



JAYDEE MANESS

Inducted Oct. 2, 2016



ROSE MADDOX

Inducted Oct. 3, 1982

Western Swing Society Hall of Fame Profile ~ Page 4

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GUEST BAND June 4, 2017



Lincoln Highway

1:00pm to 3:00

**Followed by
 The Dry Creek Band**

3:00pm to 5:30

The Western Swing Society

P.O. Box PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Seabridge (916) 635-9310
 Vice-President, Chuck Webb (916) 689-9546
 Treasurer, Edward Burhans (916) 225-3645
 Secretary, Olen Dillingham (916) 645-8878

Other Directors:

Tony Arana (775) 971-3070
 Rex Barnes (916) 704-1566
 Ronnie Elkan (916) 765-4345
 Linda Michael (916) 870-7463
 Dave Rietz (916) 806-0520

Staff and Committee Chairpersons:

Decorating Chair, Rex Barnes
 Equipment and Staging, (open)
 Historian, (open)
 Jam Room, Tony Arana
 Membership Director, Chuck Webb
 Music Director, Ronnie Elkan/Doug Weiss
 Newsletter Team: Editor, (open)
 Layout and Publication: Ronnie and Shelley Elkan,

Photographer: Donald deMars
 Public Relations, Rex Barnes
 Raffle, Bob and Virginia Kuykendall
 Scholarship, Ronnie Elkan
 Slide Show, open
 Sound Engineer, Gary Blodgett
 Website, Dave Rietz

Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

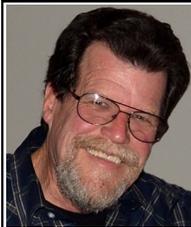
Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ads are due to the Editor no later than the 10th of the month.

From the PRESIDENT

by Bill Seabridge



Hello out there. How is it that almost half of the year goes by in the blink of an eye? Seems like only a short time ago we

were dancing on New Year's Day and now we're headed into June. Time is so relentless and that fact really hit home at the last dance when Jim Ford reminded me it has

been a year since his Dad died. Seems like a long time ago, but it feels like only yesterday I saw Dennis Ford with a camera in hand and an infectious smile on his face as we rounded the corner of the dance floor. I miss that man and while time is to blame, I am now thankful for the time I get to spend with his son, Jim. I've come to admire this guy for, among other things, the loving way he treats his mother. Every month he makes sure that our Popcorn Lady, Eleanor, is dutifully on the job so that all of us can enjoy her company. He has also cleaned and repaired our popcorn machine for free, not to mention the help he provides in getting our band signs made up and delivered. I guess the "good guy" gene just runs in that family! Albert Einstein once said: "The secret to life is enjoying the passage of time". I'm no physics teacher, but that sounds like a formula to live by while we're here. And when you think of it, that's what we are fortunate to be doing on the first Sunday of every month at Western Swing---sharing good times with good company to good music.



Continued from previous column

A big round of applause for our own Tony Arana and his eclectic Jam Room Band. It is not easy for a group which doesn't get to practice or play with each other all the time to make every note or chord



fit, but these terrific musicians made it appear simple. They sounded like the soul of a honky-tonk jukebox in Lubbock, Texas on Saturday night and it made the dancing easy. And thank you to our house band of renown, Dry Creek, for adding their own notable science to the rest of the enjoyed afternoon.

Our annual membership pay date comes around on Sunday, July 2nd. Membership is \$20 per couple and \$15 per individual. A different color card will be issued at the door. Thanks for your continuing support of the Western Swing Society.

Next up on June 4th is Lincoln Highway. These guys come to play and are guaranteed to bring you miles of fun. So show up for the good times to come.

See you on the dance floor!

FOOD AVAILABLE



Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!



Mike Gross Top 10

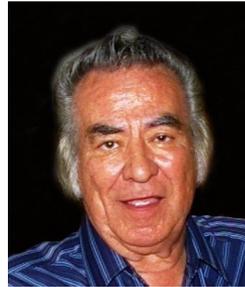
"Swingin' West"- Mike Gross
KSEY-FM, Seymour, TX
June 1, 2017

