD is \$13.50 plus \$4.00 s&h. Mail to Patuxent Music, PO Box 572, Rockville, MD 20848 or www.pxrec.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA