Western Swing Society

MUSIC NEWS

Published by the Western Swing Society, Sacramento, California
Founded in 1981 by Loyd and Perry Jones

Volume 36, Number 8 **August 2018**

HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 7, 2018 in recognition of their contributions to the preservation of Western Swing Music.

Arron Smith	John McClung
Beau Melgreen	Judy Klotzer-Hayes
Buck Ford	Paula C. Dula
Geoff Miller	Randy "Tex" Hill
J.D. Barham	Steve French
Jim Hollinger	Tom Phelps

SPECIAL RATES AT LA QUINTA

15 rooms being held for us at a price of $99 Th, $89 Fr-Sa, $85 Sun!

Book before Sept. 1st. Mention Western Swing Society. King, Sofa Sleeper, Micro, Fridge, Comp. Breakfast

(916) 638-1111

11131 Folsom Blvd, Rancho Cordova, CA 95670
Between Kilgore Rd and Sunrise Blvd

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Come Join The Fun At
The Western Swing Society's
36th Annual
WESTERN SWING HALL of FAME MUSIC FESTIVAL
Oct. 5, 6 & 7, 2018

Machinists' Hall, Rancho Cordova, California

$10 each day, or $25 for 3-day pass

THREE DAYS OF DANCING

AND LISTENING FUN

A Dozen Great Western Swing Bands

Daily Jam Sessions

For Listening and Dancing

Hall of Fame Inductions on Sunday, October 7th

On-Site Beverages and Food Available

Special Western Swing Room Rates at Nearby La Quinta

GUEST BAND August 5, 2018

Lincoln Highway
1:00 to 3:00pm

Followed by
The Dry Creek Band

The Western Swing Society
PO Box 2474
Carmichael, CA 95609
westernswingsociety.net
Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:
President, Chuck Webb (916) 689-9546
Vice President, (open)
Treasurer, Edward Burhans (916) 225-3645
Secretary, Olen Dillingham (916) 645-8878

Other Directors:
Tony Arana (775) 971-3070
Rex Barnes (916) 704-1566
Ronnie Elkan (916) 765-4345
Linda Michael (916) 870-7463
Dave Rietz (916) 806-0520

Staff and Committee Chairpersons:
Bartender, Cyndi Lee
Decorating Chair, Rex Barnes
Equipment and Staging, (open)
Historian, (open)
Jam Room, Tony Arana
Membership Director, Chuck Webb
Music Director, Ronnie Elkan/Doug Weiss
Newsletter Team: Editor, (open)
Layout and Publication: Ronnie and Shelley Elkan,
Photographer, Donald deMars
Public Relations, Rex Barnes
Raffle, Bob and Virginia Kuykendall
Slide Show, (open)
Sound Engineer, Gary Blodgett
Website, Dave Rietz
Youth Program, Edward Burhans, Dave Rietz, Dave Chan

Western Swing Society Music News
is published monthly by the
Western Swing Society

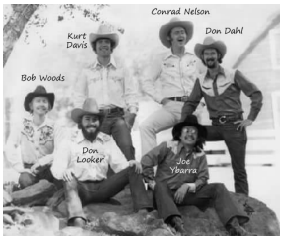
Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:
All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Letter from The Editor

So, after 40 years off, the Dusty Rustlers decided to throw a reunion concert at our Western Swing Society. Bob Woods brainstormed this idea and what a great day of music it was. This group of talented musicians played music around this area for a lot of years in the 70's. Greats like Tiny Moore were always welcomed on their stage. It was no easy task putting these guys together as one member had passed away and others were disconnected from each other. Joe Ybarra, their steel player announced on Facebook "After a month long search we have found the 2 members of the Dusty Rustlers we were looking for (Curt Davis and Don Dahl) to join Bob Woods, Conrad Nelson and myself, Joseph Ybarra. We shall all be on stage together for the first time since 1977, playing Western swing at the Western Swing Society's monthly dance. We will be joined by Olen Dillingham and Ronnie Elkan, Olen on electric mandolin and fiddle and Ronnie on fiddle."



Big thanks goes out to these guys and all the other musicians that take time to come out to support the Western Swing Society.

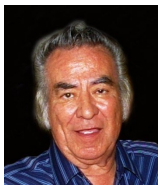
Always a treat to hear the great voice of Bill Enyeart. His Dry Creek Band never disappoints with a blend of western swing music, great old country songs and standards. Bill always is generous with his stage, inviting our great singers from the audience up to do a couple of tunes. This month he had Nancy Long, Linda Baughman and Janice Terry.

The band was; Bill Enyeart , Guitar; Jim Baughman, Guitar; Tom Phelps, Steel Guitar; Bill Cornett, Drums; Billy Smith, Bass; Ralph Chase, Piano and Ronnie Elkan, fiddle. Larry DeLeon also sat in on drums and sang a few.

This month promises to be another dandy as Lincoln Highway hits the stage. I just can't ever thank these guys enough for coming out to play for us. If you get a chance, please let them know that you appreciate them.

Thanks all!
Ronnie Elkan, Editor

JAM ROOM JAMMERS



Jump in and join us! Just let Tony know you're there. Hey Folks, "No Room at the Inn" last month. Packed room! It's always a highlight for the folks that participate. We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email: ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Holding down the jam room; Bobby Giasson, and Nick Dennis on lead guitar and vocals; Dave Rietz on fiddle, mandolin and vocals; Terry Crouson on banjo and vocals; Bill Enyeart and Chuck Webb on bass guitar; Larry DeLeon, and Bill Cornett on drums and vocals; Nancy Long, Tom McVeigh, Maxine Chan and Edd Burr on vocals.

Thanks gang. It was great!!!!!!

Until Next Time, See Ya!

Tony Arana, Jam Room Host

Mike Gross Top 10

"Swingin' West"- Mike Gross
KSEY-FM, Seymour, TX
August 1, 2018

Songs

1 Swing Time Baby- Steel Horse Swing
2 One Fiddle, Two Fiddles- Bret Raper
3 Swing Me Back to Texas- 3 Trails West
4 Crawfish and Cowboys- Johnny Angel & Helldorado (Deuce)
5 King of the Blues- Western Caravan
6 Headed to the Barn- Hot Texas Swing Band
7 Love is Just a Two Step Away- Jean Stafford (Australian)
8 The Loop- Joni Harms
9 My Little Girl is an Angel- Amanda Bryant (RD)
10 I'll Rope You the Sunset- Chris Mortensen

Albums

1 Time Changes Everything- Leon Rausch
2 Swing Time Baby- Steel Horse Swing
3 Honky Tonk- Western Caravan
4 Somewhere Near Austin- Bret Raper
5 Off the Beaten Trail- Hot Texas Swing Band
6 Taryn Noelle Swings- Taryn Noelle (Airflyte)
7 Big Hat, No Cattle- Big Hat, No Cattle
8 I Hear You Talkin'- Lake Travis Fiddlers
9 Kid Sister- The Time Jumpers (Rounder)
10 Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger

FOOD AVAILABLE

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!

HALL OF FAME—THE TIMING

May 31st: Submissions of nominees for consideration closed.

June: Hall of Fame Selection Committee reviews and chooses 12 nominees to be inducted in the Hall of Fame. Nominations must adhere to the rules and be complete in order to be considered. Any submissions not chosen roll forward to the next year for consideration

July: Board signs off on the chosen inductees. Inductees are notified and told about our Hall of Fame Event details

August: List of inductees first appear in the newsletter

September: Photos of inductees appear in newsletter. List of HOF bands in newsletter

October: The three day celebration, culminating in the Induction Ceremony on Sunday

FRED MADDOX

Inducted April 5, 1987

Following excerpt from http://cowgirls.com/dream/cowgals/maddox.htm

Fred Maddox was born in Boaz, Alabama. The Maddox family migrated from Boas, Alabama to California during the Great Depression of the 1930s. Along their trek West they took jobs as fruit pickers, travelling around to follow the local harvests. When the family settled in the San Joaquin Valley of California, young Fred Maddox convinced a furniture company to sponsor a country music radio show, to feature the Maddox Brothers band. The only problem was, the furniture company wanted the band to have a girl singer, which they didn't, but Fred told them he had the best girl singer around. He was talking about eleven-year old Rose, who only knew the words to three songs, but hey! She WAS the best girl singer around...

The Maddox Brothers and Rose (Artist Biography by Dan Cooper)

The Maddox Brothers (Cliff, Cal, Fred, Don, and "friendly Henry, the working girl's friend") and their sister Rose called themselves "America's Most Colorful Hillbilly Band." They weren't kidding. It wasn't just a matter of hillbilly couture -- though with their matching Turk suits and spangles the family had style in spades. But colorful described their sound, as well. On the air in Modesto, CA, by 1937, the group made their first records, for the 4-Star la-

Coninued on page 7

PAT ROWE

Inducted October 1, 2017

I was born in Seattle, WA in 1950. I was drawn to music at an early age and got my first guitar at age 12. I took guitar lessons for about a year and learned how to read music, but found that it was easier for me to learn a song “by ear” than to play from sheet music.

I was attracted to many styles of music in my teens, including country, rock, jazz and blues. By my early twenties my focus became country music, and I started playing in many of the area clubs with several local bands, including Jerry Jack Adams. I decided to take up the pedal steel guitar after listening to many of the great steel guitar players that played on records by Bob Wills, Ray Price and Hank Thompson. Within a couple of years I was playing both steel and guitar on the bandstand. In the mid-70’s I played on several installments of the TV Show “Country Northwest”, hosted by Pat Roberts and Gerry Andal.

In 1976 I married my beautiful wife Lupe, and we started a family. Shortly after our first daughter Jessica was born we moved to Gallup, New Mexico. There I played and recorded with a band called The Common People. We opened up for many national acts that traveled through the area in the 4 years we lived in New Mexico. During that time I was thrilled to meet a couple of my steel guitar heroes, Buddy Emmons and Jaydee Maness.

Continued on page 11

Western Swing Society Board Meeting Minutes

July 1, 2018 10:36
Roll Call: Dave, Ronnie, Rex, Chuck, Edd, Linda, Olen and Tony
Guests: Don deMars Terry Crouson
Approval of Minutes: Minutes Approved
President's Report: The issue of our tax status with the IRS is still unsettled. Chuck is continuing to look into this matter.
The Western Swing Music Society of the North West sent us DVD's of the 2017 HOF ceremony and HOF Band set for us to pass along to the inductees. The board approved a motion to donate $100 and two weekend passes to our 2018 HOF to them for their contributions to our society.
Treasurer's Report: We continue to run a deficit for our monthly dances.
Public Relations: Past and future fundraisers were discussed.
Newsletter: The newsletter is now linked to the website
Youth Band: Issues with different aspects of the youth band were discussed.
Music Director's Report: None
Webmaster: Newsletter is now linked to the website, which is up and running.
Old Business: The HOF inductee list will be a day or so late and it was agreed that board members would approve or disapprove by email so that nominees can be notified as soon as possible.
New Business: Dave requested that membership become an agenda item.
Adjourn: 11:23

Check out Barbara Martin's

Western Swing MONTHLY
Your Schedule of Western Swing Music Events and More !!!

http://www.wsmonthly.com/subscribe.html

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We buy, sell, & trade new & used gear!
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Serving the Western Swing Society for over 45 years!
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MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.
Fees (make check payable to Western Swing Society)
Individual Membership, $15 per year.
Couples Membership, $20 per year. (one address only).
Dues renew every July.
If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

Sunday, August 5, 2018 ~ 1:00 pm-3:00 pm
LINCOLN HIGHWAY

UPCOMING BANDS

August	Lincoln Highway
September	Robby James & Streets of Bakersfield
October	Hall of Fame (10/5 to 10/7/2018)
November	Eddie Burr & The Western Swingers
December	Grace Clark & Swingitude

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

CONGRATULATIONS

NWWSMS Hall of Fame 2018 Inductees

Dewayne Bowman - *Missouri*
Dr. Jean A. Boyd - *Texas*
Duane Brown - *Texas*
Michael "Daron" Pick Brown - *Texas*
Paul Cooper - *Washington*
Toby Hanson - *Washington*
Billy Mata - *Texas*
John McClung - *Washington*
JC McCormick - *Washington*
Denny Perrigoue - *Washington*
Louise Rowe - *Texas*
Mickey Stoddard - *Texas*

Special Recognition Posthumously

Michael Lee Crouson - *Idaho*

NWWSMS
NorthWest Western Swing Music Society
Preserving, Promoting & Performing Western Swing Music Since 1983

Celebrating 35 Years!
The Northwest Western Swing Music Society's
28th Annual
WESTERN SWING MUSIC FESTIVAL & "HALL OF FAME CELEBRATION"

August 9 -12, 2018

At the Enumclaw Expo Center Field House (Hwy 410) - Enumclaw, WA.
With Its Beautiful, Big Dance Floor - Great Music, Dancing & Workshops
A family event. Food & beverages available!

