



## MARK HOLZINGER

*Inducted Oct. 2, 2016*

*Western Swing Society Hall of Fame Profile*

*~ Page 4*

## It's Easy!

### Nominate a musician or exceptional volunteer for this year's Hall of Fame

Time is running out (May 31st) to submit your nominations for our huge Hall of Fame celebration! Your editors, Shelley and Ronnie Elkan, are here to help you!

If you or your nominee are not comfortable writing a bio, then use the following starter questions. Once you have the answers, send the Q&A, along with the other information detailed later in this newsletter and we will help you craft the bio! Deadline to have all info to us in order to receive our help is **May 7th**. Being inducted into the Hall of Fame is a big honor, so make someone's day and nominate them!

Information needed for Nominee's Bio:

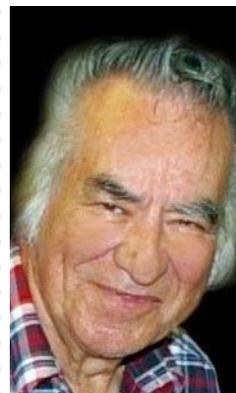
1. Name of nominee as he or she would want it to appear in the Hall of Fame records
2. Date and place of nominee's birth.
3. Early musical influences. When did the nominee begin performing?
4. Who were early inspirations for nominee?
5. When was nominee's first paid performance?

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### GUEST BAND May 7, 2017



**Tony Arana & The Jam  
Room Band**  
**1:00pm to 3:00**

**Followed by  
The Dry Creek Band**  
**3:00pm to 5:30**

**The Western Swing Society**

P.O Box PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

President, Bill Seabridge (916) 635-9310  
 Vice-President, Chuck Webb (916) 689-9546  
 Treasurer, Edward Burhans (916) 225-3645  
 Secretary, Olen Dillingham (916) 645-8878

**Other Directors:**

Tony Arana (775) 971-3070  
 Rex Barnes (916) 704-1566  
 Ronnie Elkan (916) 765-4345  
 Linda Michael (916) 870-7463  
 Dave Rietz (916) 806-0520

**Staff and Committee Chairpersons:**

Decorating Chair, Rex Barnes  
 Equipment and Staging, (open)  
 Historian, (open)  
 Jam Room, Tony Arana  
 Membership Director, Chuck Webb  
 Music Director, Ronnie Elkan/Doug Weiss  
 Newsletter Team: Editor, (open)  
 Layout and Publication: Ronnie and Shelley Elkan,

Photographer: Donald deMars  
 Public Relations, Rex Barnes  
 Raffle, Bob and Virginia Kuykendall  
 Scholarship, Ronnie Elkan  
 Slide Show, open  
 Sound Engineer, Gary Blodgett  
 Website, Dave Rietz

**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

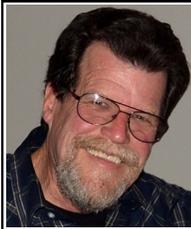
Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

**Deadline for Submittals:**

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

**From the PRESIDENT**

by Bill Seabridge



Hello out there. If you look up the word “genuine” in Webster's unabridged dictionary it states "cut from the original stock; purebred; the real thing" and if you listen to Gary Campbell and the Stardust Cowboys play you can hear that Singing Cowboy era come back to life. It was a time when a post war generation was introduced to television, a technology in its infancy as well.

Every Saturday morning brothers and boys would watch their favorite cowboys save the local town from the wrongdoings of the bad guys distinguishable by one of the two possible hat colors on early TV! When Tex or Gene or Roy was done dispensing justice appropriate to the situation, they'd ride off into the sunset strumming their guitar atop a good horse and sing a wish of happy trails to their growing audience. When you look back on it, about half of us got our entire value system from the likes of these “Saturday American heroes” at a very young age and a lot of us maintain it to this day. Each show was a thirty minute lesson embedded with a good moral message that taught us it is wrong to lie, cheat, steal, bully or ever hurt another without just cause, all brought to us by that all American icon, the infallible Singing Cowboy.

Now that is an act that is hard to live up to, but not only do Gary and Vicky Campbell so genuinely sound the part, they go the extra mile to look it as well! Attired to honor the style of an era, these two and the excellent musicians that backed them gave us all a memorable perfor-

*Continued from previous column*  
 mance last month that succeeded in filling up the dance floor with fleet feet and smiling faces.