Songs

- 1 My San Antonio Rose- The Time Jumpers (Rounder)
- 2 She's All Texas- Ed Montana (Six Pack Music)
- 3 We're the Time Jumpers- The Time Jumpers (Rounder)
- 4 You Were Meant to Ruin My Dreams - Paul Schlesinger & his Knights of Western Swing
- 5 Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
- 6 Hidey-Ho Montana- Rodeo & Juliet (Horsefly)
- 7 Across This Lonely Floor- Panhandle Cowboys
- 8 Texas Home to Me- Kim Blakey
- 9 Montana Moon- Dan McCorison (Musikode)
- 10 Santa Fe Special- Rich Price (Adonda)

Albums

- 1 Kid Sister- The Time Jumpers (Rounder)
- 2 Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger
- 3 Recollections in Swing- Uptown Drifters
- 4 Green Mountain Standard Time- Rick & The Ramblers (Airflyte)
- 5 Rose of Old Pawnee- Curio Cowboys (Ruido)
- 6 You're The Best Thing- Nick Demaio
- 7 Mood Swings- Liz Masterson (Western Serenade Music)
- 8 Live at Barbes- The Brain Cloud
- 9 Susie Blue & the Lonesome Fellas- Solitaire Miles (Seraphic)
- 10 Wild Blue Yonder- The Western Flyers (Versa-Tone)



JAM ROOM JAMMERS

This month the jam band played on the main stage with my regular players on stage. Bobby Giasson and Nick Dennis on lead guitars and they also sang. My steel guitar player was Brownie and he did a fine job playing that steel. On fiddles I had Dave Rietz and Tom Gunterman, they both did a great job playing those fiddles and singing. Grace Clark joined us with her rhythm guitar and sang a few songs. Chuck Webb, my right hand man and a guy that helps me a lot in the jam room, played bass guitar for us. Another female singer that came up and sang with us was Peggy ven den Broeck.

In the jam room nobody signed the sign up sheet so I'm doing this by memory, and my memory is "old". The musicians that were there are Bill Enyeart playing bass, Jimmy Baughman playing lead guitar, Tom Phelps playing pedal steel, Ralph Chase playing keyboard, and Bill Cornett playing drums. There were other musicians there but I can't remember. My apologies!

That's all for now, Until next time
See Ya! Tony Arana, *Jam Room Host*



JAYDEE MANESS

Inducted October 2, 2016

(Portions of the following are paraphrased from www.jaydeemanship.com)

JayDee started playing the Steel Guitar at age 10, taking 12 lessons of a 13-week course. From that point on he was self-taught, learning by listening to country artists like Ernest Tubb, Johnny Cash, Johnny Horton, Skeets McDonald, Lefty Frizzel, Hank Williams and many others. By the time he was 15, JayDee was playing in small bars around the Fontana/San Bernardino area. At the age of 16 he won a small talent contest in Bloomington, California.

In 1965 at the age of 20, JayDee worked his first full-time club job, at the "Aces Club" in the City of Industry, which lasted 3 ½ years. From the "Aces Club" he went to numerous clubs throughout the Los Angeles area. During the same time period, JayDee recorded an album called the "International Submarine Band" with Gram Parsons, on the Lee Hazelwood, Inc. Label. In 1968 he did the "Sweetheart of the Rodeo" album, with the Byrds. JayDee began recording for Cliffie Stone in the late 1960's, which gave him the opportunity to work with many great musicians within the music industry.

In 1969 he did his first roadwork, becoming one of Buck Owen's Buckaroos, and toured with Buck for one year. As one of the Buckaroos, JayDee got his first taste of television recording, by being on the first season of the "Hee Haw Show".

In 1970 JayDee went to work at the world famous "Palomino Club" in North Hollywood, California. He left for Nashville, Tennessee in 1974 to work for Ray Stevens. JayDee worked for Ray Stevens until 1975, when he returned to Los Angeles, and the "Palomino Club". In 1978 he left the "Palomino Club" to focus on recording and television work.

JayDee recorded the original pilot for the "Dukes of Hazzard" television series and continued doing the series throughout its 7-year run on television. During this period the "urban cowboy craze" took over and JayDee performed for various movies, television shows and made numerous recordings that featured many different artists.

Continued on page 12

ROSE MADDOX

Inducted October 23 1982

Rose Maddox exerted a heavy influence on honky tonk females through her recordings with the Maddox Brothers but later turned to traditional bluegrass forms as well to inspire folk revivalists of the 1960s and '70s. Born on August 15, 1925, Maddox moved from Alabama to Modesto, CA, with her family to make a better living as farm laborers. After several years of hard work and occasional amateur musical appearances, Fred Maddox lobbied KTRB-Modesto to give a time slot to him and his brothers Cliff, Cal, Don, and Henry. The radio station agreed, but on the condition that the Maddoxes include a female singer. Rose was recruited -- as an 11 year old -- and the group soon appeared in bars as well as on the radio show. They won a contest at the California State Fair in 1939, and began to broadcast at KFBK-Sacramento, which included several stations in nearby states as part of its coverage.