MOTELS SPONSORING THE 2018 NWWSMS WESTERN SWING FESTIVAL/HALL OF FAME, AUGUST 9-12

To receive special prices listed below
Call and ask for the 'Western Swing Music Festival' rates

Rodeway Inn Located next door to the Festival location at 1334 Roosevelt Ave. E, Enumclaw, WA 98022
Western Swing rate . . . $ 99.00 for singles with queen bed
$109.00 for two beds
Phone: 360-825-1626
Amenities: Free wireless high-speed Internet access, Outdoor heated pool. Refrigerator, microwave, and coffeemaker in each room.

Guesthouse Inn Located near the heart of downtown Enumclaw at 1000 Griffin Ave., Enumclaw, WA 98022
Current rates . . . $139.00 for singles with king bed
(Discount available with AAA or AARP memberships) $119.00 for two queen beds
Phone: 360-825-4490
Amenities: Free wireless high-speed Internet access, Complementary continental breakfast. All rooms with cable TV, coffee maker, hair dryer, ironing board, microwave and refrigerator. Newly renovated rooms and common areas.

Econo Lodge Buckley Located at 29405 State Route 410 E, Buckley, WA 98321 *(8 miles from the festival venue)*
Western Swing rate . . . $109.00 for singles with queen bed
$119.00 for two beds
Phone: 360-829-1100
Amenities: Complimentary hot breakfast, Outdoor pool, Washers/Dryers

Special Note:
Make your motel reservations as soon as possible! Rooms are limited.

HOF TENTATIVE BANDS LIST

We're adding more, but here are the tentative bands to date:

John Jones & Chuck Hayes Tribute Band
Dry Creek
Eddie Burr & The Western Swingers
Lincoln Highway
Ray Poe & Pickin' Time W/ Bill Compton
Sactown Playboys
Shelley Elkan & Bite the Bullet
Stardust Cowboys
Tony's Jamroom Band
Bob Woods Swampbilly
Buck Ford & Pure Country
Robby James & Streets of Bakersfield
Gary Blodgett & Big Trouble
Bill Cornett & Friends
Charlie Hull & The Country Swing Playboys

Fred Maddox coninued from page 4

bel, in 1946. From 1951 till 1956, they recorded for Columbia. At that point, the family act broke up, though Rose maintained a successful solo career for many years after. But throughout the 1940s and '50s, the Maddox Brothers and Sister Rose tore down the honky tonks from the Pacific Northwest to the Gulf Coast with slap-bass boogie and an iconoclastic attitude towards the stiffer mores of conventional country. In other words, they rocked the house.

It all started in 1933, when the Maddox family -- Charlie and Lula, and five of their seven children -- hitchhiked and rode the rails from Boaz, AL, to California, where they worked in the migrant labor camps of the San Joaquin Valley. Fred quickly tired of picking fruit and wrangled a radio spot on KTRB Modesto for his intensely musical family (which featured 11-year-old Rose on decidedly raw lead vocals). In addition to playing on KTRB, the group performed at local barns and festivals, and in 1939, they were named the best band at the California State Fair. Early the following year, they began playing at KFBK in Sacramento, and their show was syndicated throughout the West Coast.

Though the future was bright for the Maddox Brothers and Rose, their career was interrupted by the advent of World War II in the early '40s. Fred, Cal, and Don were all drafted into the military (Cliff was too ill and Henry was too young to serve), leaving the remaining members to play with different bands during the course of the war. Rose sang with Arky Stark and Dave Stogner; she also was turned away

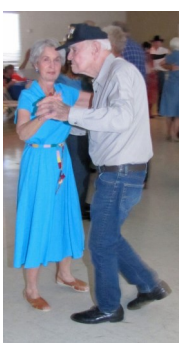
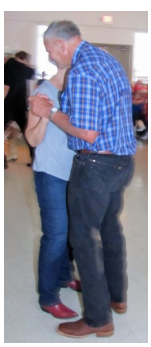
Coninued next column

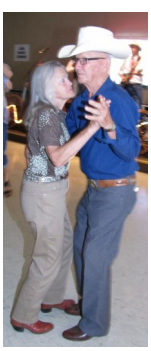
from the Texas Playboys. Meanwhile, Cliff headed his own band, the Rhythm Ramblers. Following the war, the Maddox Brothers and Rose re-formed, settling at KGDM in Stockton, CA. Over the next decade, their fan base steadily grew, as their blend of music and comedy played well not only in concert, but on the radio as well. During the '40s and early '50s, they cut a number of records for 4-Star.

