

## Congratulations

### HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 3, 2021 in recognition of their contributions to the preservation of Western Swing Music.

Jake Erwin	Lenny Serdahl Sr.
Joni Harms	Whit Smith
David Brian McCommas	Jimmy Spero
Sonny Rice	John Steele
Eddie Rivers	Charlie Joe Wallace
Zack Sapunor	Joseph (Joe) Ybarra
Ramon Selby	

Special Award For Service To WSS  
 Don DeMars

### SPECIAL RATES AT LA QUINTA

11131 Folsom Blvd, Rancho Cordova, CA 95670

**\$116/night + tax**

**FULL DETAILS ON PAGE 5**

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## Come Join The Fun At The Western Swing Society's 40th Annual WESTERN SWING HALL of FAME MUSIC FESTIVAL



**Oct. 1, 2 & 3, 2021**

**Machinists' Hall, Rancho Cordova, California**

*\$10 each day, or \$25 for 3-day pass*

**THREE DAYS OF DANCING  
 AND LISTENING FUN**

*Great Western Swing Bands*

*Daily Jam Sessions*

**Hall of Fame Inductions on  
 Sunday, October 3rd**

**On-Site Beverages and Food Available**  
**Special Western Swing Room Rates at  
 Nearby La Quinta (Pg 7)**



### GUEST BAND

**Aug. 1, 2021**

**Mae McCoy &  
 her Neon Stars**

**1:00 to 2:30 pm**

**Followed by  
 "The House Band"**

**3:00 to 5:00pm**

**The Western Swing Society**

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

President, Rex Barnes (916) 704-1566

Vice Pres, (open)

Treasurer, Linda Swanson

Secretary, (open)

**Other Directors:**

Tony Arana (775) 971-3070

Ronnie Elkan (916) 765-4345

Linda McCarley (916) 870-7463

Dave Rietz (916) 806-0520

Jeff Tilton (916) 798-9377

**Staff and Committee Chairpersons:**

Admissions Coordinator, Linda McCarley

Bar Manager, Cyndi Lee

Bartender, Cyndi Lee

Decorating Chair, Rex Barnes

Equipment and Staging, Gary Blodgett

Historian, (open)

Jam Room, Tony Arana

Master of Ceremonies, (open)

Membership Director, (open)

Music Director, Ronnie Elkan

Newsletter Editor, Ronnie Elkan

Photographer, Mary Harris

Public Relations Administrator, Jeff Tilton

Raffle, Bob and Virginia Kuykendall

Slide Show, (open)

Sound Engineer, Gary Blodgett

Website, Dave Rietz

**Letter from The Editor**

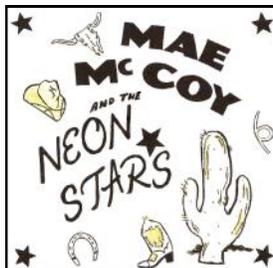


Hey Folks, I'm happy to be able to invite a new exciting group to the stage. Mae McCoy and her Neon Stars have agreed to come

entertain us in our "feature band spot". I know our WSS family is going to give them a warm welcome.



This great group has features Mae McCoy out front with an exciting rhythm guitar. She's backed with a pedal steel and stand up bass. Our own Tom Gunterman sometimes jumps in on fiddle. This is an exciting group that plays the "The Real Deal Western Swing Music".



If you can get on youtube.com you can bring them up.

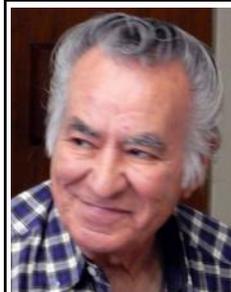
Even though time is short because of the pandemic the board has decided to make plans for our regular Hall of Fame celebration October 1st, 2nd and 3rd. This is pretty tough getting out of towners here on short notice. We'll have a big time anyway.

I'm starting to put a list of bands together right now, so get a hold of me if you know some bands that play our kind of music.

I missed the last dance, but I heard it

*Continued on next column*

**JAM ROOM JAMMERS**



As always the jam room was packed and swingin'!

I have to give Tony big time thanks for making the jam

room a big success. He also plays drums and sets up the room with Chuck. Thank you boys!

We had a great crowd!

