



HALL OF FAME INDUCTEES

The following persons have been designated for induction into the Western Swing Hall of Fame on October 2, 2022 in recognition of their contributions to the preservation of Western Swing Music.

Janice Allen	Belinda Gail
Linda Baughman	Candy Girard
Bill Bergren	Tom Gunterman
Pam Brandon	Dave Jeffrey
Marc Caparone	Kevin Porter
Michael Cox	Dave Stuckey

ALERTS!

September 30 DINNER/DANCE W/ Bob Woods
 Details Coming, Tickets on Eventbrite
Hall of Fame Bios On Page 3
Cobb Salad on the Menu at WSS
FREE DANCE LESSONS page 8

WHAT'S INSIDE

Officials & Staff.....2	Board Meeting Minutes..... 5
Editor's Letter2	Stage Curtains 5
Jam Room Jammers2	Volunteer Photos..... 6
HOF Profiles3	Membership Application. ...6
Photos on line.....4	Dance, Dance, Dance..... 9
Food Available..... 4	So. Much. Fun 10
Upcoming Bands.....4	Guest Band & the Folkks.. 11
Dance Lessons.....4	Other WSS Orgs.....12
Possible Bands for HOF4	Monthly Music Sessions... 12

HOTELS IN THE AREA

La Quinta: 11131 Folsom Blvd., Rancho Cordova, , (916) 638-1111
 Holiday Inn: 11269 Point E. Drive, Rancho Cordova, , (916) 635-4040
 Doubletree Suites by Hilton Hotels: 11260 Point E. Drive, Rancho Cordova, (916) 638-4141
 Marriott: 11211 Point E. Drive, Rancho Cordova,, (916) 638-1100

Come Join The Fun At
The Western Swing Society's
41th Annual
WESTERN SWING
 **HALL of FAME**
MUSIC FESTIVAL

Dinner Dance W/ Bob Woods
Sept. 30, 2022
HOF Oct., 1 & 2, 2022

Machinists' Hall, Rancho Cordova, California

\$10 a day Saturday and Sunday

THREE DAYS OF DANCING
AND LISTENING FUN

A Dozen Great Western Swing Bands

Daily Jam Sessions

For Listening and Dancing

Hall of Fame Inductions on
Sunday, October 2th

On-Site Beverages and Food Available

Hotels In The Area (Bottom Left)



GUEST BAND
Aug. 7, 2022

ROB SHOTWELL
& Friends
1:00 to 3:00 pm

Followed by
"The House Band"
3:00 to 5:00pm

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Rex Barnes (916) 704-1566
 Vice Pres, Ronnie Elkan (916) 765-4345
 Treas, Linda Swanson (530) 383-1129
 Secretary, Doug Weiss

Other Directors:

Linda McCarley (916) 870-7463
 Dave Rietz (916) 806-0520
 Jeff Tilton (916) 798-9377
 Mary Harris (916) 991-3100
 Mae McCoy (916) 873-2023

Staff and Committee Chairpersons:

Admissions Coord, Linda McCarley
 Bar Manager, Cyndi Lee
 Bartender, Cyndi Lee
 Community Outreach, Mae McCoy
 Decorating Chair, Rex Barnes
 Equipment and Staging, Gary Blodgett
 Historian, (open)
 Jam Room, Tony Arana
 Master of Ceremonies, Terry Crouson
 Membership Director, (open)
 Music Director, Ronnie Elkan
 Newsletter Editor, Ronnie Elkan
 Photographer, Mary Harris
 Public Relations, Jeff Tilton
 Raffle, Bob and Virginia Kuykendall
 Slide Show, Janet Jimenez
 Sound Engineer, Gary Blodgett
 Website Manager, Dave Rietz

Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

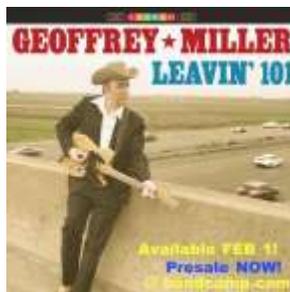
All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

Letter from The Editor

Hey there dancers and musicians. Sorry I couldn't be at the last dance. I have been out of town, as many of you know. Sure do miss the dances but I sure do appreciate all the great reports I receive. Our dances have been so great and that has everything to do with you guys, our Western Swing Family. Our email at Western Swing Society is newsletterwesternswingsociety@gmail.com if you would like to send me something about the dance that I can put in the newsletter. I would really appreciate the help and I think it would be fun. A paragraph or two would be enough. Thank You!