In 1951, the Maddoxes switched labels and signed with Columbia Records. Over the next six years, they recorded over 40 singles for the label. During the '50s, the group appeared on both the Louisiana Hayride and the Grand Ole Opry, often performing with an augmented lineup that featured steel guitarist Bud Duncan and either Roy Nichols, Jimmy Winkle, or Gene Breeden on lead guitar. At the end of their stint with Columbia, Rose began to pursue a solo career, leading toward the band's breakup in the summer of 1956. Rose began a solo career with the assistance of Cal, while the remaining members operated as a new band. Despite the breakup, the Maddox Brothers and Rose recorded a final session for Columbia in the summer of 1957.

Following the disbandment of the Maddox Brothers, Rose had a successful solo career on Capitol Records, while the band comprised of the remaining members quickly fell apart. Fred opened a nightclub, the Fred Maddox Playhouse, which was quite successful during the late '50s and early '60s. Henry went on to accompany Rose on her recordings for Capitol. Over the course of the '70s and '80s, all of the members of the Maddox Brothers -- with the notable exception of Rose, who continued to perform into the late '80s -- quietly retired from music.

GOOD TIMES

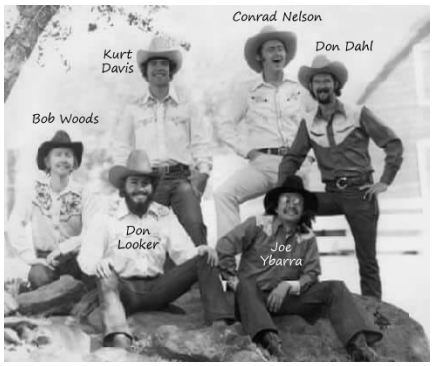


LAUGHTER

Happy 90+ Birthday!

Dancing Keeps You Young!

GUEST BAND ~ BOB WOODS and the DUSTY RUSTLERS REUNION



Original Members: Joe Ybarra, Bob Woods, Don Dahl & Conrad Nelson

CHERYLL KENT and HICKORY WIND ~ 2nd Half of our Guest Band Show

Core Members: Cheryll Kent, Fred Kent, Dan Partain, & Jon Weibold

HOUSE BAND ~ BILL ENYEART and DRY CREEK

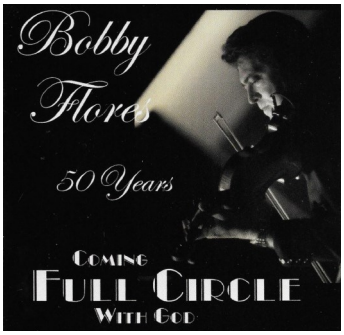
Tom Phelps, Ronnie Elkan, Bill Enyeart, Jimmy Baughman, Larry Deleon, Janice Terry, Billy Smith, Lenny Serdahl Sr., and Ralph Chase

ALBUM REVIEWS

by Mike Gross

Album: Full Circle
Artist: Bobby Flores
Label: Yellow Rose

Bobby Flores has recorded another wonderful CD. This time the theme is 11 beautiful inspirational sounds with Bobby heard doing vocals, guitar and of course on fiddle. In addition, he even plays steel guitar on two of the cuts, Charles Goodman's *Who Am I* and a thrilling instrumental version of the classic gem *America the Beautiful*. The other album steel guitarists are the late Randy Reinhard on seven of the cuts and Tommy Detamore who plays steel on one cut.