Thanks, STARDUST COWBOYS, for letting us know “how the cowboys swung the west” and giving us the real swing!

And as is always true, Dry Creek with Bill Enyeart out front made the rest of the afternoon a pleasure to experience and sent us home with toes still tapping. This dance is brought to you every first Sunday of the month thanks to great people like Eleanor Ford, Gary Blodgett, Don deMars, Rex Barnes, Tony Arana, Janet Jimenez, Cyndi Lee and American Legion Post 709. It is the mix of this volunteer spirit with the good company of our membership and musicians that make this dance an event to appreciate.

Finally, it looks like next month Tony Arana and the Jam Room Band come out of their closet and take center stage for a change. So be sure to be there because this diverse band never fails to entertain. Order up a burger and beer on May 7th and work it off Two Steps at a time.

See you on the dance floor!





## Mike Gross Top 10

"Swingin' West"- Mike Gross  
KSEY-FM, Seymour, TX  
March 1, 2017

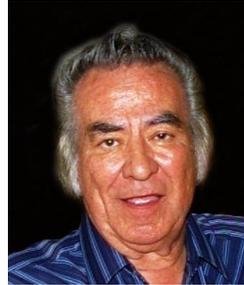
May 1, 2017

### Songs

1. My San Antonio Rose- The Time Jumpers (Rounder)
2. She's All Texas- Ed Montana (Six Pack Music)
3. We're the Time Jumpers- The Time Jumpers (Rounder)
4. Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
5. You Were Meant to Ruin My Dreams - Paul Schlesinger & his Knights of Western Swing
6. Dallas- Tommy Hooker (i2i)
7. Everything's Gotta Swing in Texas- Cowboy Joe (Chimney Rock)
8. This Song is Just for You- Paul Schlesinger & his Knights of Western Swing
9. Souvenir- Joyce Woodson (Radish)
10. Love is a Lingering Thing- Solitaire Miles (Seraphic)

### Albums

1. Kid Sister- The Time Jumpers (Rounder)
2. Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger
3. Recollections in Swing- Uptown Drifters
4. Rose of Old Pawnee- Curio Cowboys (Ruido)
5. Green Mountain Standard Time- Rick & The Ramblers (Airflyte)
6. You're The Best Thing- Nick Demaio
7. Mood Swings- Liz Masterson (Western Serenade Music)
8. Susie Blue & the Lonesome Fellas- Solitaire Miles (Seraphic)
9. Wild Blue Yonder- The Western Flyers (Versa-Tone)
10. Something to Bragg About- Leddy Bragg



## JAM ROOM JAMMERS

We had another good jam session last month. Lots of musicians were there and lots of people to support and enjoy them. The regular gang was there, Bobby Giasson was playing lead guitar and singing, Dave Rietz playing fiddle and mandolin and Chuck Webb on bass guitar.

Other musicians that came in were Lenny Serdahl Sr. playing lead guitar and Jimmy Baughman playing some fine guitar. Jimmy's wife Linda Baughman sang some beautiful songs. Tom Gunterman also did some singing and playing fiddle. Bill Cornett sat in on bass and gave Chuck a break. Terry Crouson showed up and played some lead for us and did some singing.

Grace Clark brought in her arch top rhythm guitar and played and sang a lot of songs. Other singers were Roy Hannah, Bill Enyeart, Tom Phelps, Ralph Chase, Bill Cornett and Peggy van den Broeck.

That's all for now, Until next time  
See Ya! Tony Arana, *Jam Room Host*



Jammin'

**MARK HOLZINGER**

Inducted October 2, 2017

Guitarist Mark Kenneth Holzinger was born in Englewood, New Jersey on September 13, 1955. When Mark's father was transferred to San Francisco in 1960, the family relocated in the East Bay. Mark's mother, Helen Holzinger, was a professional music teacher and choir director, as well as a performer on the musical stage. She provided her four children with a piano teacher. At age 10, Mark began guitar on a Mexican acoustic, and soon he received formal musical training on guitar.

When Mark was 13, his Mother took him to local jazz guitar performer/teacher Lois Holmberg, who taught him standards from the swing era, jazz chording – and how to read melodies. Mark played rock 'n roll in high school, then went on to college and studied harmony and theory, and really took off with the big band and jazz combo. Mark turned "pro" at age 19 upon receiving a call from San Francisco sax legend Bishop Norman Williams, who introduced Mark to the San Francisco jazz scene.