World War II interrupted the career of the Maddox Brothers & Rose, with Cal, Fred, and Don entering the services. The group re-formed in the late '40s and became more popular than ever: They recorded for 4 Star and Columbia, making annual trips east to appear on the Louisiana Hayride and Grand Ole Opry. The Maddoxes' popularity was biggest on the West Coast, however; they performed on several radio shows with good music and comic hillbilly routines that appealed to the masses of dispossessed Southerners in California.

The Maddox Brothers last recorded in 1957, and Rose decided to go solo a year later with help from brothers Cal and Henry. She signed to Capitol but didn't have much success until 1961, in which she accounted for five Top 20 hits. Both "Kissing My Pillow" and its B-side "I Want to Live Again" hit the country Top 15 early in the year. "Mental Cruelty" made it to number eight in May, and her duet with Buck Owens called "Loose Talk" hit number four the same month. She ended the year with another Top 15 single, "Conscience, I'm Guilty." Her biggest hit, "Sing a Little Song of Heartache," came the following year, reaching number three in late 1962. More Top 20 singles followed in 1963, including "Lonely Teardrops," "Down to the River," "We're the Talk of the Town," "Somebody Told

Continued on page 10

Western Swing Society Board Meeting Minutes**May 7, 2017 10:40 AM**

Roll Call: Board members present: Chuck, Terry, Bill, Ed, Dave, Linda and Olen Guests: Don deMars, Doug Wiese and Jo Seabridge

Approval of Minutes: Minutes approved

President's Report: Bill stated that it's time to begin planning for membership renewals due on the 1st of July. Our insurance for the hall was renewed after the president bought and installed smoke detectors

Treasurer's Report: Ed informed us that our cash flow for the month was modestly positive; however we have upcoming bills in the near future.

Public Relations: The Buck Ford fund raiser event was discussed. Planning is progressing for it to be a kick off for the Hall of Fame weekend.

Newsletter Report: none

Scholarship Report: none

Music Director's Report: none

Web Master: none

Unfinished Business: Jo Seabridge spoke to the board advising us that she would continue to carry out the duties that she is presently performing through December. She also reiterated her concerns about the responsibility load placed on the board president. Jo strongly urged the board to begin delegating duties to make the job of the president more manageable.

New Business: Concerns were raised about the future of renting Machinists Hall for our monthly meetings as a result of the planned closing of Aero Jet.

Adjourn: 11:21

Check out Barbara Martin's

Western Swing

MONTHLY

Your Schedule of Western Swing Music Events and More !!!

<http://www.wsmoonthly.com/subscribe.html>



We buy, sell, & trade new & used gear!

-- Free appraisals --

Serving the Western Swing Society for
over 45 years!

Elk Grove
(916) 686 - 5666
www.skipsmusic.com

2740 Auburn Blvd.,
Sacramento, CA 95821
(916) 484 - 7575

**MEMBERSHIP**

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

Sunday, June 4, 2017 ~ 1:00 pm-3:00 pm

LINCOLN HIGHWAY

FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



UPCOMING BANDS

- June** Lincoln Highway
- July** Bill Cornett & Friends
- August** Grace Clark & Swingitude
- September** Juliet Golbert & The Heifer Belles
- October** 3-Day Hall of Fame Celebration
- November** Eddie Burr & The Western Swingers
- December** Jim Baughman or Shelley Elkan

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

BIG REQUEST!

Please assist the ladies at the door by having your BLUE MEMBERSHIP CARD in your hand as you enter the Hall. Thank you for your cooperation.