We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this column. Just send your thoughts to this email:

[ronnie.elkan@gmail.com](mailto:ronnie.elkan@gmail.com) or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Thanks gang. It was great!!!!!!  
*Tony Arana, Jam Room Host*

*Editor's letter continued*  
was a barn burner. Big thanks Tommy Thomsen and his great band. Tommy had Hall of Famers, Olen Dillingham on mando and fiddle, Gary Blodgett on bass guitar, Bill Cornett and future Hall of Famer Joe Ybarra on pedal steel. Tommy himself has been a Hall of Famer since October 1, 1995. He also owns and runs the "Church of Western Swing" in Turkey Texas. He is a host of Bob Wills Days. Look it up, it is a great event.

I'm gonna miss seeing Floyd Barnes. RIP Buddy.

See Ya Sunday, Ronnie



**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

**Deadline for Submittals:**

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.



### **DANIEL LEROY "ROY" HONEYCUTT**

**June 3, 1920 - January 27, 1982**  
Inducted October 4, 1987

Daniel Leroy (Roy) Honeycutt was born on June 3rd 1920 in Broken Arrow, Oklahoma to Sam and Sarah (Graham) Honeycutt. He was the youngest of seven children (Brothers Walter, William, Charley, Matt and sisters Hazel and Edith). He was the third generation of self taught musicians. He started playing the guitar at 6 years of age. When he was 10 years old, he was playing the steel guitar and fiddle.

Back in those days times were hard and children had to grow up fast. Before he could learn to read and write he had to quit school to help support the family.

Roy and his four older brothers were all musically talented. For money they would often play at get-togethers and other events around town.

When the southwest suffered from the great depression in 1929 (which affected the worldwide economy all through the 1930's) and the drought in 1934 that caused the dust bowl of 1935-1938 Roy and his family like so many others, living in poverty, left Oklahoma and came to California in search of work and a better life.

*Continued on Page 4*



### **BARRY DOSS**

**January 1, 1924 - September 18, 2007**  
Inducted October 4, 1987

Since 1979 he has been working with the states of Nevada, Colorado, Nebraska, and Wyoming on their Country Music Associations and their Country Music Halls of Fame. The aim is to help the young country entertainers get started in this business and to also honor the famed country music legends who paved the way for them.

He has worked promotion for Movie Stars: Gail Russell, Marie McDonald, Graucho Marx, and recently with George Montgomery on his induction into the Nebraska Hall of Fame.

His first love, however, is Country Music, and his real family are the many legends he has known and worked with. He is very proud to have known and worked with three of Texas' greatest bands: Hoyle Nix West Texas Cowboys, Bob Wills Texas Playboys, and now the most celebrated and honored group of them all, the Row Brothers Band of Dallas, Texas with Sister Louise and Buddy Beasley.

Their efforts so far have not yet produced a full fledged Country Star, but he will predict that when the break through comes it will have originated in the California Western Swing Society. The array of new and older talent there is staggering and it is on

*Continued on Page 4*

*Roy Honeycutt continued from page 3*

Roy and his wife Dorothy moved to Campbell, California, while the rest of Roy's family settled in Turlock, California.

They found work picking fruit and working in the cotton fields and the workers and their families lived in small cabins on the farm. In the evenings Roy performed at the local nightclubs around the Santa Clara Valley.

His talent and skill were quickly recognized by many of the musicians and bands that were currently working the clubs. He soon landed a job with Tex Randall band working five nights a week at The Sequoia Club in Sunnyvale, California and The Tracy Gardens in San Jose, California. (on Stevens Creek Road - where Valley Fair Mall is currently located).

Roy's wife, Dot, worked with and soon became friends with the parents of young Pee Wee Whitewing who lived in the same work camp with his family. In a conversation I had with him over the telephone, Pee Wee said that he found his own interest in music and the steel guitar when he was just a boy. He told me that his first steel guitar was given to him by my father, Roy Honeycutt. That he was fascinated by Roy's playing and considered him to be a tremendous influence on him starting his own musical career as a steel guitarist. Elsewhere, it has been reported that first lap steel was a chrome Rick-enbacker that he played in his Pentecostal church choir. Pee Wee made his professional debut with Tex Randall on Tex's show on KEEN in San Jose.

Roy must of seen something really special in Pee Wee, and gave him a steel guitar so that he would be able to follow his dreams of someday becoming a steel guitarist. A generous gesture yet quite unheard of back in those days and even now. Pee Wee went on to become a part of Hank Thompson's Brazos Valley Boys and played on several of Hank's hit records. He later moved to his wife's native Louisiana home and became a sought after session musician.