At age 22, Mark spent three years living in Hollywood, where he played with Eddie Harris, Big Mama Thornton, Rickie Lee Jones and Big Joe Turner, among others. Mark was featured with the popular San Francisco rockabilly band, the Mud Dogs, before he took the plunge and moved to Music City, Nashville, TN in 1990. After four years of touring with various country singers, Mark decided to return to the Bay Area.

*From **LOST WEEKEND Western Swing Band** founder and leader, **DON BURNHAM**:*

"Mark Holzinger blazed onto my radar screen when I first heard him with his group the Mud Dogs, in San Francisco, circa 1987. Mark moved to Nashville soon after our introduction, but upon his return in 1994, I brought him onto the LOST WEEKEND bandstand, teaming Mark with steel guitarist Bobby Black.

Mark has proved his mettle on the bandstand, and in the recording studios, for two decades, handling lead guitar chores on nearly all the LOST WEEKEND discography, live performances, and video recordings. He also played guitar on my latest original Western Swing album. Mark's stellar takeoff guitar has been a prime component in the success of our Western Swing music all these many years."

*"It's Easy" Continued from page 1*

6. Nominee's performance history; significant musical venues, and well-known musicians with whom the nominee performed.
7. List of any awards received by nominee.
8. Nominee's links to western swing music; western swing recordings, etc.

See the instructions just below and email or mail your completed nomination information and photo so that it is received by WSS no later than May 7th. Your editors will take your information and create a bio for the nominee.

**DON'T FORGET** to include your phone, email and the nominee's phone, email and mailing address so that we can contact you both for review!

Your Editors, *Ronnie and Shelley Elkan*

**HALL OF FAME NOMINATIONS**

*The closing date for submission of nominations is May 31, 2017.*

Any member in good standing may make 2 nominations, by either postal or email. An 8 x 10 hard copy photo and a digital jpeg (res. 300 dpi) is required at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,  
P. O. Box 2474, Carmichael, CA 95609

**BIG REQUEST!**

Please assist the ladies at the door by having your BLUE MEMBERSHIP CARD in your hand as you enter the Hall. It will greatly assist in speeding up the entry process. Thank you for your cooperation.

**Western Swing Society Board Meeting Minutes**

April 2, 2017 10:37 AM

Roll Call: All Board members present

Approval of Minutes: Minutes approved

President's Report: President reported good attendance at the March dance. He initiated a discussion on options for including line dancing at monthly dances.

Music Director's Report: none

Treasurer's Report: Treasurer reviewed bank balances and concurred that the March dance was more successful than the previous two months.

Newsletter Report: Newsletter asked for a copy of the board minutes for publication and noted that the newsletter is now available on the website.

Scholarship Report: none

Public Relations: Buck Ford fund raiser event discussed and Rex and Dave will look into forming a committee.

Web Master: Reported that some HOF bios are available now on the web page and the rest are being added as time permits.

Old Business: Ed discussed the need for a chair person/committee for youth band project and will write a newsletter article. He has been working on a music book of western swing tunes for students.

New Business: none

Adjourn: 11:37

**Check out Barbara Martin's**



**Western Swing**  
MONTHLY

Your Schedule of Western Swing Music Events and More !!!

<http://www.wsmoonthly.com/subscribe.html>



We buy, sell, & trade new & used gear!

-- Free appraisals --

Serving the Western Swing Society for  
over 45 years!

Elk Grove  
(916) 686 - 5666  
[www.skipsmusic.com](http://www.skipsmusic.com)

2740 Auburn Blvd.,  
Sacramento, CA 95821  
(916) 484 - 7575



**MEMBERSHIP**

**Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to [membership@westernswingsociety.net](mailto:membership@westernswingsociety.net). Thanks!

Keep on Western Swingin'

**APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION**

Submit the following information in a note with your check to:  
**The Western Swing Society**, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



**Sunday, May 7, 2017 ~ 1:00 pm-3:00 pm**

**TONY ARANA & THE JAM ROOM BAND**  
FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



**UPCOMING BANDS**

- May** Tony Arana and the Jam Room Band
- June** Lincoln Highway
- July** Bill Cornett & Friends
- August** Grace Clark & Swingitude
- September** Juliet Golbert & The Heifer Belles
- October** 3-Day Hall of Fame Celebration
- November** Eddie Burr & The Western Swingers
- December** Jim Baughman or Shelley Elkan

**CONGRATULATIONS!!**

The Sacramento Society is so proud of this years' Inductees at the North West Western Swing Music Society. You will definitely want to go to this show in Seattle on the 2nd weekend in August. Special congratulations go out to our own Chuck Webb and Alfie Johns!

