



Sad News NO DANCE I Repeat NO DANCE February 7,



JACK MCFADDEN

Inducted Oct. 5, 1986



DON REESE

Inducted Oct. 5, 1986

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OPEN POSITION on the BOARD

Please help us fill this position!



Membership Dues to Re-sume! The WSS board had a meeting and felt that we need to start our membership drive up. A lot of folks have already paid their dues and will be receiving their cards soon, Thank You!

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Rex Barnes (916) 704-1566

Vice Pres, Jimmy Boehnke (530) 886-8375

Treasurer, Filled

Secretary, Cheryl Dearborn

Other Directors:

Tony Arana (775) 971-3070

Ronnie Elkan (916) 765-4345

Linda McCarley (916) 870-7463

Dave Rietz (916) 806-0520

Jeff Tilton (916) 798-9377

Staff and Committee Chairpersons:

Admissions Coordinator, Linda McCarley

Bar Manager, Jimmy Boehnke

Bartender, Cyndi Lee

Decorating Chair, Rex Barnes

Equipment and Staging, Gary Blodgett

Historian, (open)

Jam Room, Tony Arana

Master of Ceremonies, Jimmy Boehnke

Membership Director, (open)

Music Director, Ronnie Elkan

Newsletter Editor, Ronnie Elkan

Photographer, Donald deMars

Public Relations Administrator, Jeff Tilton

Raffle, Bob and Virginia Kuykendall

Slide Show, (open)

Sound Engineer, Gary Blodgett

Website, Dave Rietz

EDITOR'S LETTER

Hello out there in our Western Swing Community. I wanted to throw a short newsletter together so everyone knows WE ARE STILL HERE!



We are coming up on an unfortunate anniversary here at the Western Swing Society. March, 2020 was our last dance before Covid shut us down. The list of folks that this has affected is endless and I hope that all will be back to normal soon. Normal being that we will all be more careful when we socialize.

Personally, I had it and struggled for 3 weeks. I was not hospitalized but it was no fun. I know that I was very fortunate not to have had any long term effects. It did make me realize that we were wise not push the dance forward and be patient about starting up again. This will pass and we will get back to pickin' and dancin' again soon.

Behind the scenes our President, Rex Barnes is still coming up with plans to open and doing what he can to keep our board intact and thinking ahead.



Rex Barnes

Hope to see you soon, Ronnie Elkan (Editor)



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Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

DUES PLEASE

Thanks to all that are keeping the organization going by sending in your dues. It's not that we need the money now, but when we are allowed to have our dances I'm sure we will be operating in the red until we get it going again. I'm up for the challenge as well as all the rest of you are. I can tell by the wonderful support WSS is getting from all our members.

The Western Swing Society

Please send your dues in to:

PO Box 2474

Carmichael, CA 95609

JACK MCFADDEN

Inducted October 5, 1986
Born January 9, 1927– Died June 16, 1998

Jack McFadden was an influential Music Row Manager who over saw the careers of Billy Ray Cyrus, Buck Owens, and Keith Whitley.

He was born in St Louis and worked as a theater ticket-taker and manager, a show salesman, a car salesman, and a salesman for KRAK radio, Sacramento before he finally found his way into the entertainment business.

His climb began in Stockton, California when an aspiring artist named Clyde Easley came into a shoe store looking for black boots. The store had none in his size but Mr McFadden sent him out the door with a pair of white boots, a dozen socks, and four bottles of polish. Easley returned minutes later and asked Jack McFadden to manage him, figured anyone who could sell him on boots he wasn't looking for could advance his career.

Mr. McFadden moved to Bakersfield to book Tommy Collins and met Buck Owens who would become his most stable client. In addition to serving as Owen's agent, McFadden also worked several years as the talent coordinator for Hee Haw, on which Owens served as co-host. McFadden managed Buck Owens' career for more than 30 years. He often said there was no signed contract, just a hand-shake. He also managed Keith Whitley until the singer's death in 1989, and oversaw the careers of Lorie Morgan, Sonny James, Freddie Hart, David Frizzel and Shelly West, Gene Watson, Eddy Raven, and Merle Haggard at various times.

Along the way, he received four different managers of the year awards, two of them from the Academy of Country Music. He also served on the board of the Country Music Association and had an organizational role in numerous fundraisers to battle cancer.

In 1979, he built radio station KQKK 96.7FM in Manteca, California. He sold the station prior to moving his company, McFadden & Associates, to Nashville in 1983. He was inducted into the Sacramento Western Swing Hall of Fame in 1986.

McFadden was diagnosed with Cirrhosis in 1997. He lived his final months at home under the care of Alive Hospice. "I cannot stress the comfort they

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DON REESE

Inducted October 6, 2019
Born March 27, 1929-Died November 12, 1995

Don Reese was born and raised in Oklahoma. He started promoting Country Music Shows when he was 11 years old at his hometown high school. His first show was a howling success, making a whole \$50.00 profit, but that was enough to give him the bug to enter the country music business.

In 1948, he formed his first Western Swing band, 'The Oklahoma Buckaroos', and broadcast daily on Radio Station KSEO in Durant, Oklahoma. He then moved his operation to KRRV Radio in Denison, Texas. He played for shows and dances all over Oklahoma, Texas, and Arkansas, as well as booking other artists such as Hank Thompson, Bob Wills, and Johnnie Lee Wills. In fact, when he disbanded, his piano man Skeet Elkins and his steel man, Harold Clampitt went to work for Bob Wills and the Texas Playboys.