Pee Wee said he followed Roy's career for quite some time. He used to listen to Roy on the radio with Bob Wills and The Texas Playboys and when Roy joined Luke Wills Band in 1947, they had a radio show broadcast from Fresno, California that he could hear in San Jose.

*Continued on next column*

*Barry Doss continued from page 3*

ly a matter of time until the right song and the right people come along. He asks that all country music fans back the group that are promoting country music associations. Do it with your time and with your donations. It is very heartwarming and worth while and "it is your chance to have a hand in helping to discover the next great talent just waiting out there for you and me to find".

*Roy Honeycutt continued from previous column*

Pee Wee himself did go on to become an accomplished steel guitarist in his own right all the way to the Steel Guitar Hall of Fame, inducted in 1992.

Historical records pertaining to Roy's career say that he worked in San Pablo at Maples Hall and in Merced with "The Singing Cowboys" and with "Arkie and his Hillbillies".

Juanita Stark Coburn daughter of Louis Stark "Arkie" recalls that we played for Governor Earl Warren in 1943, in Sacramento, California at his Inauguration Ceremony. "*I played the guitar and Roy Honeycutt was on steel and Arkie's brother Hoot, played bass.*"

Roy played at many nightclubs and other venues in the next few years with several bands in San Joaquin Valley and all along the west coast.

It was some time in 1946 in Modesto, California when Roy was introduced to Bob Wills at a club where a friend of Roy's was a bouncer. Bob was needing a steel player for a dance job that evening; he auditioned and hired Roy on the spot. He joined the Texas Playboy's and toured with them, performed at various venues, played on the radio and in the recording studio as well during his short time with Bob.

KGO Radio in San Francisco signed Bob and the band for a syndicated radio show to be recorded at The Mark Hopkins Hotel. These recordings survive today as "**The Tiffany Transcriptions**". It wasn't until the 1980's that these recordings were finally released and have become classics. Many music critics, producers, fellow musicians and the general public have said that this is the best music that Bob Wills and The Texas Playboy's ever recorded.

While Roy has been recognized as one of the steel

*Roy Honeycutt continued on page 5*

guitarist on these recordings, everyone maybe unaware of just how many tracks he actually recorded during the three sessions. Noel Boggs played on the first five sessions with a total of 119 songs. Roy was on the next three sessions with a total of 142 songs, and Herb Remington played on the last five sessions with 177 songs. Many of these tracks were released on "The Tiffany Transcriptions Volumes 1—10.

Since then Kaleidoscope Records also released Bob Wills and The Texas Playboys, "Riding Your Way" The lost Tiffany Transcriptions, which Roy Honeycutt is the credited steel guitarist on 16 of the 50 tracks.

Documents at the end of this biography show correspondence between Roy and Jeff Alexson (co-owner of Kaleidoscope Records at the time) requesting Roy's thoughts on his experience with Bob Will's and as a member of The Texas Playboy's and the making of the Tiffany Transcription's. Although Jeff Alexson did receive Roy's notes, Tom Diamont (co-owner of Kaleidoscope Records) said he can't imagine why he was left out of the liner notes included with the set.

Shortly after the recordings were made, Bob signed with MCA to do a cross country tour to New York, according to Herb Remington in a conversation he and I had in 2015 over the telephone. He said that Bob and the band were heading to New York and that Luke Wills had split from the band and was starting another dance circuit in southern California.

He said that Roy made the choice to go with Luke, because he wanted to stay closer to home.

While touring on the bus, things would get kind of crazy at times according to stories Roy shared later on in his life with my brother, which was another reason why Roy decided to go with Luke.

Herb told me that Roy was playing an Emmons steel guitar and was a great steel guitarist who played with some of the best back then, and that he never saw Roy again.

Roy went with Luke and others that joined them were Lester "Junior" Bernard and Joe Holley. Luke's wife named the band **Luke Wills and The Rhythm Busters.**

Reviews said the early Rhythm Buster's were

*Continued on page 12*

**SPECIAL RATES AT LA QUINTA**

11131 Folsom Blvd, Rancho Cordova, CA 95670

**20 rooms being held for us at a price of \$116/night + tax, for Sept. 30 to Oct. 3, 2021**

**10 rooms available as 1 King  
10 rooms available as 2 Queens**

*Book before Sept. 9, 2021*

**Mention Western Swing Society**

**For Reservations: Call 1 916 638 1111 x5**

*The La Quinta is a non-smoking, pet friendly facility with Free Breakfast, Free WiFi, Free Parking, and an Outdoor Pool. Located in the same parking lot as Brookfields restaurant.*



**RIP FLOYD BARNES**

Buddy, your smiling face and welcoming attitude will be missed by so many.