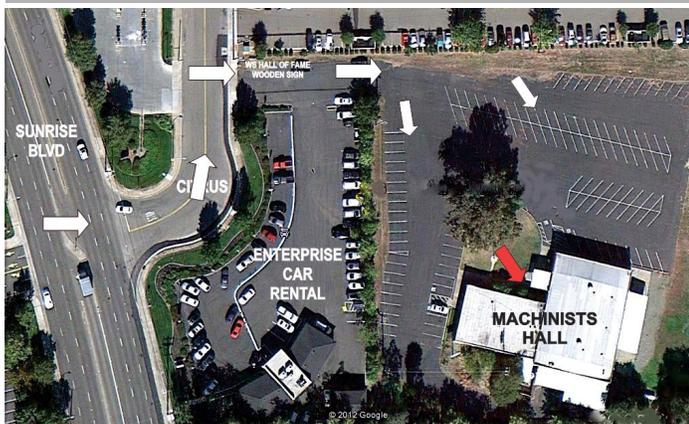
MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members
For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

Western Swing Music Society of the Southwest

2017 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM

July 13th, 14th and 15th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawing

\$5.00 MEMBER - \$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

***** Mention Western Swing Music Society for Special Rates *****

Early Reservations are Highly Recommended

- 1.) Candlewood Suites - 940 NW 38th St - 580-354-9906
(\$62.00 + tax - one or two queen beds - Breakfast not provided
Full Kitchen in room - Nearby restaurants serving breakfast)
- 2.) The Sleep Inn - 421 SE Interstate Dr. - 580-353-5555
(King \$69.75, Double \$73.35, Suite \$77.85 + tax)
Hot breakfast - available shuttle service)
- 3.) Plenty of onsite RV sites available - no need for reservations!
(30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 13th, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, July 14th, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 15th 10:00 am to 11:00 pm: Hall of Fame Induction Ceremony

Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793



1983-2017 Celebrating 34 Years!
The Northwest Western Swing Music Society's

27th Annual

**Western Swing Music
Festival &
"Hall of Fame"**

August 11 -13, 2017

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA. With Its Beautiful, Big Dance Floor - Three Days of Great Music
A family event. Everyone welcome!

For additional details on the NWSMS Hall of fame, [see page 5 of the online newsletter.](#)

Thank You Musicians!



STEPPIN' OUT



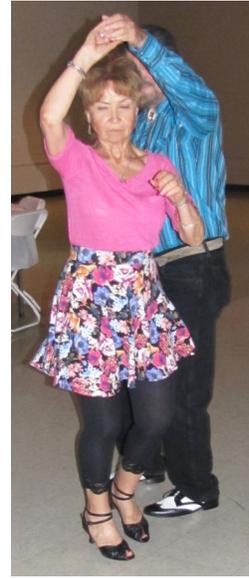
SHAKIN' A LEG!



ENJOYING THE DAY



LIFE IS GOOD!



WINNERS!



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Web-site for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** www.nwwsms.com

Sacramento Jazz Society, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.**

Web PageContinued

Dave is entering a complete list of Hall of Fame members going all the way back to 1981 when our organization was founded. It is a huge task that takes up many hours of Dave’s time. Part of what he is doing is retyping biographies so that they can be put into the web page. If you have typing skills and would like to help out we could use all the help we can get. You can do as much or as little as you would like and it would be a great help. Contact Dave Rietz or Ronnie Elkan, Thanks

Rose Maddox continued from page 4

Somebody,” and another duet with Owens, “Sweethearts in Heaven”

After hearing suggestions that her voice would be perfect for bluegrass recordings, the resulting Rose Maddox Sings Bluegrass (with Bill Monroe, Don Reno, and Red Smiley) became a big hit with folk revivalists of the mid-'60s. Maddox's Capitol contract ended in 1965, and after recording with several smaller labels, she began to concentrate on tours, with brothers Cal and Henry in addition to her son, Donnie. During the '80s, Rose suffered several heart attacks but continued to perform at folk and bluegrass festivals and record for Arhoolie, Varrick, and Takoma. Maddox spent most of the '90s relatively quietly, performing at a few festivals and recording an occasional album, including The Moon Is Rising in 1996. Maddox died of kidney failure on April 15, 1998. She was 71 years old.

Artist Biography by John Bush

JayDee Maness continued from page 4

In 1986 JayDee became one of the founding members of the “Desert Rose Band”. touring with the group until the summer of 1990 when he left the band to stay home to focus on his recording, movie and television work.

JayDee has been friends with Vince Gill since 1976. He worked on Vince’s first two RCA albums in the late 1970's, becoming a member of the Vince Gill Band in 2000 and leaving the band in 2004.

JayDee continues his prodigious body of work by recording with various artists and working on numerous movies and television shows.

WEB PAGE REPORT

If you see this guy, Dave Rietz, please thank him for the incredible work he is doing on our website:

(westernswingsociety.net).

