

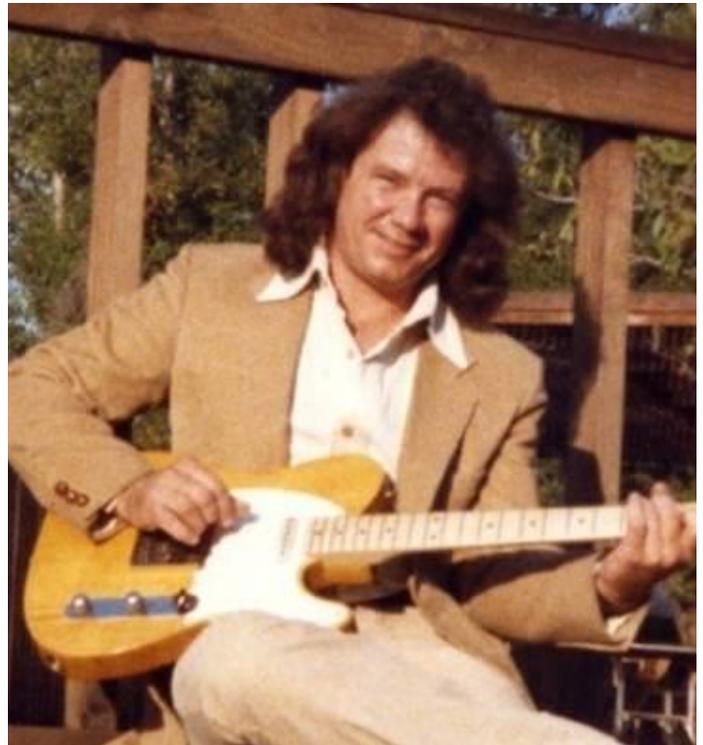


Sad News NO DANCE I Repeat NO DANCE July 5, 2020



KATIE GLASSMAN

Inducted Oct. 6, 2019



ALAN G. AUFILL

Inducted Oct. 6, 1985

Western Swing Society Hall of Fame Profile ~ Page 3

WHAT'S INSIDE

Officials & Staff.....	2	WSMSS Notice.....	5
Letter From The Editor	2	New Merchandise.....	6
HOF Profiles	3	RIP Lawton Jiles.....	7
WSMSS Flyer	4	July 2019 Look Back.....	8
Membership Application....	4	Other WSS Orgs	9
Board & Volunteering ...	4	Monthly Music	9
Food Available.....	4		

**NO DANCE on July 5,
 We are sorry to inform all
 our great people that we
 have to CANCEL our July 5
 dance due to the pandemic
 (Coronavirus)
 STAY SAFE EVERYONE**



The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWestemSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Westem Swing Music.

Officers:

President, Rex Barnes (916) 704-1566

Vice Pres, Jimmy Boehnke (530) 886-8375

Treasurer, Edward Burhans (916) 225-3645

Secretary, Cheryl Dearborn

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Tony Arana (775) 971-3070

Ronnie Elkan (916) 765-4345

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Dave Rietz (916) 806-0520

Jeff Tilton (916) 798-9377

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Bar Manager, Jimmy Boehnke

Bartender, Cyndi Lee

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Music Director, Ronnie Elkan

Newsletter Editor, Ronnie Elkan

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Public Relations Administrator, Jeff Tilton

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Slide Show, (open)

Sound Engineer, Gary Blodgett

Website, Dave Rietz

Western Swing Society Music News

is published monthly by the

Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

EDITOR'S LETTER

Hey Folks, still no dance. I'm getting calls from several people about doing backyard dances. The offer is so generous, but I think most folks (that does include musicians) are still very leery about getting out and socializing.

The board did get together to discuss WSS business. We plan on continuing these meetings once a month. Some of the more important highlights are that we will NOT have our Western Swing Hall of Fame weekend in October. All of the prospective nominees will be rolled over into 2021 as we feel it is important to honor them properly at the celebration rather than just mailing their awards to them.

Now, just because we are canceling the HOF in October doesn't mean we are giving up on having a regular 1:00 to 5:00 dance like on a regular Sunday if we are allowed to do so. Our membership dues will be postponed until we resume our dance.

We also talked about having a dance at the Eagles (On Fruitridge). It seems as though they are open to having dances as long as we can keep with "Social Distancing" guidelines. This means that we would only be able to accommodate 52 people. I'm not sure how this would all come together as I write. We were looking at August 1. There would have to be a charge so when we get it figured out I will send out a notice.

Obviously, this is uncharted territory for all of us. As usual, we would love to hear from any member on any of these issues.

On a lighter note for all of us who remember the great Tiny Moore and know the great Olen Dillingham, here is a blast from the past that I saw on Facebook.



Yesterday Tom Phillips sent me a photo that I didn't know existed and it's a treasure to me. It's a photo of me in a lesson with Tiny Moore. I was privileged to get to study fiddle and mandolin with Tiny from 1976 until about 1980, when he offered me a spot teaching at his studio. I was so lucky in those pre-internet-Information Age days to get to hang around Tiny and Tom Phillips who we're always generous in sharing their limitless musical knowledge when I asked for help.

Olen Dillingham.

STAY SAFE AND HEALTHY! See ya soon!

Your Editor, Ronnie Elkan

KATIE GLASMAN

Inducted October 5, 2019

Katie Glassman is that rare musician who possesses a combination of instrumental virtuosity and powerful musical expression. She is one of the country's most renowned and decorated Texas-style and swing fiddlers, as well as an accomplished songwriter, singer, and a highly sought after teacher.



Based in Boulder, Colorado, Katie currently tours and records with the Western Flyers, and leads her own band, Katie Glassman and Snapshot. She also maintains a thriving private teaching practice and travels to teach at music camps throughout the country.

Katie holds a Bachelor's in Performance with a Jazz Certificate from University of Colorado, Boulder, and in 2007 spent a year studying jazz violin at the world renowned Centre Musique Didier Lockwood in Dammarie-Les-Lys, France.

In 2015, 2016 and 2017, Katie won the National Swing Fiddle Championship in Weiser, Idaho. She took first for two years in the prestigious Bob Wills division at the Bob Wills Festival and Fiddle Contest in Greenville, Texas and is the seven-time Colorado state fiddle champion and the three-time Bob Wills division winner at the Colorado State Championships. Other notable victories were in 2013 at Rockygrass in Lyons, Colorado, and Walnut Valley Festival in Winfield, Kansas, to name but a few.

While success in the contest arena is a testament to Katie's lifelong dedication to her instrument, her singing and songwriting are increasingly taking center stage. 2011 saw the release of Snapshot, her first album of all original material. Katie has since continued to hone her creative process with the same focus and commitment to excellence that she brings to her fiddling. In 2014 she was awarded a prestigious Ucross Residency, where she spent a week in rural Wyoming writing. Her songs explore modern emotional landscapes with sensitivity and wit while still drawing from the deep well of traditional Amer

Continued page 5

ALAN G. AUFILL

Born April 24, 1950

Inducted October 6, 1985

He began playing his stepfather's Worlitzer organ in 1958. After teaching himself to read and play music, he joined the school band in the 6th grade playing trumpet. In high school he sang in the chorus and got his first electric guitar at age 14. He moved constantly as an Army brat, he formed a band every week. He got his first jobs playing "pool parties" and teen club dances.

While attending the University of Hawaii, he tried out for the musical, "Hair" which eventually employed me as music director of their Hawaii cast. After "Hair" was banned by the local government, He began playing solo in the Waikiki night clubs, most notably "Gauguins" in the international marketplace.

In 1972, he joined the Tommy Sands Show which played at the Royal Hawaiian Hotel, and sang on the Mike Douglas Show nationally as a member of that group.

His country roots go back to his mother's side of the family who reside in south central Missouri where he spent his summers as a youth. That was where he first got his hands on a guitar. Upon coming to Sacramento, he was able to use his early experience and land some jobs playing country music in 1973. That year he was fortunate enough to have the after hours job at Lloyd Hickey's where he met a significant number of area musicians with home he worked throughout the central valley and Reno until 1978.

That year he moved to Arizona where he successfully exported Sacramento style country music and played road gigs

ranging from Texas to Alberta. Having absorbed his share of Desert heat, he moved back to Sacramento in 1984 and bought his Gardenland Park home in 1985.



We do appreciate the ongoing help. You all have really chipped in. It makes the job for our volunteers much easier.



NEW MENU FOOD AVAILABLE

NEW! The Chef's Salads will be a continuing item and guests can choose either Turkey or ham.

We now also have the ability to accept credit cards. All credit card transactions will have a \$.50 surcharge added.

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!

Please check out our new menu!!!



SORRY, THIS EVENT IS CANCELLED



Western Swing Music Society of the Southwest



2020 Annual Hall of Fame Induction Ceremony

Lawton, Oklahoma

July 9, 10, 11

Congratulations 2020 Inductees!

