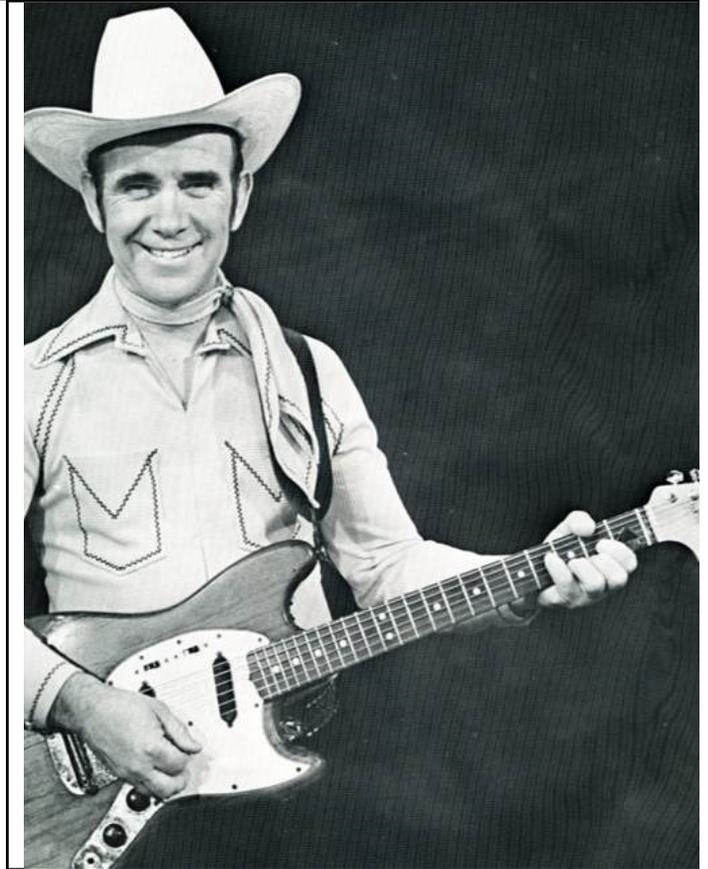




DAVE MARTIN

Inducted Oct. 2, 2016



MORISS TAYLOR

Inducted Jan. 8, 1984

Western Swing Society Hall of Fame Profile ~ Page 4

WHAT'S INSIDE

Officials & Staff.....	2	Changing Lives-Scholarships	8
President's Message	2	Scholarship Highlights	9
Food Available	2	Blue Membership Cards	10
Mike Gross Top 10.....	3	Monthly Music Sessions	10
Tony's Jam Article	3	Moriss Taylor Cont.	11
HOF Profiles.....	4	Thank You, Typists.....	11
Board Meeting Minutes	5	Dave Martin Cont.	12
Membership Report.....	5	Other WSS Orgs	12
Membership Application. ..	5	Web Page Report	12
Upcoming Bands	6	2017 Inductees.....	12
Board Mtg Invitation	6	Album Review	13
Hall of Fame Flyers.....	6	Youth Program	13
Fundraiser Flyer.....	7		

GUEST BAND July, 2, 2017



Bill Cornett & Friends

1:00 to 3:00pm

**Followed by
 The Dry Creek Band
 3:00 to 5:30pm**

The Western Swing Society

P.O. Box PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Seabridge (916) 635-9310
 Vice-President, Chuck Webb (916) 689-9546
 Treasurer, Edward Burhans (916) 225-3645
 Secretary, Olen Dillingham (916) 645-8878

Other Directors:

Tony Arana (775) 971-3070
 Rex Barnes (916) 704-1566
 Ronnie Elkan (916) 765-4345
 Linda Michael (916) 870-7463
 Dave Rietz (916) 806-0520

Staff and Committee Chairpersons:

Decorating Chair, Rex Barnes
 Equipment and Staging, (open)
 Historian, (open)
 Jam Room, Tony Arana
 Membership Director, Chuck Webb
 Music Director, Ronnie Elkan/Doug Weiss
 Newsletter Team: Editor, (open)
 Layout and Publication: Ronnie and Shelley Elkan,

Photographer: Donald deMars
 Public Relations, Rex Barnes
 Raffle, Bob and Virginia Kuykendall
 Scholarship, Ronnie Elkan
 Slide Show, open
 Sound Engineer, Gary Blodgett
 Website, Dave Rietz

Western Swing Society Music News
 is published monthly by the
 Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

From the PRESIDENT

by Bill Seabridge



Hello out there. In 1913 Lincoln Highway was the longest spanning roadway in America. It ran coast to coast, from Times Square in New York to Lincoln Park in San Francisco, covering 3,389 miles, 14 states, 128 counties and 700 cities. Parts of it presently run parallel to Interstate 80 in the same fashion as parts of Highway 66 follow Interstate 40. It was an impressive feat of engineering during a progressive American era when the automobile was replacing the horse and buggy as America's main form of transportation.

This historical road way ran through the backyards of the band members who presently honor its name with some of the best local



Western Swing, Country and Rockabilly music that any hard working talented band can offer. Lincoln Highway, the band, can play the music of Bob Wills, Merle Haggard or Chuck Berry with equivalent ease and consummate style while all four of these guys contribute to the vocals. This group is among our most cherished regulars for a good reason; not just because they are bunch of good guys, but because they always make for an afternoon of great dancing. If they could only forget the words to "Achy Breaky Heart", they'd be the perfect band! Thank you Doug, Terry, Joe and Lenny for another good time!

Well next month we have our annual

Continued from previous column

membership renewal and we will have an extra table set up to collect the annual dues. Same charge: \$20 for couples and \$15 for individuals. New members need to fill out an information slip but existing members do not as long as your information is current. Then you will pay for the dance at the usual table showing them your new red card for 2018. Thank you in advance for your patience, cooperation and support.

A heart-felt thanks to Bill Enyeart and Dry Creek for the great performance they put on every month! And thanks to Tony Arana and Chuck Webb for making the Jam Room a reality every month. This is a musician's organization and nowhere is that more evident than in the back room where everyone gets to play and sing thanks to the efforts of these two players and board members. We appreciate it guys! Next up is Bill Corbett, a man with alot of friends. So be sure to show up in July and bring a few friends of your own for another Western Swinging Sunday.

See you on the dance floor.

Sorry folks! You'll see we don't have any pictures from the June dance. The post office has apparently lost the SD camera chip in theemail. We have filed a search request, but have not received the chip yet and we have to get our newsletter published.

FOOD AVAILABLE

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!





Mike Gross Top 10

"Swingin' West"- Mike Gross
KSEY-FM, Seymour, TX
July 1, 2017

Songs

My San Antonio Rose- The Time Jumpers (Rounder)

She's All Texas- Ed Montana (Six Pack Music)

We're the Time Jumpers- The Time Jumpers (Rounder)

You Were Meant to Ruin My Dreams - Paul Schlesinger & his Knights of Western Swing

Hidey-Ho Montana- Rodeo & Juliet (Horsefly)

Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends

Dance Hall in Arizona- Big Hat No Cattle
Alberta Moon- Over the Moon

Across This Lonely Floor- Panhandle Cowboys

Texas Home to Me- Kim Blakey

Albums

Kid Sister- The Time Jumpers (Rounder)

Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger

Recollections in Swing- Uptown Drifters

Green Mountain Standard Time- Rick & The Ramblers (Airflyte)

Live at Barbes- The Brain Cloud

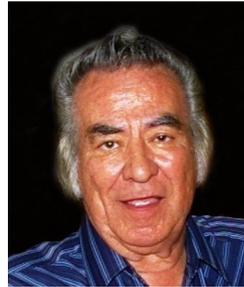
Rose of Old Pawnee- Curio Cowboys (Ruido)

Big Hat, No Cattle- Big Hat, No Cattle

You're The Best Thing- Nick Demaio

Mood Swings- Liz Masterson (Western Serenade Music)

Susie Blue & the Lonesome Fellas- Solitaire Miles (Seraphic)



JAM ROOM JAMMERS

We had a good crowd in the jam room this month. Lots of new people, some wrote down their names on the sign up sheet and some didn't. How can I make you famous if you don't write

your name on the sign up sheet?

The newcomers that did write their names on the list are Tom McVeigh and Maxine Chan. Tom played lead guitar and they both sang songs as a duet. They were a great new addition.

A guy we would like to see more often is Tom Phelps. He plays a good steel guitar and that adds a lot to our music. Plus he also sings good! Come back again, Tom!

My regular musicians were Dave Rietz, playing fiddle and singing, Bobby Giasson on lead guitar and singing, Chuck Webb playing bass. Another good musician that walked in was Billy Smith. He plays lead guitar, fiddle and bass. This time he gave Chuck a break and played bass. Eddie Burr stepped up to the mic and did some singing.

Grace Clark played rhythm guitar and also sang a few songs. Another lady that came up and sang was Peggy van den Broeck.

Until next time! See ya!

Tony Arana, Jam Room Host



"The United States is the only country with a known birthday."