It was always a pleasure seeing you on dance Sunday!



Ladies when you see a guy at the dances with a badge that says "Dance Host" he's an available partner to dance with, so feel free to ask him to dance.

Also when you see someone with a badge that says "Hi! I'm New" give them a Western Swing Welcome! this is their first dances with us.

As with everything else our prices at Western Swing are rising , so in November we will be raising the entry fee from Non members \$8 to \$10 and members from \$5 to \$7.

*August*

**Tommy Thomsen Band and The House Band (Photos by Mary Harris)**



**MEMBERSHIP**

**Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to [membership@westernswingsociety.net](mailto:membership@westernswingsociety.net). Thanks!

Keep on Western Swingin'

**FOOD AVAILABLE**

Thank you to the American Legion Post #9 for providing us with delicious hot food at our monthly dances!



**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

**APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION**

Submit the following information in a note with your check to:  
**The Western Swing Society**, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



**Sunday, August 1, 2021**

**MAE MCCOY AND HER NEON STARS**  
 FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



**BRAND NEW AT THE WESTERN SWING SOCIETY by Edd Burhans**



Jacket Front with Fitted Ball Cap



Jacket Back



**CLOTHING PRICES**

**T- Shirts**

Small - Extra Large      \$15.00  
2 XL      \$17.00

**Polo Shirts (Men's & Women's)**

Small - Extra Large      \$20.00  
2 XL      \$22.00

**Onesies      \$12.00**

**Caps      \$20.00**

**Jackets**

Small - Extra Large      \$78.00  
2 XL      \$82.00  
3 XL      \$85.00  
4 XL      \$90.00

**All Prices Include Sales Tax**



Merchandise is available at our monthly dances and at our annual Hall of Fame.

Jackets and Polo shirts can be customized with name for additional cost.

**Brand New: Womens and Girls V-top Tee. The red in the logo is glitter.**

**It will sell for \$18 Small thru Extra Large. \$20 for a XXL**



GOOD TO BE WITH FRIENDS! (Photos by Mary Harris)



Tommy Thomsen put on a great show. Thanks Tommy

AUGUST



DANCE, DANCE, DANCE!



THANK YOU MARY HARRIS FOR ALL THE GREAT PHOTOS AND A WARNING TO ALL TO SMILE WHEN YOU SEE MARY COMING YOUR WAY

(Mary Harris on left)



SO. MUCH. FUN. (Photos by Mary Harris)



LET'S VISIT (Photos By Mary Harris)



*Roy Honeycutt continued from page 5*

"excellent" They performed regularly in Richmond, Oakland, Bakersfield, Stockton, and Modesto in California.

On February 19, 1947, King Records signed the band and at Broadcast Records in Hollywood, Ca. Luke, Roy Junior and Joe Holley also joining them was Tommy Doss, Eldon Shamblin, Darrel Jones, Johnny Cuievello, Robert M. Berg, Ocie Stockard, Mildred Kelso. They recorded the tunes "Four or Five Times" "Bring it on Down to My House," "Sweet Moments," "Those Gone and Left me Blues."

In later RCA sessions July 23, 1947, instrumentals *Bob Wills Special Two Step*. Other tunes recorded at the RCA Victor studio at 1016 N. Sycamore St. in Hollywood, California were "Shut Up and Drink your Beer," "Long Train Blues," "High Voltage Gal," "Gotta Get to Oklahoma City," "Uncle Tom Wills Schottische," "Cain's Stomp," and "Louisiana Blues."

Both Roy and Junior left before the October and November recording sessions. The Rhythm Busters disbanded in early 1948 and Luke rejoined Bob until 1950.

After leaving The Rhythm Buster's Roy continued to work with a large number of western swing bands according to music historian Mitch Drumm who states on The Steel Guitar Forum that Roy is credited as the steel guitarist on at least three records of T. Texas Tyler's.

An advertising poster published in a newspaper in Seaside, California confirms Roy playing at The Corral Club.

Many bands and a variety of musicians played there with Roy including The Osage Trio, The Buckaroo Boys, with Tex Whittaker.

Roy and Bud Issacs also shared the stage at some point in Roy's career. On stage and another photo shows them shaking hands and holding the sheet music to an instrumental written by Roy titled "Honeycutt Stomp" which was on the backside of a Big Jim Denoon tune titled "Wild Strings.