- | | |
|----------------------------|----------------------------|
| <i>Lowell (Red) Arwood</i> | <i>Fairfax Station, VA</i> |
| <i>Al Dressen</i> | <i>Buda, TX</i> |
| <i>Greg Hardy</i> | <i>Irving, TX</i> |
| <i>Jackie Harmon</i> | <i>Sherman, TX</i> |
| <i>Cameron Hill</i> | <i>(posthumous)</i> |
| <i>Roger Keck</i> | <i>Gordon, TX</i> |
| <i>Harlan Kubos</i> | <i>Moulton, TX</i> |
| <i>Larry Reed</i> | <i>Weatherford, TX</i> |
| <i>Dexter Rowe</i> | <i>Texarkana, TX</i> |
| <i>Paul Schlesinger</i> | <i>Taylor, TX</i> |
| <i>Robert Weeks</i> | <i>Graham, TX</i> |
| <i>Jimmy Wyble</i> | <i>(posthumous)</i> |

Notice: Due to the uncertain nature of the COVID-19 pandemic, WSMSS is assessing the situation on a weekly basis and will continue to think of the safety and wellbeing of our members and guests as our highest priority. WSMSS plans to make a final decision sometime in early June as to whether or not to hold the 2020 Hall of Fame induction ceremony. In the event the 2020 Hall of Fame induction ceremony is cancelled, we plan to honor the 2020 inductees in 2021



VOLUNTEER OPPORTUNITY

If you have an interest in volunteering, please contact President, Rex Barnes (916-704-1566)

Needs/Skills:

- Word processing
- Photo editing
- Set up and tear down assistance

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

Sunday, July 5, 2020

JULY DANCE CANCELED

FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



Katie Glasman continued from page 3
ican styles.

Katie Glassman and Snapshot's most recent release is 2014's *Dream a Little Dream*, which features close collaboration and co-writing with her fine band. They have toured extensively in support of the record and have garnered a national following for their marriage of old-time Western music with contemporary songwriting and musicianship. With the formation of the Western Flyers in 2015, Katie has found her ultimate musical home. Guitarist Joey McKenzie and bassist Gavin Kelso are Katie's counterparts on their instruments; lifelong devotees of Western Swing and Texas fiddle music, who have completely immersed themselves in the style. They are inarguably one of the best swing rhythm sections a fiddler could hope to play over. With the release of *Wild Blue Yonder* in 2016, the Western Flyers are poised to be a significant force in the world of Western music.

The Western Flyers have been honored to receive recognition for traditional American music and Western Swing. Before recording their debut record, they played a series of shows with legendary Leon Rausch. What an honor.

2017 started with a bang when the Western Flyers were presented the coveted Ameripoliton Award for "Best Western Swing Group"! The Flyers were also honored to bring home both the Western Music Association and the Academy of Western Artist "Western Swing Album of the Year" award. In addition, Katie was crowned "Female western Swing Vocalist of the Year" by the Academy of Western Artists.

With performances already logged at the Library of Congress, Elko Cowboy Gathering, multiple National Coalition of Traditional Arts Festivals, Italy, France, Australia, and all over the United States, they are a band in full swing.

Katie Glassman is nothing short of one of history's most passionate ambassadors of fiddle music and Western Swing. She has opened and began an international Fiddle School. (www.fiddleschool.com). Through her performances and teaching, she is ably upholding a grand tradition and enthusiastically passing it on to current and future generations.

Katie Glasman continued next column



Katie Glasman in Weiser 6/2018

I'm here in Weiser and I'm super proud of mine and Mia Orosco's Small Fry kids - Brie Dietrich (1st), Josephine Arnold Mages (2nd) and Aspen Dietrich (4th) and Alexis Green (top 8). Sweetest kids ever! Also, Both Julian and Chad were in the top 5 of their Swing Divisions! Great job!

Important News From WSMSSW

WSMSS 2020 Lawton, OK Showcase Cancelled and Swing Beat Newsletter Temporarily Suspended

WSMSS regrets to announce that our 2020 Hall of Fame showcase in Lawton, OK has been cancelled. The Comanche County Fairgrounds is currently closed until at least mid-June and possibly later, and at this time, events such as ours are still highly discouraged if not outright banned in many cities and towns across the country. The primary age group of our members and guests are among the most vulnerable for complications and deaths from COVID-19, and obviously it is not practical to socially distance at a dance. In addition, we usually have people travelling from numerous cities and states, which could lead to transporting more COVID-19 cases both into and away from locations where our showcases are held. We plan to honor our 2020 Hall of Fame Inductees at our 2021 induction ceremony. We will continue to monitor the situation and make decisions about our remaining 3 planned showcases as they grow nearer.