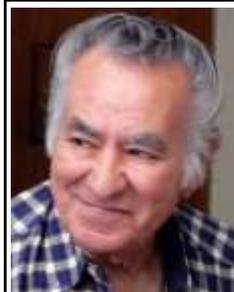
The hall was decorated perfectly for the 4th of July and the folks were dressed for it also. What a great way to celebrate the 4th. Our "House Band" supplied the fireworks first. Rob Shotwell, Jimmy Baughman, Gary Blodgett and Lenny Serdahl Sr. played guitar and sang; Ralph Chase played piano and crooned; Bill Cornett played drums and sang; Jesse Personeni played the pedal steel. Guest singers were Janice Allen and Nancy Long.

Geoff Miller and company came on next. Usually we have the guest band on first but we tried this change to accommodate the guest band. Geoff has many albums under his belt these days and the last one is just super! Geoff fronts his band playing guitar and singing. He used Jesse Personeni on pedal steel gui-



Continued on page 5

JAM ROOM JAMMERS



We'd like to have you write to us about your experience if you play in the jam room or go in to listen.

We'll share your comments here in this column. Just send your thoughts to this email: ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Come in and join in, you can listen or sign up to play and/or sing.

Tony Arana Jamroom host





ROWE BROTHERS BAND

Inducted October 4, 1987

The **SEVEN ROWE BROTHERS** were 7 brothers (and a younger sister) who came originally from Oklahoma, but settled in California after WWII. They did cut first on Pioneer 607 a fine romping instrumental, an hybrid Western Swing/hillbilly boogie in «*Spring boogie blues*», piano led with solos by steel (Guy Rowe) and fiddle.

JIM BAUGHMAN

Born January 21, 1953
Inducted October 3, 1982

Jim Baughman was inducted to the Sacramento Western Swing Society on October 3rd, 1982. Jim was the 64th inductee to the Hall of Fame and played a part in the origination of the Sacramento Western Swing Society. It was no accident that Jim would grow up to love Western Swing, his father Vern Baughman was the number two inductee to the Hall of Fame in Sacramento. Vern was a great musician and had a big influence on Jim’s musical career which included growing up listening to Bob Wills and the Texas Playboys day and night.



Jim’s career started at the age of four learning to play the song “Little Brown Jug” on the ukulele. It was obvious Jim had a love for music and a passion for stringed instruments. Jim quickly traded in his

Continued on Page 7



JAMES (JIMMY) SPERO

Born June 5, 1955
Inducted October 3, 2021

Jimmy Spero, born June 5, 1955, in San Gabriel, California started playing guitar soon after seeing the Beatles perform on the Ed Sullivan Show in 1964. He was nine years old. After receiving a “Gene Autry” toy guitar his mother had him perform in the living room for guests in a red cowboy hat. An only child, he went regularly with his parents from his home in Glendora, California (a suburb of Los Angeles) to a camping resort in Baja California. At the age of 11 he was attracted by a Mexican made nylon string guitar (because of the beautiful abalone inlay) in an Ensenada curio shop. With that, he taught himself to play - sitting alone on the rocks next to the water (serenading the crabs).

Later, in the US Navy, he had a guitar with him on shipboard. At San Diego State University he played regularly at Drowsy Maggies, a local café where a wide variety of musicians exposed him to Folk Music, Bluegrass, Classical, and Jazz. A good friend played for him a collection of albums of the great guitarists. Jimmy was mesmerized by the playing of artists such as Joe Pass, Django Reinhardt and Wes Montgomery. Then he heard the great Chet Atkins, which led to Doc Watson, Merle Travis and of course, Western Swing music. It’s no wonder that Jimmy became a generalist. Building on a variety of stylistic influences and informal lessons from anyone (on any instrument) willing to show him some

Continued on Page 7

HOF TENTATIVE BANDS LIST

We're adding more, but here are the tentative bands to date:

- Lincoln Highway
- Ray Poe & Pickin' Time W/ Bill Compton
- Geoff Miller
- Tony's Jamroom Band
- Bob Woods Swampbilly
- Gary Blodgett & Big Trouble
- Bill Cornett & Friends
- Janice Allen & Friends
- Mae McCoy & Her Neon Stars
- Gary Blodgett

FREE DANCE LESSONS BEFORE EACH DANCE!