**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

**MONTHLY MUSIC SESSIONS**

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall  
2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to  
[www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.

**NWWSMS Hall of Fame  
2017 Inductees**

- JD Barham - Texas**
- Lee Barlow - Texas**
- Jimmy Burson - Texas**
- Robert Huston - Arkansas**
- Alfie Johns - California**
- Graham Lees - United Kingdom**
- Dan Lyon - Washington**
- Tony Ramsey - Arkansas**
- Lefty Schrage - Iowa**
- Duane Trueblood - Washington**
- Paul Tutmarc - Washington**
- Joe Walenta - Texas**
- Charles (Chuck) Webb - California**

**Posthumous Inductee**

**Gene Gasaway - Arkansas**



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

**FOOD AVAILABLE**



Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!

### Thank You Musicians!

#### Gary Campbell and the Stardust Cowboys



#### Bill Enyeart and Dry Creek



**Young Volunteer—Meet Joe**  
 A very special thank you to Joe Schroeder, who has been mentoring with Gary Blodgett, our excellent sound engineer, and helping set up and break down the sound equipment! Joe is Jo Pine's great nephew. Joe is 12 years old and in 6th grade at Winston Churchill.



#### This Month



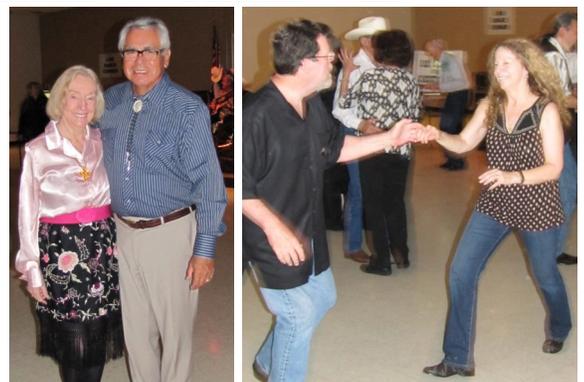
STEPPIN' OUT



ENJOYING THE DAY



WINNERS!



### OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

**Bakersfield Country Music Museum**, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

**Buck Ford & Pure Country Band**: Check Web-site for schedule, <http://www.buckford.com/calendar/>

**Canadian Western Swing Music Society**, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

**CA Old Time Fiddlers Association**, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region\\_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

**Cowtown Society of Western Music**, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Lincoln Highway Band**, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

**Northwest Western Swing Music Society**, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Sacramento Jazz Society**, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

**Western Swing Music Society of the Southwest**, PO Box 644, Shattuck, OK 73858. **Meets quarterly.**



### WEB PAGE REPORT

If you see this guy, Dave Rietz, please thank him for the incredible work he is doing on our website:

([westernswingsociety.net](http://westernswingsociety.net)).

If you haven't had a chance to

visit it you're missing out!

*Continued Next Column*

### Web Page Continued

Dave is entering a complete list of Hall of Fame members going all the way back to 1981 when our organization was founded. It is a huge task that takes up many hours of Dave's time. Part of what he is doing is retyping biographies so that they can be put into the web page. If you have typing skills and would like to help out we could use all the help we can get. You can do as much or as little as you would like and it would be a great help. Contact Dave Rietz or Ronnie Elkan, Thanks

### Letter From The Editor

Once again it was a fabulous day at the Western Swing Society. You folks need to share the well guarded secret that the Western Swing Society is the place to be on the first Sunday of the month if you like great friends and great music to dance to.

The Sunday dance in April featured the great music of the Stardust Cowboys. The band was fronted with Gary Campbell (Guitar/Vocals) and Vicki Campbell (Vocals). Both are talented singer/songwriters. In the band was Olen Dillingham (Fiddle/Mandolin/Vocals), Thom Bentley (Guitar), Duncan Elledge (Bass), Ryan Goodpastor (Drums), Billy Wilson (Lap Steel). What a great sound covering standards to originals. I can't thank this band enough for what they do for our WSS.