WSMSS is also announcing the suspension of our quarterly newsletter, *Swing Beat*, until after our showcases resume. The reasons for this decision are twofold; 1) there is significantly less information to disseminate, with several of our showcases already being cancelled and the near-term uncertainty of our remaining 2020 showcases, and 2) the significant cost of publishing and mailing newsletters cannot be justified in the absence of WSMSS showcase generated income.

WSMSS is however proud to announce that we have been able to fully honor our youth music scholarship requests for 2020. Hopefully, we can get back to normal quickly and any potential budget shortfalls will take care of themselves.

Please continue to monitor our Facebook page for updated information. We also ask that everyone help get the word out about this cancellation, especially to those who do not have PCs or use Facebook.

Best Regards,

John Jones – President

Western Swing Music Society of the Southwest

BRAND NEW AT THE WESTERN SWING SOCIETY by Edd Burhans



Jacket Front with Fitted Ball Cap



Jacket Back



Western Swing Society
Sacramento, California
CLOTHING PRICES

T- Shirts

Small - Extra Large \$15.00
2 XL \$17.00

Polo Shirts (Men's & Women's)

Small - Extra Large \$20.00
2 XL \$22.00

Onesies

\$12.00

Caps

\$20.00

Jackets

Small - Extra Large \$78.00
2 XL \$82.00
3 XL \$85.00
4 XL \$90.00

All Prices Include Sales Tax



Merchandise is available at our monthly dances and at our annual Hall of Fame.

Jackets and Polo shirts can be customized with name for additional cost.

Brand New: Womens and Girls V-top Tee. The red in the logo is glitter.

It will sell for \$18 Small thru Extra Large. \$20 for a XXL



RIP LAWTON JILES

**Hall of Fame #641 Inducted October 3, 2013
December 16, 1929 ~ June 20, 2020**

FAREWELL TO MY DEAR FRIEND AND WRITER OF MY HIT SONG, "CHRISTMAS WITHOUT YOU"(PATSY CLINE'S LOST CHRISTMAS SONG).

I am deeply saddened by the passing of my longtime and treasured friend Charles [Lawton Jiles](#). Thanks to this wonderful, generous and talented man, I was able to have the hit song I dreamed of in "Christmas Without You," which was originally intended for Patsy Cline.

I wanted to pay tribute to him in some small way, so I wrote an article about his life for the Inland Valley Daily Bulletin that was published online this morning. (6/27/2020)

R.I.P. Lawton. Finally you are reunited with your beloved Ruthie!

Luanne Hunt (Daily Bulletin)



Longtime Upland resident and accomplished singer/songwriter Charles Lawton Jiles died earlier this month in Taft. He was 90.

Jiles, who penned several tunes for country music legend Patsy Cline, was a successful accountant

who, with his late wife Ruth, owned the Upland-based Vista Business Service until their retirement several years ago.

"Dad never wanted to be a big star," Michael Jiles said of his father. "He lived a simple life and valued his family most of all. He enjoyed being with my mother and working together with her to achieve their dreams."

Jiles made his first mark in show business as band leader for the late country music superstar, Buck Owens. He and his songwriting partner, the late Charles "Buster" Beam, co-wrote several platinum-selling songs for Cline, including "Let the Teardrops Fall," "I'm Blue Again," "Yes, I Understand," "How Can I Face Tomorrow?," "Love, Love, Love Me Honey Do" and "Crazy Dreams."

Continued on next column

Lawton Jiles continued from previous column

"My father was my hero," Casey Jiles said. "His life was full of amazing accomplishments, yet the most impressive thing about him was how humble he remained. He never forgot who he was."

After their successes with Cline, Jiles and Beam wrote for Porter Wagoner, Janie Fricke and other country music artists. They scored a hit in 1963 with a tune they penned for Wagoner, "My Baby's Not Here in Town Tonight."

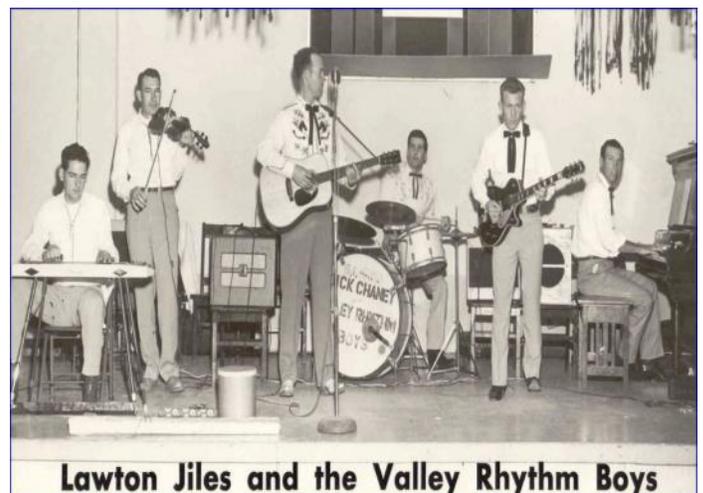
Throughout his career, Jiles also collaborated with independent music artists, such as Joe Eiffert, co-founder of the popular Southern California-based country band, Southern Spirit.