In 1949 in the Bakersfield Californian Newspaper an article advertises a dance and BBQ on July 2-4 by Cliff Maddox and his Ramblers, featuring Roy Honeycutt. We have seen Cliff's name spelled as "Maddux" in other personal appearance ads, but so

*Continued on next column*

**PICTURES NOW AVAILABLE ONLINE  
TO DOWNLOAD AND PRINT**

Pictures are now available on our website:

<http://westernswingsociety.net/>. OR on  Google Photos

**Tips:**

- From PDF newsletter, click on Monthly Dance link below to enter that month's photo album.  
[7-4-2021 Monthly Dance](#)
- <https://photos.app.goo.gl/MB8bcbYXQBei4GWT9>
- Use the three dots at top  right to download entire album or a selected photo 
- To see all albums, click top left on 
- Once back at  the home page, click on Albums in the left column
- To find all photos with a particular person, click in the upper left corner on People  then scroll down to see all photos

*Roy Honeycutt continued from previous column*

far, this one was the only one we have seen that mentions Roy Honeycutt.

According to Billboard Magazine May 14, 1949 Roy and His Western Swing Boys were playing at The Wagon Wheel in Modesto, California. The Wagon Wheel has a connection to another local Modesto group - the Sagebrush Serenaders, led by Rusty Bertolero. Rusy had bought the Wagon Wheel and remodeled it. It was formerly known as the Hi Ho Club and also was Walkies.



Also in 1949 Roy Joined Big Jim Denoon and his Rhythm Rustlers and were broadcast on KDON 1460am in Salinas, Ca, five days a week from 1:30-2:00 pm.

Big Jim and Roy performed together at several different times throughout their musical careers and were lifelong friends as well.

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*Roy Honeycutt continued from page 12*

Tom Bradshaw at sixteen years old recalls how he used to drive his Model A from Monterey to Mortimer's Inn about 5 miles away. He would sneak in the back door and hide in the corner and listen to The Rhythm Rustlers. He says his interest was in Roy Honeycutt playing his lap steel. He was in awe of his single string skill. He said that Big Jim called him "Leroy" back then.

It was sometime in the early 1950's when Roy was again working with Will's according to photos taken at Will's Point in Sacramento, with John T. Wills and Roy and a couple of others.

Also a documentary video on YouTube narrated by Evelyn McKinney, shows the Texas Playboys performing at Will's Point in Sacramento, Ca. with Roy Honeycutt on steel guitar.

A photo with Roy and Tommy Duncan on stage at Maples Hall in San Pablo and another photo dated 1953. Roy and Tommy were band mates as well as lifelong friends and they kept in touch until Tommy's death in 1967, according to letters and posters, and a memorial card from Tommy Duncan's memorial service. Along with other memorabilia in possession of The Honeycutt family.

In 1954 advertisements in The Modesto Bee show Roy performing at The Riverbank Clubhouse in Riverbank, Ca.

An article in *T.V. Guide This Week* in 1954 from Salinas, Ca shows Roy performing with "Bashful" Bobby Wooten and The Carefree Corral on KSBW-TV (Channel 8) Salinas, California. This half-hour show aired on Wednesday nights at 9:00pm. Also joining Roy on the show was another lifelong friend and musician Truitt Cunningham and several others. A promotional brochure provided by Kathy indicates that the show usually consisted of eight musical numbers, three commercials, two comic relief skits and a hymn. The show was said to be easy and relaxed but fast moving. The show only used one camera that used dissolves and fades to do transitions. Bobby went on to be a disc jockey and worked on KAYO in Seattle, Washington which had some other DJs - Chris Lane and Don Chapman who later moved to WJJD in Chicago to establish that station as a country station.

*Continued on next column*

*Roy Honeycutt continued from previous page*

In July 1955 an article in International Musician Magazine, featured Roy Honeycutt in "Where Are They Now" segment along with other famous musicians.

Another band Roy performed with was The Glenn Stepp Band and performed on a radio and/or TV show during this time. Glenn performed in the central valley of California in the Modesto and Stockton area and was a friendly competitor of Chester Smith who was also on the scene at the time.