- James G. Blaine

DAVE MARTIN

Inducted October 2, 2016

Dave Martin has been playing western swing for a surprisingly long time. From his first paid gig in 1971 (with a group called “Jeff Wofford and the Top Hands) to the present day, a common thread has to have been the Official Music of Texas, Western Swing.

A native Texan, Dave started playing with bands in the 8th grade (Mr. Wofford was student teaching at Lincoln Junior High when he hired Dave for his first gig), and played around Texas with a number of different bands whose names are lost to memory, though the country groups invariably included some of the classic Bob Wills songs in their repertoires. During that decade, Dave began his recording career, in Abilene Texas.

After moving to Nashville in 1985, Dave and his wife, Western Swing Hall of Fame singer Carolyn Martin continued to play western swing songs when the opportunity arose. Dave began concentrating more on studio work rather than live gigs in the late 1980s, though even in Nashville studios, the musicians understood swing. One of Dave’s regular clients in those years was Tommy Allsup, the Texas Playboys guitarist and producer. Dave played on dozens of the records that Tommy produced – and even played a regular Wednesday night swing gig for a while with Tommy Allsup, legendary fiddler Buddy Spicher and the late, great Jimmy Day on steel.

As an engineer/producer, Dave has worked on projects by a number of western swing groups, including The Time Jumpers, John England and the Western Swingers, The Titan Hot Seven, Rory Hoffman’s “Swing Expedition” and all of Carolyn Martin’s CD’s. Dave has been an integral part of Carolyn Martin’s Swing Band since its inception; bass player, producer, driver, recording engineer.

Dave does work outside of the world of western swing, though: he has been playing music and producing records in Nashville for more than 20 years. As the owner and operator of Java Jive Studio he has recorded bands and singers too numerous to mention.

Dave is also a writer who has written for Recording Magazine, Pro Sound News, Mix, Audio Media, EQ, Sound On Sound and Bass Player magazines,

Continued on page 12

MORISS TAYLOR

Inducted October 8, 1984

Is there anyone in Chico, California, who hasn’t heard of Moriss Taylor? He is a local folk hero, a Chico Legend, a man so closely associated with our town that, as he modestly puts it, he’s “unknown south of Durham.” He’s no flash in the pan – he’s been around a long time. And doing what? Why telling bad jokes, of course. Everyone knows that. But what you may not know is that Moriss is a hard-working family man who puts 15-20 hours a day as a radio disc jockey, bandleader, a musician, television show producer, and a top-notch salesman of commercial advertising for radio and TV. He’s a local celebrity and you can recognize him by his cowboy hat. He’s Western all the way.

As Moriss tells it, it all started when she was six years old, and his father tried to make him a violin out of cigar box. He hand-carved the neck out of a piece of cedar, and then decided to put frets on it, which turned a violin into a mandolin. This was Morris’s first instrument. He did his first radio broadcast at the age of 15, when he sang on a Marysville Station, and shortly afterwards, he sang with a church group KHSL Radio in Chico. Military service interrupted his singing career and he became a pilot in the Air Force. He flew over India and China, and was awarded two air medals, the Distinguished Flying Cross, and a Presidential Unit Citation.

In 1948, he started singing on KDAN radio in Oroville, and soon after, became a DJ there. He started broadcasting on KHSL in 1953, and at the same time, producing his own television show; an entertainment program of Country and Western music. “Of course,” he reminds me, “at that time, it was all live.” His band was called “Moriss Taylor and the Sierra Melody Gang.” Over the years, they recorded several singles for Key Records in Hollywood, and you know who else played on those records? Chico’s own Charley Robinson, who by the way, is currently playing in the band for the Moriss Taylor Show on KHSL Television.

In 1960, Moriss started an early morning program on KPAY Radio and in 1971, he moved the show to KHSL, where he has been an early morning DJ ever since.

Continued on page 11

Western Swing Society Board Meeting Minutes

Western Swing Society Board Meeting Minutes

June 4, 2017-10:38 AM

Roll Call: Board members present: Chuck, Bill, Ed, Linda, Tony, Rex, Ronnie, Olen and DaveGuests: Don deMars, Shelley Elkan, Terry CrousinApproval of Minutes: Minutes approved with amendmentsPresident's Report: Differed to P.R. reportTreasurer's Report: Ed reported that we are averaging \$200 a month profit. He noted that next month is membership renewal month.Public Relations: The Buck Ford fund raiser was discussed and the board voted to go ahead with the event. Details were discussed further.Newsletter Report: noneScholarship Report: noneMusic Director's Report: noneWeb Master: Dave reported that he appreciates the newsletter posting appeals for help with adding HOF bio information to our web site. We have had at least one offer to help with typing bios.Unfinished Business:New Business: HOF Chairman Terry Crousin reported that nominees for the October induction are in and nominations for the year are closed.Adjourn: 11:45**Check out Barbara Martin's****Western Swing**
MONTHLY*Your Schedule of Western Swing Music Events and More !!!*<http://www.wsmoonthly.com/subscribe.html>*We buy, sell, & trade new & used gear!**-- Free appraisals --**Serving the Western Swing Society for
over 45 years!*Elk Grove
(916) 686 - 5666
www.skipsmusic.com2740 Auburn Blvd.,
Sacramento, CA 95821
(916) 484 - 7575**MEMBERSHIP****Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTIONSubmit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