Lawton hired me in the late 1980s to record demos and perform shows with him," Eiffert said. "He was a genuine and beautiful human being and left me with so many wonderful memories. One of my favorite was him always asking me, 'Do you think the rain in Spain will have any effect on the rhubarb this year?' He had a great sense of humor and had a way of putting a smile on your face."

Jiles was born in Sallisaw, Oklahoma, in 1929 and grew up in the San Joaquin Valley. He taught himself to play guitar at age 9 and, by the time he was in high school, the budding musician was writing songs and performing in local bands.

After graduation, he served in the U.S. Air Force three years. At the end of his stint, Jiles became a full-time musician and songwriter.

He made a name for himself during the 1940s and '50s playing on the Bakersfield music scene with his group, The Valley Rhythm Boys. That gig led to



Lawton Jiles and the Valley Rhythm Boys

Continued on page 8

Lawton Jiles continued from page 7

a job as band leader for Owens in 1962. "Buck and I were friends and when his career was beginning to take off, he approached me at a club one night and asked me if I would be his band leader," Jiles said in a 2016 interview with the Daily Press in Victorville. "I told him I needed a day to think about it, so the next morning we went to breakfast and after a long conversation, I decided to accept his offer."

In 2013, Jiles published his book, "The Birth of the Bakersfield Sound." The story shines a light on the unsung heroes of the era, such as the musicians, disc jockeys, club owners and fans.

"There were so many people behind the scenes of the Bakersfield Sound," Jiles said. "I wanted to make sure they were acknowledged for their contributions because without them, that sound probably would not have been born."

By Luanne Hunt

Lawton Jiles' Funeral Information

From the family:

It is with a mixture of sorrow and joy that the Jiles Family announces the passing of Charles Lawton Jiles on the morning of Saturday, June 20th, 2020. Lawton was 90 years old when he passed away peacefully in his sleep after a brief battle with congestive heart failure. He spent much of this last week laughing, smiling, and singing with family and loved ones who visited. Funeral services will be held at his and Ruth's church, the First Church of the Nazarene with a graveside service at Bellevue Memorial Park in Ontario, CA. He was a friend to everyone, and everyone was his friend, and he will be missed.

Lawton will be laid to rest next to his wife Ruth and near his sons, Jerry and Kenny, and his grandson, Chris. The funeral will take place on July 7th at 10AM at the Ontario Nazarene Church, 1311 W 5th St. Ontario CA 91762 followed by a graveside service at 11:30AM at Bellevue Memorial Park at 1240 W G St, Ontario, CA 91762.

2020 WSS Hall of Fame Cancelled

Due to an abundance of caution in these uncertain times of Covid, the Board has made the decision to cancel our three-day Hall of Fame event in October.

It just would not be fair to the inductees not to honor them properly at our ceremony. Many of our inductees and guest bands travel long distances to join us, and making plans in advance becomes problematic with the uncertainty of the pandemic.

Our three-day celebration allows the out-of-town musicians to forge new friendships and play music with their fellow inductees and WSS member musicians. We want our new inductees to have those opportunities.

All prospective nominee submissions from 2020 will be rolled to 2021.

If our state has opened back up sufficiently for the Board to secure the location and proper permits, we will hold a normal 1 to 5 pm dance in October. Stay tuned as we get closer to the Fall.

A Few Memories from July 2019



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Buck Ford & Pure Country Band: Check Website for schedule, <https://buckford.com/events/>

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Carolyn Sills Combo: <https://www.carolynsills.com/>

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Grace Clark & Swingitude: <http://www.GraceAClarkMusic.com>

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Hot Club of Cowtown: <https://hotclubofcowtown.com/>

Lincoln Highway Band <https://www.facebook.com/lincolnhighwaybandca/>

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Sactown Playboys @ <https://www.facebook.com/sactownpbs/>

Slade Rivers Band: <https://sladeriversband.com/events/>

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.



Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

We buy, sell, & trade new & used gear!
-- Free appraisals --
Serving the Western Swing Society for over 45 years!

Elk Grove (916) 686 - 5666 www.skipsmusic.com
 2740 Auburn Blvd., Sacramento, CA 95821 (916) 484 - 7575

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to

membership@westernswingsociety.net
 Thanks! Keep on Western Swingin'

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall
 2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.