



DOUG COHEN

Inducted October 2, 2016



CHARLIE MARSHALL

Inducted October 3, 1982

Western Swing Society Hall of Fame Profiles ~ Page 4

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GUEST BAND March 5, 2017



**Robby James & The
Streets of Bakersfield**
1:00pm to 3:00

**Followed by
The Dry Creek Band**
3:00pm to 5:30

The Western Swing Society

P.O Box PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Bill Seabridge (916) 635-9310

Vice-President, Chuck Webb (916) 689-9546

Treasurer, (To Be Announced)

Secretary, Olen Dillingham (916) 645-8878

Other Directors:

Tony Arana (775) 971-3070

Rex Barnes (916) 704-1566

Edward Burhans (916) 225-3645

Ronnie Elkan (916) 765-4345

Linda Michael (916) 870-7463

Dave Rietz (916) 806-0520

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Decorating Chair, Rex Barnes

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Historian, (open)

Jam Room, Tony Arana

Membership Director, Chuck Webb

Music Director, Ronnie Elkan/Doug Weiss

Newsletter Team: Editor, (open)

Layout and Publication: Ronnie and

Shelley Elkan,

Photographer: Donald deMars

Public Relations, Rex Barnes

Raffle, Bob and Virginia Kuykendall

Scholarship, Ronnie Elkan

Slide Show, open

Sound Engineer, Gary Blodgett

Website, Dave Rietz

Western Swing Society Music News

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Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

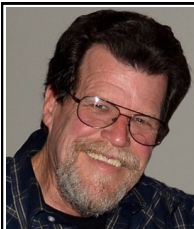
Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

From the PRESIDENT

by Bill Seabridge



Hello out there. Well so far this year we've gone up against New Years Day and the Super Bowl and the doors are still open.

That only proves that Father Time and Lady Gaga have a hard time keeping up with Bill Enyeart. Dry Creek was flooded with talent at the last dance and the continuous movement on the dance floor was a reflection of that statistic. And what a pleasure to start off with the unique sounds of Charlie Hull and the Western Swing Playboys. Charlie never fails to bring anything but his best to the table and his long term dedication to this organization is matched only by a few. It is always a pleasure to see him on the stage where he naturally belongs and while the Playboys put on a great performance, it was evident that part of the Heart of the band was missing without Dayna Wills. Our thoughts and prayers are with you Dayna; we missed you! Come back soon.

For all you hall of fame musicians out there, we are looking for a few good people to act as members of this years nominating committee. We could also use a volunteer to act as a liason for Western Swing in sending thank you, congratulation and sympathy cards to our bands and members. If anyone can help, please see me at the next dance and I'll fill you in on the great compensation and benefits package that comes with these positions while selling you a bridge in Brooklyn!

If you have seen the fantastic color photographs of the bands and dancers in the newsletter lately, you can

Continued in next column

Continued from previous column

thank member/volunteer/all around good guy Mr. Don deMars for the great shots of us having some Sunday fun. Don is a man who always lends a hand when the need arises. He is there before the dance starts, there after it's over and working while it's going on. You don't have to ask him to help, he just does any job that needs to be done. He has never asks for any recognition or praise, but he's going to get it anyway because his giving spirit makes our dance and this world a better place! So at the next go around take the time to thank Don for for photographing your good side and for everything else he does for us.

Well up next is guest band Robby James and the Streets of Bakersfield. With a name tag like that you know you're going to hear some Buck Owens and Merle Haggard music at the next dance. So clean the boots and come out and scoot!

See you on the dance floor.

Letter From The Editor

Hey Folks as you can see we have a band that is "new" to us this coming dance. Let's make sure we give them a great WSS welcome. As always our musicians are volunteers. Thank you Robby James and the Streets of Bakersfield.



I talked to Billy Champion last week and he is doing well. Walking 1 mile every day. He is living up in the State of Washington. You can keep up with him on Facebook.