**Sunday, July 2, 2017 ~ 1:00 pm-3:00 pm****BILL CORNETT & FRIENDS**

FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



UPCOMING BANDS

July Bill Cornett & Friends
August Grace Clark & Swingitude
September Juliet Golbert & The Heifer Belles
October 3-Day Hall of Fame Celebration
November Eddie Burr & The Western Swingers
December Jim Baughman or Shelley Elkan

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.



**Come Join The Fun At
 The Western Swing Society's
 36th Annual**

**WESTERN SWING
 HALL of FAME
 MUSIC FESTIVAL
 Sept. 29 to Oct. 1 2017**

Machinists' Hall, Rancho Cordova, California

**THREE DAYS OF DANCING
 AND LISTENING FUN**

A Dozen Great Western Swing Bands

Morning and Night Jam Sessions

For Listening and Dancing

**Hall of Fame Inductions on
 Sunday, October 1st**

On-Site Beverages

**Special Western Swing Room Rates at
 Nearby Locations**

For information, call any Board Member

Western Swing Music Society of the Southwest

2017 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM

July 13th, 14th and 15th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawing

\$5.00 MEMBER - \$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

***** Mention Western Swing Music Society for Special Rates *****

Early Reservations are Highly Recommended

- 1.) Candlewood Suites - 940 NW 38th St - 580-354-9906
 (\$62.00 + tax - one or two queen beds - Breakfast not provided
Full Kitchen in room - Nearby restaurants serving breakfast)
- 2.) The Sleep Inn - 421 SE Interstate Dr - 580-353-5555
 (King \$69.75, Double \$73.35, Suite \$77.85 + tax)
Hot breakfast - available shuttle service)
- 3.) Plenty of onsite RV sites available - no need for reservations!
 (30 & 50 amp, water hookups, dump station - \$20.00 per day)

Thursday, July 13th, 10:00 am to 11:00 pm: All Day Jam Bands (no cover)

Friday, July 14th, 10:00 am to 11:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 15th 10:00 am to 11:00 pm: Hall of Fame Induction Ceremony

Scheduled Bands and Jam Sessions

For Information Contact: Orville Lindsey @ 972-658-0204 or John Jones @ 713-208-4793



1983-2017 Celebrating 34 Years!
The Northwest Western Swing Music Society's

27th Annual

**Western Swing Music
 Festival &
 "Hall of Fame"**

August 11 -13, 2017

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA. With Its Beautiful, Big Dance Floor - Three Days of Great Music
A family event. Everyone welcome!

For additional details on the NWWSMS Hall of fame, [see page 5 of the online newsletter.](#)

SUPPORT OUR FUTURE!

Click Here to

[BUY TICKET](#)



WESTERN SWING SOCIETY

YOUTH SCHOLARSHIP

FUNDRAISER

Dinner and Dancing ~ Kickoff of Hall of Fame

THURSDAY, SEPTEMBER 28, 2017

- >> 5:00 Cocktails, No Host Bar
- >> 6:00 Tri-tip and Chicken Dinner
- >> 7:00 - 8:15 Robby James
- >> 8:30 - 10:00 Buck Ford



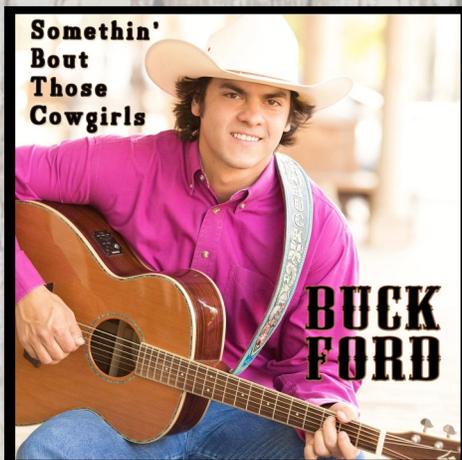
Machinist's Hall

2749 Sunrise Blvd.
Rancho Cordova, CA

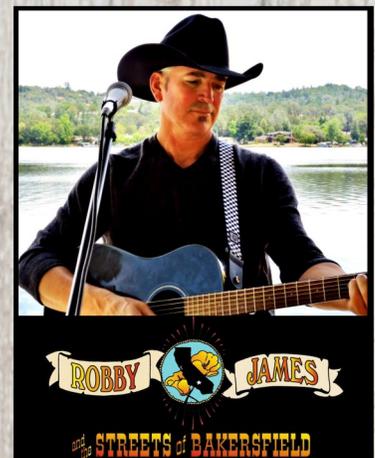
Tickets:

Purchase Tickets at Eventbrite.com
(Search "Western Swing")

\$40 Per Person in Advance



Music By:
BUCK FORD
ROBBY JAMES



CHANGING LIVES THROUGH SCHOLARSHIP SUPPORT

Below is a collection of articles that have run over that past five years, highlighting the difference that our Western Swing Society scholarships have made in the lives of our recipients. Do you know of a young musician who is interested in learning Western Swing and who can benefit from one of our scholarships? Let one of our board members know!

Come out and enjoy a wonderful evening of cocktails, dinner and dancing to the music of two premier bands! All proceeds beyond the cost of the event will go directly to our scholarship fund.

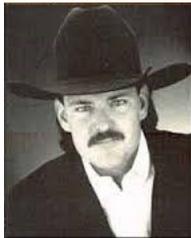
We can't think of a better way to kick off our Hall of Fame Celebrations than to support the future of Western Swing music through our youth with this Fundraiser!

EMAIL FROM DAVE ALEXANDER 2/28/2013

Re: WSS Scholarship for 2012 participant at Dave's "Big Texas Swing School"

I can't thank you enough for your support. The Swing School is really beginning to blossom. We've had two years of consecutive winners in the Young Artist Category at the Academy of Western Artist. And 10 Nominees.

The future of our music is in the hands of these young performers.



THANK YOU FROM AMANDA CROUSON'S FAMILY

Taken from April 2013 WSS Newsletter

Hi, Joyce.

Ronnie Elkan recently informed us that you made a generous donation to the Western Swing Society scholarship program on behalf of your sister, Norma Lee, who passed away last year.



We want to thank you so very much for your generosity. Our Granddaughter, Amanda Crouson, is the recipient of this award this year. She started playing the fiddle when she was 9 years old and she is now 12.

Western Swing gave her the musical scholarship last year and now this year because of your wonderful donation.

Continued on page 9

MUSTANG MIKKI'S THANK YOU LETTER

To: The Western Swing Society, care of Ronnie Elkan

Dear Mr. Elkan,



I was the recipient of a scholarship you donated to Dave Alexander's Big Texas Swing Camp, July of 2012, and I wanted to thank you very, *very* much for allowing me the opportunity to attend the camp. It was a priceless journey and has changed my

life, all thanks to you! I learned more information and theory behind becoming a better musician than I anticipated and met amazing musicians.

Once again, thank you for the scholarship. It continues to be appreciated and the impact shows every time I play my guitar!

Blessings and Happy Trails,

Mustang Mikki

Mustang Mikki

A RED-LETTER DAY FOR AMANDA

Article from June 2013 WSS Newsletter

We are very proud to say that, Amanda Crouson, one of our scholarship recipients for fiddle, performed in the Loomis Basin Talent Contest in April and was selected as a semi-finalist!

The Loomis Chamber of Commerce held four qualifying events and their judges chose twenty very talented winners from those evenings. Twelve finalists will be chosen to perform at the Grand Finale performance, at The Blue Goose shed in Loomis.

We're all rooting for you, Amanda!!

Ronnie Elkan and "Brownie" Brown, Scholarship Committee



Post publication note: Amanda *did* place as one of the twelve finalists and participated in the Grand Finale performance!

Way to go, Amanda!

Crouson's Thank You—Continued from page 8

We started her WSS musical instruction when she received her first \$500 scholarship in 2012, and she is really doing a great job learning this type of music. We are all amazed at how far she has progressed and are so appreciative of the support. In fact, the other day she told me that she is really enjoying playing western swing because it is so fun to play. We would

never have known this if she didn't receive the scholarship support.

Thank you so very much for your donation on behalf of Norma Lee. Norma Lee was not only a good singer and musician, but she was very warm-hearted, and a personal friend as well.

Sincerely,

Terry and Betty Crouson



SCHOLARSHIP RECIPIENT, AMANDA CROUSON, TAKES FIRST PLACE!