12:15 to 1:00 pm prior to our first band starting. Learn the 2-STEP and other couples dances!!! You do not have to have a partner to learn! Just get to the hall by 12:15 so you're ready to start on time.



2022 UPCOMING BANDS

August 7	Rob Shotwell & Friends
September 4	TBD
October 1&2	Hall of Fame
November	Lincoln Highway
December 4	Linda Baughman and Friends



MUSIC ALERT:

You can see our soundman perform every Wednesday Night at the Valencia Club on the indoor stage from 7:30-10:30. You just never know who he'll have with him on stage.



PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available on our website:

<http://westernswingsociety.net/>. OR on Google Photos

Tips:

- From PDF newsletter, click on link below these instructions to enter that photo album.
- Use the three dots at top right to download entire album or a selected photo
- To see all albums, click top left on Google Photos
- Once back at the home page, click on Albums in the left column
- To find all photos of a particular person, click then click [See all people](#) at the bottom of the dropdown list. Scroll and click on a person. You will see all photos of that person. Then you can download and print what you like.



PHOTO LINKS

Monthly Dance Photos

<https://photos.app.goo.gl/9QfYycNUY6erebjT6>

FOOD AVAILABLE

American Legion Post #709 , Mather and Rancho Cordova, are all volunteer veterans that prepare meals and cook for us at all our Sunday dances. Next Sunday's Dance we will have an expanded menu with some new items on the menu. Come early for lunch to support these volunteers and stay to dance.

A hot meal, reasonably priced, provided by our American Legion Post #9!
Thank you for your service!



Brand New: Cobb Salad Starting August 7, 2022

All credit card transactions will have a \$.50 surcharge added.



Follow the Western Swing Music Society of the Southwest at www.wsmss.com
or on Facebook at: [Western Swing Music Society of the Southwest](#)

Editor's Letter continued from page 2

tar; Mark Eagleton on bass and Jim Frink on drums. I heard from a lot of folks that he was great and I missed a great show.

Our people from the American Legion are adding a Cobb Salad to the menu at our August dance. They really bend over backwards for us at for us at WSS and if you can, please support these folks. Everything they make goes to a great cause.

WSS is planning a big dinner/dance on September 30, 2022 for our Friday night at Hall of Fame. Friday has been too slow to open the hall so the Board is trying the idea of a dinner/dance. Details and price is still being worked out but Bob Woods and his Swing Band have volunteered to play. We are working on a caterer. Dress in your fanciest "Western Wear" and we will have a fun contest. We are planning 5:00 Cocktails, 6:00 Dinner and 7:00-9:00 Music and Dancing. Saturday October 1 will be music and dancing all day and Sunday October 2 will be music, dancing and our Hall of Fame awards ceremony. Tickets will be sold on Eventbrite.

FREE DANCE LESSONS will start again at WSS. 12:15 pm August 7, 2022 will be the first lesson. We sure appreciate our new dance instructor volunteering to do this, we have had so many requests for this.

I will be at the next dance and I hope to see you there, Ronnie Elkan (Editor)



CURTAINS FOR WSS (Just kidding)

Big Thanks go out to Jimmy Boehnke, Rex Barnes, and Howard Hayes. Well, I was there watching, LOL. The boys installed curtains behind the band on stage. Our hall is not easy when it comes to controlling the volume on stage. Hopefully the curtains that we installed will dampen the sound coming off the stage. We're trying. The Machinist folks were good enough to pay for half the cost. If you think they help please let Rex know. Thanks, Ronnie (Editor)

BOARD MEETING MINUTES July 3, 2022

Meeting called to order by President Barnes at 10:35pm

Members present: Barnes, Boehnke, McCarley, McCoy, Rietz, Swanson, Weiss

Note: A quorum was present at the start of the meeting.