Your Co-Editor, Ronnie Elkan



Mike Gross Top 10

"Swingin' West"- Mike Gross

**KSEY-FM, Seymour, TX
March 1, 2017**

Songs

1. My San Antonio Rose- The Time Jumpers (Rounder)
2. Everything's Gotta Swing in Texas- Cowboy Joe (Chimney Rock)
3. She's All Texas- Ed Montana (Six Pack Music)
4. We're the Time Jumpers- The Time Jumpers (Rounder)
5. Dallas- Tommy Hooker (i2i)
6. Stop, Look and Listen - Frank Maloy, Paul Anastasio, Casey Driscoll & Friends
7. This Song is Just for You- Paul Schlesinger & his Knights of Western Swing
8. Souvenir- Joyce Woodson (Radish)
9. You Were Meant to Ruin My Dreams - Paul Schlesinger & his Knights of Western Swing
10. Love is a Lingering Thing- Solitaire Miles (Seraphic)

Albums

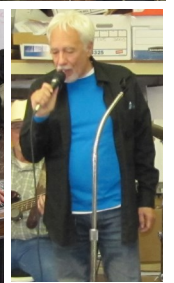
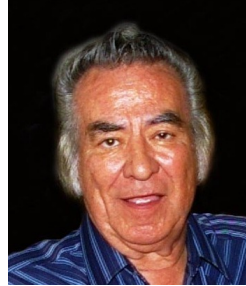
1. Paul Schlesinger & his Knights of Western Swing- Paul Schlesinger
2. Kid Sister- The Time Jumpers (Rounder)
3. Rose of Old Pawnee- Curio Cowboys (Ruido)
4. Recollections in Swing- Uptown Drifters
5. Mood Swings- Liz Masterson (Western Serenade Music)
6. Susie Blue & the Lonesome Fellas- Solitaire Miles (Seraphic)
7. You're The Best Thing- Nick Demaio
8. Green Mountain Standard Time- Rick & The Ramblers (Airflyte)
9. Wild Blue Yonder- The Western Flyers (Versa-Tone)
10. Something to Bragg About- Leddy Bragg

THANKS MIKE GROSS

JAM ROOM JAMMERS

Thank you to all the talented musicians who showed up and made our Jam Room the place to be!

See Ya! Tony Arana, Jam Room Host



Jammin'



DOUG COHEN

Inducted October 2, 2017

Doug was born and raised in New York city. He always had a love of musical theater and specifically puppetry. Doug started the MARKO PUPPET Theatre with Craig Marin of the Flexitoun Puppets in 1971, and toured the country for three years. It was at Flexitoun Puppets where Doug met Ken Miele, who became his lifelong friend and fellow musician and puppeteer. Doug then became a member of the 3-D Apparition Theatre, and was able to audition in NYC for John and Yoko Lennon. The 3-D Apparition Theatre was hired that night.

Original members of the *Cousin Cricket* band, Ken Miele and Doug Cohen, moved from New York to California in 1971, traveling cross-country in two vans full of musical and puppet theater equipment. They appeared in colleges and nightclubs performing puppet shows followed by a musical dance concert. Their repertoire always included originals and a mix of mountain music, western swing and Americana.

Early successes in California included a guest invitation to perform at the National Puppetry Convention. The invitation came from Mike Oznewitz, father of Muppet Master Frank Oz. A one hour Christmas special written and performed by Ken and Doug as a duo was aired on the CBS affiliate KPIX in San Francisco which resulted in the highlight of this airing - an invitation to perform at Jerry Garcia's birthday party in Marin County.

In 1973, 43 years ago as of this writing, Doug was working with Nicholas Ray as a 35MM cinematographer and assistant director while completing his studies at SUNY Binghamton in upstate New York. Doug met and became friends with Ray Benson, leader of Asleep at the Wheel, while filming a movie with Nicholas Ray in Texas. Doug was inspired to work with Ken Miele to put the band, *Cousin Cricket*, together. Ken and Doug moved to Nevada County that same year and started focusing on their Western Swing roots. They have been playing and supporting western swing music ever since.

*Continued on page 11***CHARLIE MARSHALL**

2/9/1900—6/23/1974

Inducted October 3, 1982

Charlie was born in Kansas on February 9, 1900. He was educated at the University of Kansas and the Boston Conservatory of music and graduated with high honors. He played a variety of instruments, including violin, piano, banjo, saxophone, harmonica and guitar!

Charlie played classical, folk style and country, the latter being his true love. He went on the road and played through 31 states, and also into Nova Scotia with his own company. When he again crossed the border, he fell in love with a pretty school teacher and she made him promise to give up wandering, which he did. They were married and for their honeymoon walked from Boston to Topeka, Kansas that summer while Charlie carried a seventy pound pack on his back all the way!