The album opens with Dottie Rambo's *Just Build My Mansion.* Other cuts from Dottie's pen are *Remind Me Dear Lord* and *Sheltered in the Arms of God.* Also included is the gospel classic *Amazing Grace* with The Wiggins on background vocal. They also back Bobby on the classic sacred gem *How Great Thou Art.* Another gem is Albert Brumley's *I'll Fly Away.* Mary Jane Flores joins Bobby for a duet on *What a Day That Will Be* and Laura Weber White joins him on *In the Garden.* The remaining cut is the beautiful ballad *Empty Hands.*

In addition to Bobby we can hear and enjoy other super musicians. The drums are played by Jim Loessberg while the upright bass player is Jake Hooker. Randy Reinhard is the album piano player on all but one cut which is Anthony Bazzani. Besides Bobby also featured are the fiddles of Laura Weber White and Justin Branum.

Continued Next Column

This album can be obtained from Yellow Rose Records, PO Box 927, Blanco, TX 78606. Make checks payable to: Yellow Rose Records. The cost of the CD is $15 plus $4 shipping and handling. Also order at www.yellowroserecords.com

Mike Gross, KSEY-FM, Seymour, TX & KTNK-AM, Lompoc, CA

Continued from page 4

In 1983 we moved back to the Seattle area where our second daughter Rachel was born. I played for several years with Exit 181 before playing almost 20 years with Big Ed Kaestner. During this period I began doing a lot of recording session work at several of the area studios. Since Ed's recent retirement I have been playing with Steel Country and The Jangles.

I have played at several Northwest Western Swing Society Showcases with Big Ed & Steel Country and Southern Comfort. I have also played in the Northwest Western Swing Board Band and am a member of the Northwest Western Swing Music Society. In August of 2016 I was inducted into the Northwest Western Swing Music Society Hall of Fame.

Some of the nationally known artists that I have opened up a show for include: Ernest Tubb, Johnny Duncan, Gary Stewart, Moe Bandy, The Derailers, Big House, Merle Haggard, Charlie Daniels and Asleep at the Wheel. I have also played in bands that backed up Sheb Wooley, Bobby Bare, Jana Jay and Bonnie Guitar.

OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Website for schedule, http://www.buckford.com/calendar/

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. www.cbaontheweb.org/region_details.asp? Region 2

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Lincoln Highway Band, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, $5.00 cover charge. For more information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

Go to website at: www.wsmss.com.

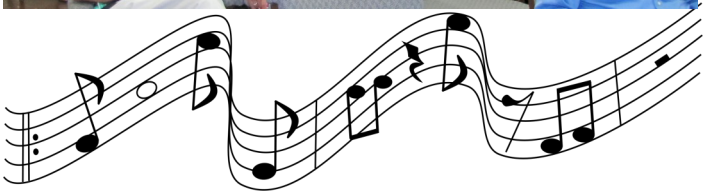
LET THE GOOD TIMES ROLL!

PICTURES NOW AVAILABLE ONLINE

Pictures are now available online. A link will be available for each month's dance pictures in the newsletter and on our website http://westernswingsociety.net/.

7-1-2018 Monthly Dance pictures
https://photos.app.goo.gl/SFAKnaUce3DvZpHC7

Jammin'



Western Swing Society Youth Band Monthly Report – July 2018

Youth Band Director's Main Goal of the Month: Get sign-ups for band camp!

This month Dave worked out a schedule for an idea to run an informal Band Camp from his home studio in West Sacramento for young musicians ages 12-20 to prepare for the upcoming 2018-19 season. It was decided that dates closer to the commencement of the new academic year would serve better than mid-summer. This was decided not only due to many known vacationing conflicts for some of the students that have already expressed an interest, as well as conflicts with his own family's schedule, and because Dave felt that having too many weeks in between might diminish the excitement from the experience at camp. As a side-benefit, the repertoire learned during camp will be used for the first performance in September at the Western Swing Society meeting on Sunday.

Western Swing Youth Society Band Camp 2018: AUGUST 20-26!

Western Swing Society Youth Band Camp 2018 August 20-26

Meet up with other students to play some music! Western swing spans several styles including jazz, blues, folk and country. Our youth band director, Dave, is holding a free band camp for any students ages 12-20 at his studio-home to commence the new 2018-19 academic year.

Band members during the regular season are determined by audition. Take this opportunity to see what it's like, meet the director, and refine your skills, too! During camp we will work on a repertoire of songs, then share these with friends and family at the Saturday BBQ. Attendance at every session is not mandatory. Please call or email to sign up!