Approval of Minutes: Via an email vote the Board Meeting Minutes of July 3, 2022 were accepted.

Approved 6, Not Approved

0, Abstain 0, No Response 2.

PRESIDENT'S REPORT.

Barnes is not happy with the condition of the Hall. He's finding it unclean and messy when arriving on Sunday. He will be contacting the Hall representative to seek a resolution of the matter. Barnes also will ask for a Schedule of the Hall usage.

Boehnke will replace Jeff Tilton (resigned) on the Board and will complete the remainder of Tilton's term.

The setup crew for the tables and chairs will now take over the decorating responsibilities. Putting them up and taking them down. Moved: Rietz, Second: Swanson, To increase the pay of the setup crew to \$250 to cover the increased responsibility, Approved 4-0.

The drapes for the back of the stage have been ordered and Barnes will work out an installation plan with Boehnke.

Today is the start of the annual 2022/2023 (July 1 to June 30) dues for singles and couples. There is a need for some extra help at the front door.

Barnes now has Dance Host Cards to the available for those serving in that capacity.

TREASURER'S REPORT.

Swanson distributed the June Income/Expense Report. Moved: Weiss, Second: Rietz, To approve acceptance of the report, Approved 4-0.

PUBLICITY DIRECTOR'S REPORT.

McCoy reported that the City of Rancho Cordova has approved our grant request to the amount of \$7200. The money will be used to purchase sound

Continued on page 8

THANK YOU VOLUNTEERS (Check pg. 4 for more photos)



APPLYING FOR MEMBERSHIP AND NEWSLETTER SUBSCRIPTION

Submit the following information in a note with your check to:
The Western Swing Society, P.O. Box 2474, Carmichael, CA 95609:

Name(s), mailing address, email address, and telephone number.

Fees (make check payable to Western Swing Society)

Individual Membership, \$15 per year.

Couples Membership, \$20 per year. (one address only).

Dues renew every July.

If you join during any other month, your membership fee will be prorated to align with the July renewal.

You will receive a color version of our newsletter via email. Paid membership also includes reduced admission fee at Society music functions, and the right to vote in Society elections and on proposed By-Law changes.



Sunday, August 7 2022

Rob Shotwell & Friends

FOR YOUR ENTERTAINMENT AND DANCING PLEASURE



Jim Baughman continued from page 3

ukulele for a Roy Rogers and Dale Evans acoustic guitar and for his 6th birthday his dad surprised him with a 1951 Gibson Les Paul Jr. guitar which he still owns. Jim was known to play until his fingers bled always working hard to learn new guitar licks.



At age 12 Jim was the lead guitar player in a four piece band and was a guest performer at the Nap-perdack Hall in Vallejo, Ca. where he got to play with Johnny Cash. Living in the Bay area Jim performed on the Black Jack Wayne television show and played at the Centerville Theater and the Garden of Allah in Niles, CA. At age 14 Jim moved from Centerville to the foothills of Auburn, CA. and by 15 he was playing in South Shore, Lake Tahoe at Harvey's Casino with a Nevada traveling group. Jim knew at that young age he wanted to make music his career in life. Jim went to school during the day and played guitar evenings and weekends, one gig after another.



Jim was a great admirer of Chet Atkins and on one occasion while traveling with a band across the states the band bus broke down in Nashville, Tennessee after

a gig. The bus would take a week to repair so Jim took that opportunity to try and meet one of his favorite guitar players, Chet Atkins. Each day Jim would walk three plus miles to Chet's studio hoping to meet him and each day Chet was busy. On the fourth day the secretary told Chet the boy is back again. Chet told his secretary to hold all his calls and appointments and send the boy in... That day Jim got to spend some time with Chet Atkins visiting, playing guitar and going over some of Chet's famous licks. For a boy of 16 it was the inspiration of a lifetime.

While Jim was touring, playing lead guitar with var
Continued on page 8

Jimmy Spero continued from page 3
thing.