In 1928 Charlie joined the NBC staff in San Francisco, forming a band there called "Charlie and His Mavericks." They went back to perform for thirty days for the National Barn Dance and went over big with everyone there. The next forty-some years Charlie was on radio and TV. I might add that an old letter was found at that time which was written from Charlie to his mother, telling her he saw a young man in bib overalls doing some fine pickin' and singin' and he believed the kid would go places. That kid's name was Red Foley!

Charlie was the Singing Ranger on the "Death Valley Days" radio show. He worked with stars Jim Jordon, Fibber McGee and composer Meredith Wilson.

Charlie knew more songs than any one I ever met. He sang eight songs a day on one radio show for one year and never did the same song twice! He worked for KFBK and was still working for KCTC at the time of his death.

Charlie always performed in Coloma during the "Gold Discovery Days". He would be playing and singing his heart out at the old Sutter's Mill and drawing a bigger and more enthused crowd than the

Continued on page 6

Sunday, March 5, 2017 ~ 1:00 pm-3:00 pm
ROBBY JAMES & THE STREETS OF BAKERSFIELD
 FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



HALL OF FAME NOMINATIONS

Let's have another inspiring set of inductees for the Western Swing Society Hall of Fame in October 2017. ***The closing date for submission of nominations is May 31, 2017. Start NOW. Time FLIES!***

Any member in good standing may make 2 nominations, by either postal or email. An 8 x 10 hard copy photo and a digital jpeg (res. 300 dpi) is required at the time of nomination. The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications. Nominations must include the names, addresses, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,
P. O. Box 2474, Carmichael, CA 95609



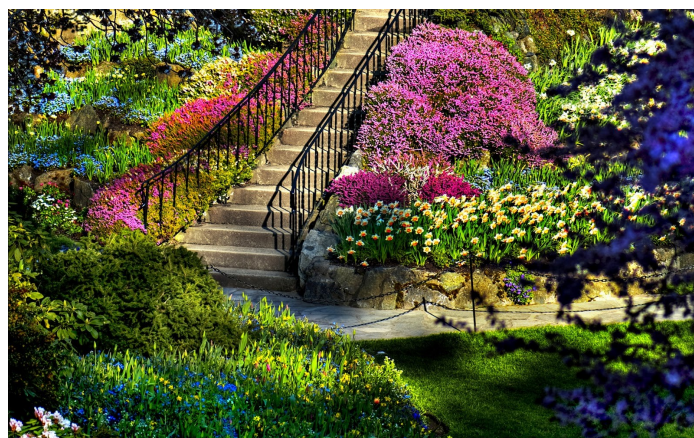
We buy, sell, & trade new & used gear!

-- Free appraisals --

*Serving the Western Swing Society for
over 45 years!*

Elk Grove
(916) 686 - 5666
www.skipsmusic.com

2740 Auburn Blvd.,
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Check out Barbara Martin's



Western Swing
MONTHLY

Your Schedule of Western Swing Music Events and More !!!

<http://www.wsmmonthly.com/subscribe.html>

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA; phone it to (916) 689-9546; or email it to membership@westernswingsociety.net. Thanks!

Keep on Western Swingin'

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

UPCOMING BANDS

March	Robby James & The Streets of Bakersfield
April	Stardust Cowboys
May	Tony Arana and the Jam Room Band
June	Lincoln Highway
July	Bill Cornett & Friends
August	Grace Clark & Swingitude
September	Juliet Golbert & The Heifer Belles
October	3-Day Hall of Fame Celebration
November	Eddie Burr & The Western Swingers



MONTHLY MUSIC SESSIONS

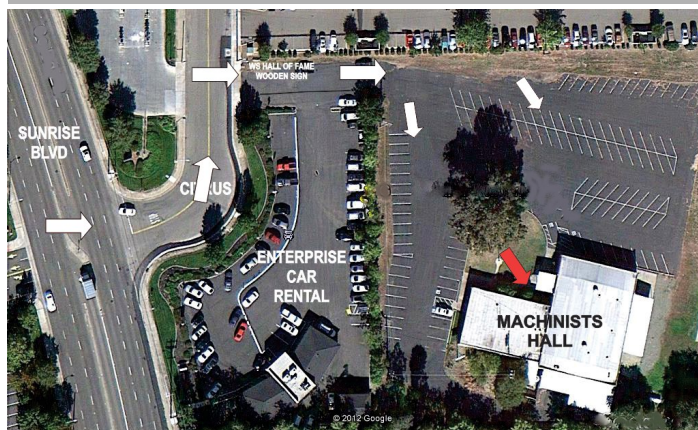
The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:30 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

BIG REQUEST!