In 1953, Don moved his family to Marysville, California where he worked for various musical groups. In 1954 he formed his own band and played in Northern California and Southern Oregon. He later went to work for Ole Rasmussen as Ole's bassman and singer. He worked for Ole for a couple of years and, in the meantime, he had his own D-jay show on KAGR in Yuba City. When Ole disbanded, Don formed his own group again and still worked the Northern California area playing the then famous Moonlite Ballroom for Joe and Rose Mary Roman on a regular Saturday night basis. He then went to work for the local radio stations KUBA and KMYC on a full time basis for a short time. Then he toured Northern California and Oregon with such artists as Lefty Frizzell, Tommy Collins, Freddie Hart, Smily Burnett, and others. The backup band consisted of Ollie Gray, Phillip Baugh, Tiny Gibson, and Don.

In the early 60s Don worked with various groups and still continued his radio shows in Marysville. He worked as vocal and rhythm for Okie Paul Westmoreland and others. He worked TV shows with Bob and Billy Jack Wills in Sacramento as well as Chester Smith. He later went back into full time radio and booking. He

booked and appeared on shows with Ray Price, Jimmy Dickens, Johnny Cash, Buck Owens, Merle

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Jack McFadden continued from page 3

have absolutely provided,” Jo McFadden said. “It’s one of the most underestimated organizations I know of.

Jack’s death came less than two hours after Billy Ray Cyrus had left the Fan Fair stage at the Tennessee State Fairgrounds. Cyrus, had won five trophies at the TNN Music City News awards the Monday night before. He made his first Fan Fair appearance on the heels of ‘Achy Breaky Heart’ in 1992, in part because of Mr. McFadden’s tenacity. “Jack was one of the most loving, most giving people, and also a very determined person,” his widow, Jo McFadden said, “if he believed in anything, he wouldn’t let it rest until he achieved it.” Cyrus, who has since changed management, was turned down by every record company in town at least three times but McFadden continued to push until Mercury gave him a Contract.

“I think anybody would’ve been luck to have Jack McFadden for a manager, and I’m not saying that because I am prejudiced”, Jo McFadden said. “He looked after his artists like he did his children. He cared for them and he would fight for them, getting what they deserved, and he was there day and night for them”. The couple would have celebrated their 30th anniversary July 20, 1998.

Jack was survived by his wife Jo, of Nashville, sons Joe McFadden of Los Angeles, Jack McFadden Jr. of Oxnard California, daughters Lana Waitman of McMinnville, Oregon, and Ginger McFadden of Dallas, Texas.

Don Reese continue from page 3

Haggard, Roy Clark, Roy Rogers and Dale Evans, Eddsie Dean, Minnie Pearl, Grandpa Jones, George Jones, Rose Maddox, Hank Thompson, Earnest Tubbs, and the list goes on.

In 1967, Don left California and moved to Dallas, Texas, because of his parents bad health, and continued his music endeavors. He formed the first all girl western swing band to ever be in the Dallas area. He had 14 girls all told in the band and played for clubs, country clubs, and other places. His finest moment though was when he was asked for the world premier of the movie, “Chism” with John Wayne.

At the time of his induction, Don was 55 years old and did not play on a regular basis, but opened a Country Music Theater in Oklahoma where the good ol Western Swing was played once again.

VOLUNTEER OPPORTUNITY

If you have an interest in volunteering, please contact President, Rex Barnes (916-704-1566)

Needs/Skills:

- Word processing
- Photo editing
- Set up and tear down assistance

WE HAVE A BOARD POSITION OPEN!
We will be looking for a new secretary if you have the time and the experience.

APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.

Sunday, February 7, 2021

FEBRUARY DANCE CANCELED

FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



BRAND NEW AT THE WESTERN SWING SOCIETY by Edd Burhans



Jacket Front with Fitted Ball Cap



Jacket Back



T- Shirts

Small - Extra Large \$15.00
2 XL \$17.00

Polo Shirts (Men's & Women's)

Small - Extra Large \$20.00
2 XL \$22.00

Onesies \$12.00

Caps \$20.00

Jackets

Small - Extra Large \$78.00
2 XL \$82.00
3 XL \$85.00
4 XL \$90.00

All Prices Include Sales Tax



Merchandise is available at our monthly dances and at our annual Hall of Fame.

Jackets and Polo shirts can be customized with name for additional cost.

Brand New: Womens and Girls V-top Tee. The red in the logo is glitter.

It will sell for \$18 Small thru Extra Large. \$20 for a XXL



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Buck Ford & Pure Country Band: Check Website for schedule, <https://buckford.com/events/>

CA Old Time Fiddlers Association, Meets 2nd Sunday. Orangevale Grange on Walnut Avenue in Orangevale, CA. [www.cbaontheweb.org/region_details.asp? Region 2](http://www.cbaontheweb.org/region_details.asp?Region%202)

Carolyn Sills Combo: <https://www.carolynsills.com/>

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Grace Clark & Swingitude: <http://www.GraceAClarkMusic.com>

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Hot Club of Cowtown: <https://hotclubofcowtown.com/>

Lincoln Highway Band <https://www.facebook.com/lincolnhighwaybandca/>

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Sactown Playboys @ <https://www.facebook.com/sactownpbs/>

Slade Rivers Band: <https://sladeriversband.com/events/>

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.



Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinists Hall in Rancho Cordova.

We buy, sell, & trade new & used gear!
-- Free appraisals --
Serving the Western Swing Society for over 45 years!

Elk Grove (916) 686 - 5666 www.skipsmusic.com
 2740 Auburn Blvd., Sacramento, CA 95821 (916) 484 - 7575

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to

membership@westernswingsociety.net
 Thanks! Keep on Western Swingin'

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall
 2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$5 for Members; \$8 for Non-Members

For information, browse to www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.