In 1979, writer and publisher of **Steel Guitarist Magazine** and SGHOF Inductee, Tom Bradshaw, wrote an article about western swing music in which Roy Honeycutt was one of the featured steel guitarists mentioned in the article. That issue points out that Roy played with the Texas Playboys for a brief time in 1946 before he joined the Luke Wills band. The article says he was somewhat influenced by Noel Boggs. Both Roy and Noel can be heard on the Tiffany Transcriptions that were made from 1945 through 1948. The article noted that Roy's work especially stood out and developed that in one recording, "Bring It On Down To My House, Honey", it was difficult to determine whether it was Roy or Noel playing on that recording. The article then mentions Roy went on to become an accomplished player by the 1950s and developed a one-string jazz style that rivaled another steel legend, Joaquin Murphy.

Throughout the rest of Roy's life he was invited to and attended various historical events that he, along with many other well known and great musicians were featured at. Bob Wills' Day in Turkey, Texas. Bob Will's and The Texas Playboy's 50th Anniversary in Tulsa, Oklahoma in 1984.

In 1987, he was Inducted into **The Western Swing Hall of Fame** along with Bud Issacs, Leon McAuliffe, Jody McCaulley, Leon Rausch, Eldon Shamblin, Barry Doss and many others.

His daughter Kathy tells of a time when his father bought her an accordion when she was just eight years old. Roy was thinking it would bring a 'cool sound' to his band. Kathy said she took lessons for about six months, but lost interest. But that did not mean she lost interest in the music. She enjoyed just watching her dad and his band perform. *"They were*

*Continued on page 14*

*Roy Honeycutt continued from page 13*

stars to me. 'Kathy's brother Willie started playing the steel guitar at the age of 8 and he developed an obsession for the instrument.

Willie would sometimes stay at home, with the blessing of his dad while mom was working, and practice playing the steel. Willie would go with his dad to clubs, gigs and would always gain entrance when he was with his dad.

He performed at The Columbia House in Columbia, California with Billy Mac and the Wagon Wheels for over 5 years. Modesto and Turlock Moose Lodges where he performed with, Willie Harris, Rose Maddox, Truitt Cunningham, and dozens of known artists on weekends throughout the rest of his life.

In 1951, he was working at the Manhattan Tavern in Santa Cruz, California with his band, the Westerners. He was featuring at that time Ronnie Draper, who was Rusty Draper's brother.

His daughter mentions, there are many periods throughout Roy's musical career that she personally has been unable to find information.

But one can piece together a thread that tells his daughter that he was constantly performing with dozens of the greatest musicians from that era, sharing the stage with them, performing, touring, playing on TV and the radio or recording tracks in the studio.

Kathy says she can only imagine all the bands, the clubs and performances and other facts of Roy Honeycutt's life and musical career that perhaps we will never know.

The information she has discovered to date through research on the internet along with the dozens of pictures inside his photo albums, tells a story of a very talented man with a great love for music, had a amazing musical career and devoted his life to playing the steel guitar.

There is no way of knowing how many lives that were influenced by Roy's musical talents. What Kathy did discover as she researched Roy's career, sites such as **The Steel Guitar Forum** has posts, even years after his death, requesting list of songs he recorded, information on him which tells her that he

*Continued on next column*

*Roy Honeycutt continued from previous column*

continues to be remembered by fans and probably will for years to come.

While his legacy as one of the steel guitarists for Bob Wills and The Texas Playboys, and The Tiffany Transcriptions, which truly was a golden moment in history and Roy's life, it is just a small part of his contributions he made to the music industry throughout his musical journey.

**THANK YOU TO OUR VOLUNTEERS!!!!**



### OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

**Buck Ford & Pure Country Band:** Check Website for schedule, <https://buckford.com/events/>

**CA Old Time Fiddlers Association,** Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region\\_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

**Carolyn Sills Combo:** <https://www.carolynsills.com/>

**Cowtown Society of Western Music,** Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

**Gary Blodgett,** Every Wednesday night at the Valencia Club on the indoor stage from 7:30-10:30. <https://www.facebook.com/gary.blodgett.142>

**Grace Clark & Swingitude:** <http://www.GraceAClarkMusic.com>

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Hot Club of Cowtown:** <https://hotclubofcowtown.com/>

**Lincoln Highway Band** <https://www.facebook.com/lincolnhighwaybandca/>

**Northwest Western Swing Music Society,** Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Sactown Playboys @** <https://www.facebook.com/sactownpbs/>

**Slade Rivers Band:** <https://sladeriversband.com/events/>

**Western Swing Music Society of the Southwest,** PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: [www.wsmss.com](http://www.wsmss.com).



### MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at **The Machinists Hall**  
2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to  
[www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.



**Driving Instructions to MACHINISTS HALL:** From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

### Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinist Hall in Rancho Cordova.