Please assist the ladies at the door by having your **BLUE MEMBERSHIP CARD** in your hand as you enter the Hall. It will greatly assist in speeding up the entry process. Thank you for your cooperation.

Charlie Marshall Continued from page 4

governor making a speech across the street!

Charlie's mother lived to be one hundred and four years old. We played music for her at her one hundred-third birthday party. Delbert McGrath was the fiddler. She requested "Listen to the Mockingbird" and "Sally Gooden."

Charlie's mother lived with him for many years in her later life and left this earth here in Sacramento.

Charlie, Delbert and I would meet every Monday night to practice music, either at Charlie's house or ours. He was always a fun person and a charmer – always natural and at ease.

Charlie also played golf every day, rain or shine, and had done this for many years. The day before his entering the hospital for the last time, we played eighteen holes of golf and he requested we play nine more, but I, (being twenty years his junior) was ready to call it quits!

Doctors did exploratory surgery on Charlie and found he had cancer. His death came twelve days after that diagnosis. His last words in this life were "Ros, don't go and leave me here – take me home." I was standing at the bedside when he passed away, and realized I had lost a good pickin' buddy and a true friend. That was June 23, 1974.

(Biography submitted by Roscoe Keithley)

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

FOOD AVAILABLE

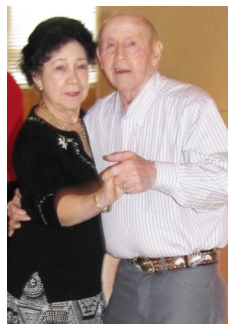
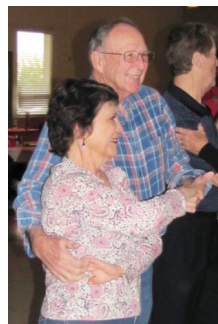


We are lucky to continue to have food provided by the American Legion Post #9 at our monthly dances. I know we'll all continue to enjoy the delicious BBQ and other hot foods they'll be cooking up.

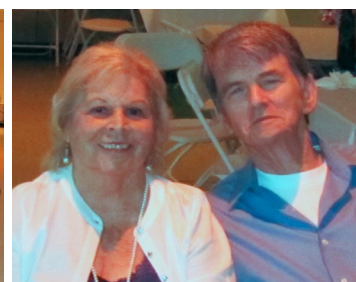
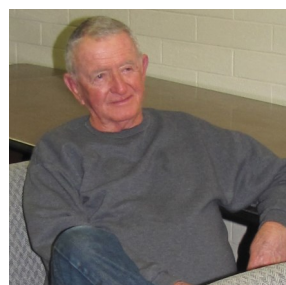
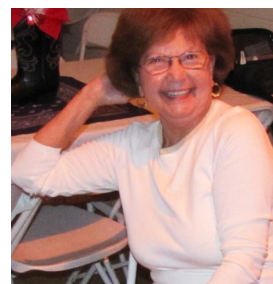
Thank You Musicians!



HAPPY TIMES



ENJOYING THE DAY



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Bakersfield Country Music Museum, P.O. Box 81623, Bakersfield CA 93380-1623. Call 661-366-6003 24/7 for more information.

Buck Ford & Pure Country Band: Check Web-site for schedule, <http://www.buckford.com/calendar/>

Canadian Western Swing Music Society, Contact: John York, 3565 Cambridge St., Vancouver, BC, Canada V5K 1M3. Phone 604-299-2301.

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 575-808-4111, 106 Roswell Street, Ruidoso, New Mexico 88345

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

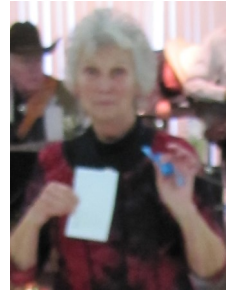
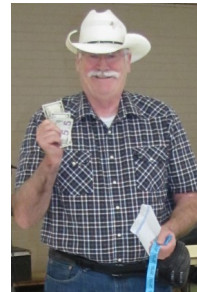
Lincoln Highway Band, 4th Sunday of the month, 1-4pm, VFW POST 4647, 3300 U Street, North Highlands, \$5.00 cover charge. For more information call (916) 580-7390.