Bill Enyeart took it from there. As always a good time was had by dancers and musicians. Bill is one of those gracious band leaders that musicians just want to play with. Being one of those, I'm always grateful when Bill includes me. On stage with Bill were Jimmy Baughman, Lenny Serdahl Sr., Billy Smith, Ralph Chase, Biff Adam, Bill Cornett, Tom Phelps and myself. Joining in on the singing were Linda Baughman, Nancy Long, Grace Clark, and Shelley Elkan. I'm excited just writing about it.

Back in the board room we are kicking around some new and exciting ideas. We are looking at putting on our first fundraiser (dance and dinner) to raise money for our scholarship fund. We haven't been able to get our deserving western swing kids to camps and lessons as much as we would like to. Also Edd Burhans is trying to begin a kids program for western swing music. Always would like to hear from our members on their thoughts.

*Your Co-Editor, Ronnie Elkan*

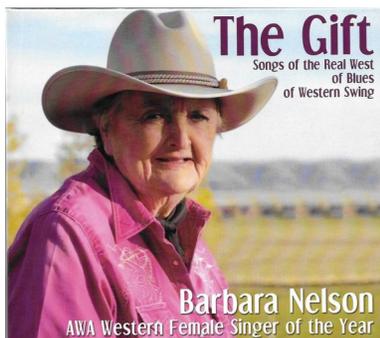
**ALBUM REVIEW**

by Mike Gross

**Album:** The Gift**Artist:** Barbara Nelson

This wonderful new CD, her 9th, by the AWA western female singer of the year, includes 15 tunes with Barbara's voice and guitar in the spotlight. She is backed by guitarist Geoffery Mays and other wonderful musicians on this CD. Henry Cooper plays slide guitar and trumpet, Mark Schneider plays bass, Paul Biondi- sax, flute and clarinet and David Burham- violin.

The album opens with the first of three western standards, Ian Tyson's *The Gift*. Other western standards brought back are Tim Spencer's *Everlasting*



*Hills of Oklahoma* from the Sons of the Pioneers and from both Western and pop music *Buttons and Bows*. The album also includes Barbara doing country classics, *Anytime*, borrowed from Eddy Arnold, *House of Gold* from Hank Williams, and Melvin Endsley's *Singing the Blues*, from Marty Robbins. Then from pop music Barbara borrows *Rhode Island is Famous for You*, *California Dreaming*, *Do You Know What it Means*, *Give a Little Whistle*, *It's Only a Paper Moon*, *In the Wee Small Hours* and Carol King's *You've Got a Friend*. The remaining two cuts are real gems, *Right or Wrong* from both Milton Brown and Bob Wills and Ernest Tubb's classic *Waltz Across Texas*, written by his nephew Talmadge Tubb.

"Album Review" Continued from previous column

This CD can be obtained from Barbara Nelson, 72521 Tutuilla Creek Rd, Pendleton, Oregon 97801. The cost is \$15, shipping included. Also available at

[www.barbaranelsonmusic.com](http://www.barbaranelsonmusic.com), CD baby or Amazon.

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA  
February 26, 2017

**Western Swing Society Youth Program**

The Jazz Society, made up of people like ourselves, including many of us, has created a method for bringing new members to the jazz experience and preserving the society.

Approximately 30 years ago we started a youth program, the result of which has been to bring in 2 generations of new members. They are the youths themselves, and their parents. STJS has its own youth band with 8 to 10 members, and it is taught to play as a band by an adult instructor, often a music teacher or band leader in their own right. As a direct result, several young members have become nationally known musicians who earn their living playing music.

To assist this youth band I created a fake book of traditional jazz tunes, in the keys associated with their instruments. I am prepared to do the same for our western swing society. In addition, we have music sets at each month's jazz concert in which youth bands play, and an annual youth band festival in which star instructors critique the bands playing and give them lessons.

STJS also has an annual one week summer camp in which instructors are brought in to teach them to play jazz. The combination of all these has gone a long way towards preserving the future of the jazz club, and traditional jazz.

I am suggesting we begin with a WSS-sponsored youth band which would play a set each month, perhaps at noon. We need to appoint an instructor, preferably, a teacher that is also a WSS musician.

Any suggestions to help kick start this program will be appreciated. Please contact me.

Edd Burhans, Treasurer