Amanda took 1st place, winning \$250.00, in the **Loomis 2013 Lions Club's Young Musicians Contest.**

Amanda has been the recipient of a Western Swing Society scholarship for the past two years (2012 and 2013) which help pay for her fiddle lessons. Our young folks are our future and it is with great pride that we see Amanda flourish and grow in her musical endeavors!

Keep up the great work!

SCHOLARSHIP CONTINUES FOR THIS PROMISING YOUNG ARTIST!

Article taken from the May-2015 newsletter

Western Swing Society

We want to express our sincere thanks to the Western Swing Society for their ongoing support to our Granddaughter, Amanda Crouson.

Continued on page 10

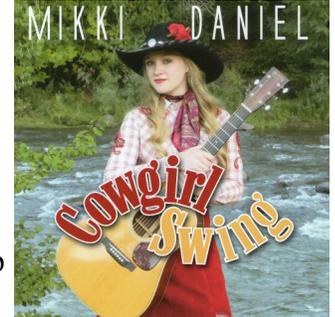
SCHOLARSHIP RECIPIENT'S CD FEATURED BY MIKE GROSS

Album: Cowgirl Swing

Artist: Mikki Daniel

Label: Musikode

Young and talented Mikki Daniel has just released another very exciting CD of 14 tunes that includes some wonderful material with the spotlight on her lead and harmony vocals and some fantastic back-up musicians. She also plays guitar on her own composition, *Girl From Kentucky*, one of nine tunes that she either wrote or co-wrote. The album was produced by the great Dave Alexander who also plays trumpet and duets with Mikki on an awesome version of the pop standard *It's a Sin to Tell a Lie*. Dave also co-wrote with Mikki, *She Should Be Me*.



Madalyn Wallace and Leah Sawyer are heard on Harmony vocals on Mikki's *She's Gone* and the great Tommy Nash and Chuck Pangburn are the lead guitarists. There is top class fiddling by Dale Morris Jr., Brook Wallace and Halley Sandoz while Dale also plays mandolin on three tunes and guitar on Mikki's inspirational *Heaven in the West*. Both Josh Rodgers and Patrick Bubert are the album drummers and Jon Stutler plays clarinet and saxophone. Mark Gheen plays piano while Nathan Phelps plays bass and Scott Whitfield, banjo.

Mikki also wrote *Swingtime Rocking Chair*, *Leave the Cards Alone*, *She Could Ride*, *Cold Blue Eyes* and *Prince Charming*. Mikki also borrows from pop music *I'm Gonna Lock My Heart*, Lerner and Loewe's *On the Street Where You Live* and from the Tommy Dorsey big band *Polka Dots and Moonbeams*. The final tune is the inspirational *I Met Jesus in Texas*.

Mikki also wrote *Swingtime Rocking Chair*, *Leave the Cards Alone*, *She Could Ride*, *Cold Blue Eyes* and *Prince Charming*. Mikki also borrows from pop music *I'm Gonna Lock My Heart*, Lerner and Loewe's *On the Street Where You Live* and from the Tommy Dorsey big band *Polka Dots and Moonbeams*. The final tune is the inspirational *I Met Jesus in Texas*.

It can be ordered by going to www.MikkiDaniel.com or by sending a check to Mikki at 606 N. Interurban St, Richardson, TX 75081. The price is \$15 + \$3 shipping.

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

Scholarship Continues—Continued from page 9

Thank you so much for your recent music scholarship support of \$500.00 granted to Amanda at your monthly dance on February 1, 2015. We are so appreciative for your continued assistance in her effort to learn and play western swing music.

She has come a long way since your organization first started helping her in 2012. She continues to learn the songs and the way to play them on her fiddle. We are especially fortunate to have an instructor who can teach her western swing style.

The music scholarship money has really assisted us in being able to further Amanda's musical journey. We will continue to include western swing instruction in her lessons and, of course, will always try to bring her with us to the Western Swing monthly performances whenever we can. She continues to gain confidence in performing and that is a big part of playing music.



Thank you again for your ongoing support of Amanda. We are so proud of her.

Sincerely, Terry and Betty Crouson



BIG REQUEST!

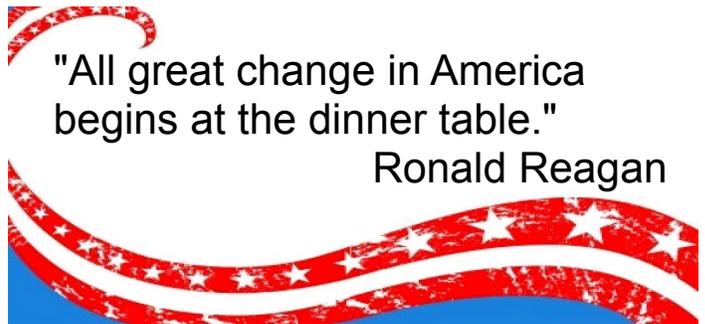
Please assist the ladies at the door by having your BLUE MEMBERSHIP CARD in your hand as you enter the Hall. Thank you for your cooperation.