Northwest Western Swing Music Society, Contact: Jeannie Yearian, Editor, 21221 174th Ave. SE, Renton, WA 98058-9740. **Meets 2nd Sunday** www.nwwsms.com

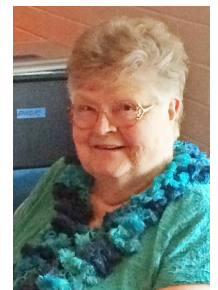
Sacramento Jazz Society, 2nd Sunday of each month, NOON to 5:00 at Elks Lodge #6, 6446 Riverside Blvd. and Florin Rd., Sacramento, CA 95831. \$8 for members and \$10 for non-members.

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

WINNERS!



THANKS VOLUNTEERS!



ALBUM REVIEW

by Mike Gross



Album: Dancin' on Daddy's Boots

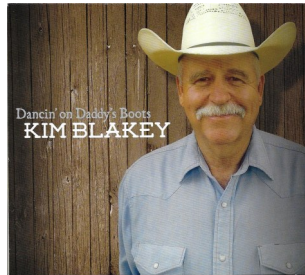
Artist: Kim Blakey

This very enjoyable brand new CD of 13 tunes, all written by Kim, is in many styles of music yet all in the genres of west-

ern swing, western and country music.

Kim is heard on lead and harmony vocal and also playing both electric and acoustic guitar and fiddle. Albert Talley is heard playing his steel guitar with Brady Bowen also playing fiddle and doing background vocals.

Ronny Dale Shultz is heard on electric guitar, bass guitar and trumpet and Terry Thompson is



the album drummer. Wayne Glasson is heard on piano. Greg Gibbs is also on fiddle and Gil Prather on background vocals.

The album opens with Kim's fantastic Western Swing composition that was originally done by the late Tom Morrell and his Time Warp Tophands, *Texas Home to Me*. Then there are new items, *Bucket List*, *Dancin' on Daddy's Boots*, *Home* and the south of the border sound of *Keeping Up with Gomez*. There is the Texas dance hall sound of *Out of Sight* and the very enjoyable sounds of *San Jacinto* and *John Wayne is Turning*. There are the inspirational sounds of *Over Under God* and *Lord Show Me the Way* and the country sound of *Third Side*. There are also two lovely western items, *Brownie* and *M.L. Leddy Boots*.

This wonderful CD can be obtained for \$18.

(shipping included) or downloads- \$1. at

i2irecords.com You can e-mail Kim at bug-screenman@yahoo.com

Mike Gross, KSEY-FM, Seymour, TX and www.swinginwest.com

JOIN THE JAM-A-RANA

The Jam Room is proving to be a great success and a lot of fun. Time often runs out on the main stage for guest performers but that doesn't mean you can't strut your stuff. Come on back to the JR where Board member, **Tony 'Jammin' Arana** is in charge. Bring your instrument, voice, fans, or whatever and share your talent. We'd love to hear you.



Doug Cohen Continued from page 4

Cousin Cricket has opened for Asleep at the Wheel many times over the years. Since 2011, you may have caught one of these shows locally in the Grass Valley area, where **Cousin Cricket** included Western Swing Society HOF members Olen Dillingham, Ronnie and Shelley Elkan, Bob Woods, Dave Wren, and Rob Shotwell in the band.

Cousin Cricket has been referred to as Northern California's premier western swing band, and they've been delighting audiences throughout the west for over forty years. **Cousin Cricket** continues to deliver top-notch entertainment for discerning audiences.

The band has stayed true to the musical styles of Bob Wills and his Texas Playboys, Willie Nelson, Asleep At The Wheel, Merle Haggard, Hank Williams, Elvis, Carl Perkins, Patsy Cline and George Jones. **Cousin Cricket's** original music reflects the band's roots in western music and the rural California lifestyle.

The band's latest release, '**Ridin' The Rails To Reno**', is fast becoming a classic. With original songs about gold miners, full moon boogies, star-crossed lovers and pick-up trucks, from steamy ballads to full ahead western swing (and even a polka), listeners are hard-pressed to keep their toes from tappin'.