If you haven’t had a chance to

visit it you’re missing out!

Continued Next Column



ALBUM REVIEWS

by Mike Gross



Take Me Back to Texas

Mary Kaye

This brand new CD of 14 tunes is comprised mostly of Mary doing either her own wonderful Western swing compositions or traditional western music classics.

The album opens with the first of Mary's own Western Swing compositions, *Take Me Back to Texas*.

Other Mary Kaye compositions in this style are *Grit*, *Grace and Balin' Twine*, *Luckiest Cowgirl*, *Wyoming Woman*, *Montana Man*, *Girl Meets West*, *Fringe* and *The Real Thing*.

The album also includes traditional Western classics, *Leavin' Cheyenne*, *Streets of Laredo*, *Git Along Little Dogies* and Michael Burton's *Night Rider's Lament*.

Mary also wrote the pretty waltz, *Cowboy Waltzin' Across Her Mind* and the western sacred tune, *The Prairie Preacher*. The album closes with *LASCA*.

This CD can be obtained from www.mary-kaye.com, iTunes or Amazon. The cost is \$17. plus \$3 for shipping and handling.

The album opens with the first of Mary's own Western Swing compositions, *Take Me Back to Texas*. Other Mary Kaye compositions in this style are *Grit*, *Grace and Balin' Twine*, *Luckiest Cowgirl*, *Wyoming Woman*, *Montana Man*, *Girl Meets West*, *Fringe* and *The Real Thing*.



Live at Barbes (The Brain Cloud)

In this new live CD by this talented New York City western swing band we are treated to 12 classic tunes that spotlight the talent of these musicians. It is a celebration of 5 years of Monday night gigs at Barbes in Brooklyn, New York.

The group includes the leader, Dennis Lichtman playing fiddle, clarinet and mandolin, Tamar Korn doing the vocals and Raphael McGregor playing lap steel guitar. Skip Krevens plays standard guitar and does one vocal, Kevin Dorn- drums and Andrew Hall- upright bass.

The album opens with an updated version of A.P. Carter's *Jealous Hearted Me*, borrowed from the Carter Family. Also from the same era the group reprises two from Jimmie Rodgers, *Any Old Time* and *Treasures Untold*. They also remember Billie Holiday with *Comes Love* and now do a live version of *Trigger Blues*, a group instrumental. The group borrows from



Continued next column

the Smith Ballew Orch. from the years before Smith's great singing cowboy era, *You Were Only Passing Time with Me* and from steel guitar legend Speedy West, *Speedin' West*. Skip Krevens really shines in the vocal spotlight on *Crazy Cause I Love You* from the great Spade Cooley band with Tex Williams on vocal. The group also goes to the pop music songbook for *Lonesome and Sorry* and Billy Rose's *If You Want the Rainbow*. Another instrumental is *You Just Take Her* and the album closes with *Love, Love, Love Me Honey Do* from the late Patsy Cline.

The album can be ordered for \$16 (shipping included) from Triple Treble Music, 1115 46th Road, #3D, Long Island City, NY 11101. You can also order all three Brain Cloud CDs for \$40. For other ordering options see www.braincloudmusic.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA "

Western Swing Society Youth Program

The Jazz Society, made up of people like ourselves, including many of us, has created a method for bringing new members to the jazz experience and preserving the society.

Approximately 30 years ago we started a youth program, the result of which has been to bring in 2 generations of new members. They are the youths themselves, and their parents. STJS has its own youth band with 8 to 10 members, and it is taught to play as a band by an adult instructor, often a music teacher or band leader in their own right. As a direct result, several young members have become nationally known musicians who earn their living playing music.

To assist this youth band I created a fake book of traditional jazz tunes, in the keys associated with their instruments. I am prepared to do the same for our western swing society. In addition, we have music sets at each month's jazz concert in which youth bands play, and an annual youth band festival in which star instructors critique the bands playing and give them lessons.

STJS also has an annual one week summer camp in which instructors are brought in to teach them to play jazz. The combination of all these has gone a long way towards preserving the future of the jazz club, and traditional jazz.

I am suggesting we begin with a WSS-sponsored youth band which would play a set each month, perhaps at noon. We need to appoint an instructor, preferably, a teacher that is also a WSS musician.

Any suggestions to help kick start this program will be appreciated. Please contact me.

Edd Burhans, Treasurer