4th of July is coming up and you know what that means! Time to use Sparklers as wands and shoot spells at people



"All great change in America begins at the dinner table."

Ronald Reagan



MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

Moriss Taylor continued from page 4

As you can imagine, Moriss does have a few stories to tell about a show business experiences. He recalls a time in the 50's, when Roy Rogers and Dale Evans made a guest appearance on his television show, as did the Cisco kid.

During that same era, Moriss Taylor has performed with Lefty Frizzell, Bob Wills and his Texas Playboys, and Ernest Tubb, to name a few. He was even in a western movie with Gary Cooper called "Friendly Persuasion", in which he did a lot of riding and some acting as an extra.

Musically, Moriss maintains an appreciation of the Western style of old-timers like the Sons of the Pioneers, and he likes to include the old western ballads and religious numbers in with the currently popular country music on his programs. His radio show is still the best place to hear the classics and rare oldies. Nevertheless, he and the band do play all the popular music on the television show, the dances, stage shows, and fairs. He also plays promotional events for local businesses and community organizations, and does remote radio broadcasts for advertising and promotion. But his real goal has been to get television show syndicated, and he now has three major syndicating companies in L.A. working on it.

But Moriss has no plans to leave Chico. He admits that he's had many job offers in other areas, like San Francisco and Los Angeles, but he has stayed in Chico, because "it's a nice place to raise a family." (He and his wife, Velma, raised six children here). "I love Chico," he says, and explains why. He feels Chico has always had a "high standard", good living conditions, and good schools. He likes it because it's a clean and pretty town. He also enjoys the people and finds them generally very friendly and outgoing. Moriss has worked in the Chico business community for over twenty years doing advertising, sales, and promotion. He has watched so many of the local businesses grow, and subsequently has seen the small-town atmosphere gradually changing. But in his view, growth is good for Chico because it provides more opportunities for the people who live here. "To me, Chico is unique," he explains. "Here's a clean little town that offers so much more than so many places."

Continued next column

Moriss Taylor continued

And so you see, Chico does have its own local celebrity and folk hero. (Now, is there anyone who hasn't heard of Moriss Taylor?)

He's loved by many and misunderstood by others, - but one thing is for certain...everybody knows who he is. He's a true Chico legend. Ladies and Gentlemen...Chico's own king of the singing cowboys purveyor of the corniest jokes this side of New Jersey and leader of a band full of the hottest pickers this side of Bakersfield allow us to introduce the real Moriss Taylor.

The Moriss Taylor Show was one of the longest-running locally produced television shows in history. Hosted by longtime radio personality and producer Moriss Taylor, the show (based in Chico, California) was a weekly country music-variety staple featuring such musicians as Charlie Robinson, Greg Ecox, Yvonne Ambrose-Haygood, Bill Teague, Mark Alstad, Rosie Mello, Jolene Farrara, Mark Pacheco, and Mel Wilson.

The show started in 1953, three years after the launch of its host television station KHSL-TV. It was produced at both KHSL-TV studio locations on 4th and Wall Streets from 1956 to 1984 and on Silverbell Road from 1984 to 1995. It was broadcast on Channel 12 from 1956 through 1995 and was shown in reruns on KHSL-TV until 1997 when it was cancelled following the acquisition of the station by Catamount Broadcasting. From 1997 to 2012, repeats (usually early 90s shows) aired on KRVU in Chico. In 2012, KRVU cancelled The Moriss Taylor Show following an ownership change of the station when they were purchased by Bonten Media Group, owners of KRCR-TV in Redding, California, a chief rival of KHSL-TV.

The show's closing theme song is "High Sierra", written and sung by Moriss himself. It served as the closing theme of his radio show on KHSL-FM 103.5 The Blaze until his retirement from the show in January 2013.

THANK YOU, TYPISTS!