Fee: FREE!

Schedule:

Monday – Friday, August 20-25
Morning Session: 9am – 12noon
Afternoon Session: 4pm – 7pm

Saturday, August 26
BBQ and Jam Session: 4pm – 7pm

Location: 3064 Mojave Drive
West Sacramento, CA 95691

Contact: Dave Chan, Youth Director. (916) 548-2642
youthdirector@westernswingsociety.net

THE WESTERN SWING SOCIETY'S 37TH ANNUAL WESTERN SWING HALL OF FAME MUSIC FESTIVAL

When and Where:

The 2018 Festival will begin the morning of Friday, October 5th and end Sunday, October 7th. It will take place at the Machinists Hall in Rancho Cordova, near Sacramento, California.

The Program:

The listeners and dancers will be entertained by Western Swing bands from the Southwestern and Pacific Western states, and by all day jam session where musicians from the different bands get together and produce spontaneous music.

Times:

Friday and Saturday the music will begin at 11:00 am and continue to 10:00 pm.

On Sunday, we have music from 10:00 am to 12:15, and then we take a break to set up for our induction ceremony, which takes place from 12:45 to 2:15. We come back with more dance music until 6:15 pm. In the ceremony, new nominees, performers, and others who have made significant contribution to the preservation and promotion of Western Swing Music, will be inducted into the Western Swing Hall of Fame.

Admission to the Festival:

Friday, Saturday and Sunday are $10 each, or you can pay $25 for all three days. No admission will be charged for Inductees or persons performing in Festival bands, nor for one of their companions. Persons serving as volunteer workers will be admitted free on the days they work.

Food, Drink and Lodging:

Beverages, and food are available for purchase and free parking will be available, all at ground level.

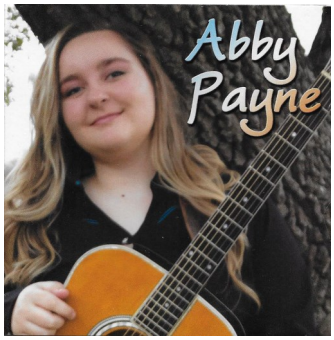
Rooms are available at a special reduced rate for the event at the nearby La Quinta Inn, 11131 Folsom Blvd, Rancho Cordova, CA 95670, between Kilgore Rd and Sunrise Blvd. **15 rooms being held for us at a price of $99 Thursday, $89 Friday-Saturday, $85 Sunday! Book before Sept. 1st. Mention Western Swing Society.** Rooms include King bed, Sofa Sleeper, Microwave, Fridge, and Complementary Breakfast. Call (916) 638-1111

Other nearby Lodging:
Holiday Inn: 11269 Point E. Drive, Rancho Cordova, CA 95742, (916) 635-4040
Doubletree Suites by Hilton Hotels: 11260 Point E. Drive, Rancho Cordova, CA 95742, (916) 638-4141
Marriott: 11211 Point E. Drive, Rancho Cordova, CA 95742, (916) 638-1100

ALBUM REVIEWS

by Mike Gross

Album: Abby Payne
Artist: Abby Payne
This is a brand new four tune CD released by Abby Payne. She is featured on vocal and also plays upright bass and rhythm guitar. Joining her on three of the four cuts are both Leah Sawyer- fiddle and David Sawyer who also plays fiddle and Mandolin. On the beautiful ballad, *My Heart Lives in Old Santa Fe* Jeanne Cahill joins Abby playing up-right bass and guitar. The album opens with a fantastic version of the traditional favor-ite *Chopo*.



The album also includes Jerry Jeff Walker's mid 70s hit *Night Rider's Lament* and closes with the beautiful Western ballad, *Roll Along Prairie Moon*.
The complete EP (with all 4 songs) is $10 and can be purchased by ordering on www.abbypaynemusic.com. It can also be or-dered by mailing a check or money order to: Abby Payne Music, P.O. Box 2834, Frisco, TX 75034

Mike Gross, KSEY-FM, Seymour, TX & KTNK -AM, Lompoc, CA
& www.swinginwest.com

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: $5 for Members; $8 for Non-Members
For information, browse to
www.westernswingsociety.net
*The address is Sunrise, but the driveway is on Citrus.

Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.