Big thanks go out to our volunteers: Claudia Ezzell, Robin Torbet and Shelley Elkan, for helping to digitize historical biographies so they can be added to our website by Dave Rietz. Dave is doing a "bang up" job of modernizing our website! [Check it out!](#)

OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Web-site for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** www.nwwsms.com

Sacramento Jazz Society, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.**

Web PageContinued

Dave is entering a complete list of Hall of Fame members going all the way back to 1981 when our organization was founded. It is a huge task that takes up many hours of Dave's time. Part of what he is doing is retyping biographies so that they can be put into the web page. If you have typing skills and would like to help out we could use all the help we can get. You can do as much or as little as you would like and it would be a great help. Contact Dave Rietz or Ronnie Elkan, Thanks

2017 HALL OF FAME INDUCTEES



- Larry G. Anderson
- Gary Blodgett, Jr.
- Richard Chon
- Chuck Cusimano
- Chet Hasting
- Chris O'Connell
- Larry Park
- Pat Rowe
- Billy A. Smith
- "Desert" Dan Whitney
- Hollie Lane Williams
- Billy Wilson



Dave Martin continued from page 4

Dave has also worked for numerous music production companies whose products/content have been sold all over the world.

As a bassist, he's performed and recorded with singers well known, once known, and unknown; from show tunes to riff rock, from second line to polkas, and from blues to Beethoven. He's also performed with the All Bass Orchestra. Duke Ellington once said, 'There are only two kinds of music, good music and the other kind.' Dave has played both."

WEB PAGE REPORT



If you see this guy, Dave Rietz, please thank him for the incredible work he is doing on our website: (westernswingsociety.net).

If you haven't had a chance to visit it you're missing out!

Continued Next Column

ALBUM REVIEWS

by Mike Gross



Album: Louise Rowe's Texan Playboys

Artist: Louise Rowe's Texan Playboys

This new CD features 16 cuts of classic Western Swing that provides pure musical enjoyment. Louise is featured with so many Western Swing legends from her appearance at the 2016 Cowtown Society of Western Swing Music Annual Event, cuts from previous albums and also unissued items. In addition, included is a classic unissued version of Tommy Allsup and the Southernaires from 1958 with Louise on vocal doing *Ivory Tower*. So many other legendary names are heard on this album including Johnny Case, Leon Rausch, Billy Briggs, Bobby Boatright, Leon Chambers, Moon Mullican, Teresa Anderson and so many others including steel guitar greats, Bobby Koefler, Joan Cox, Albert Talley, Hambone Cunningham, Tommy Morrell and Chuck Caldwell.



The album opens live from the 2016 Cowtown event with the Texan Playboys doing the *Rowe Brothers Theme Song*. Others from this event are (borrowed from Bob Wills) *Maiden's Prayer*, *Milk Cow Blues* and *What Makes Bob Holler*. Also from this event are heard *Miles and Miles of Texas* and *Red Wing*. Other items (both issued and unissued) are the instrumentals *Night Train* and from Glenn Miller, *In the Mood*. Also brought back from pop music and the big bands are *All of Me* and from Duke Ellington, *Don't Get Around Much Anymore*. Then there is also *Sweet Kind of Love* from Bob Wills. The

Continued next column

remaining gems are Teresa Anderson doing *Blues in the Night*, Marci Beasley singing *Tell Me I'm Crazy*, Leon Rausch singing *I Still Cry* and *Sassy Texas Music* with Marci Beasley on vocal.

This album can be ordered for \$15 plus \$3 for s&h from Louise Rowe, c/o Mercandante, 430 Arbor Creek Dr., Euless, TX 76039.

Mike Gross, KSEY-FM, Seymour, TX, KTNK-AM, Lompoc, CA and www.swinginwest.com

Western Swing Society Youth Program

The Western Swing Society is very much interested in forming a Youth Program to get the next generation of Western Swingers involved! Edd Burhan has done just such a thing for the Jazz Society and has offered his assistance to us.

The Jazz Society, made up of people like ourselves, including many of us, has created a method for bringing new members to the jazz experience and preserving the society.

Approximately 30 years ago we started a youth program, the result of which has been to bring in 2 generations of new members. They are the youths themselves, and their parents. STJS has its own youth band with 8 to 10 members, and it is taught to play as a band by an adult instructor, often a music teacher or band leader in their own right. As a direct result, several young members have become nationally known musicians who earn their living playing music.

To assist this youth band I created a fake book of traditional jazz tunes, in the keys associated with their instruments. I am prepared to do the same for our western swing society. In addition, we have music sets at each month's jazz concert in which youth bands play, and an annual youth band festival in which star instructors critique the bands playing and give them lessons.

STJS also has an annual one week summer camp in which instructors are brought in to teach them to play jazz. The combination of all these has gone a long way towards preserving the future of the jazz club, and traditional jazz.

I am suggesting we begin with a WSS-sponsored youth band which would play a set each month, perhaps at noon. We need to appoint an instructor, preferably, a teacher that is also a WSS musician.

Any suggestions to help kick start this program will be appreciated. Please contact me.

Edd Burhans, Treasurer