Just after arriving in Sacramento in the early 90's he happened upon a jazz combo playing at Powell Brother's Steamers in Placerville, California. He made the acquaintance of Gary Reynolds, a prominent horn and vibraphone player who, after Jimmy sat in, said



"You need to meet Charlie Hull!" Jimmy met Charlie in the Gold Card room of the Sacramento Traditional Jazz Society and had one of the most satisfying jam sessions. They started gigging as "2Play" and have maintained a wonderful friendship to this day. Jimmy had auditioned right away for the Gold Card and received it from trumpeter Reynard Perry. The jam sessions - and festivals - brought him in contact with leading instrumentalists who, together, had a great time playing the traditional and swing tunes. Jimmy participated in a number of music festivals, in Sacramento (with Miss Margie and the Hot Five) and other locations. Notably, he was part of a quartet headlining the Sun Valley Jazz Festival with the exceptional vibraphonist, pianist, drummer and vocalist John Cocuzzi.

Jimmy spent several years at the Terrace Grille at Pavilions playing a duo with saxophonist Reggy Marx. He also played regularly in many venues and worked with a number of local bands and was backing up singers. He played many blues performances with a band based at the Shady Lady Saloon in Sacramento and the band was featured at the Volcanoville Blues Festival and the Blues and Tattoo's Festival. Jimmy was the resident guitarist/vocalist at Mints Euroasian Cuisine in Rancho Cordova. He has been a studio guitarist and contributed to a number of recordings.

It was a run at a local Eagles Club playing for country dancers in a "Bakersfield Sound" style band that helped him bring together his own approach to traditional country with a little blues and jazz thrown in. Charlie Hull introduced him to the Western Swing Society and Jimmy performed there with Charlie's band, Grace Clark and Swingitude, and eventually teamed up with veteran violinist/mandolinist Dave Rietz. Jimmy and Dave perform as a duo and also as a trio with Shelly Denny on up-

Jim Baughman continued from page 7

ious bands working Tahoe, Reno and Las Vegas he always found time to play Western Swing with his dad in various bands as well. Jim had the honor to be asked to play with the remaining musicians of the Bob Wills Texas



Playboys on one of their last gigs performed in Sacramento and Jim enjoyed every minute.

Some of the artists Jim has had the opportunity to do shows with over the years includes, Nancy Sinatra, Tennessee Ernie Ford, The Spinners, Tex Ritter, Lee Greenwood, Molly B, Marty Robbins, Jerry Lee Lewis, Charlie Pride, Tony Booth, Boxcar Willie, Tammy Wynette, Freddy Hart, Conway Twitty, Freddy Fender, Buddy Allen, Susan Raye, Johnny Cash, Merle Haggard and many local swing bands.

Jim has made a 50+ year career playing music and has enjoyed every minute from playing in bands to teaching music and Western Swing remains one of his favorite types of music to play and enjoy. Along with playing and entertaining,

Jim has a recording studio, "Baughman Productions" where he has recorded and produced many albums for various bands.

Jim had the opportunity to record Merle Haggard's band "The Strangers" for a steel guitar CD for Norm Hamlet showing his master skills.

Jim played lead and rhythm guitar on the album and enjoys that side of music as well.



Jim met his wife Linda in 2001 and they married in 2003. Linda quickly became his "Western Swing" partner sharing the love for music. Jim and Linda continue to entertain and play duos and with bands. They share three children and five grandchildren and are introducing their grandchildren into the world of music. They hope to be playing and singing for many more years and encouraging the next generation to do the same and carry on the tradition of the Western Swing Society.

Minutes continued from page 5

equipment to support on-line video of our Sunday shows. Response to our Facebook page continues to be very positive.

Grant Management will be added to McCoy's title.

WEB MASTER'S REPORT.

Website working well. Rietz still searching for his replacement.

NEW BUSINESS.

Moved: Weiss, Second: Rietz, To accept the slate of Nominees for Induction to the WSS 2022 Hall of Fame as presented by the Nominating Committee, Approved 6-0.

Moved: McCarley, Second: Rietz, to increase the annual dues for couples from \$20 to \$25. Approved 6-0.

OLD BUSINESS.

Weiss presented the remainder of the By-Laws revision draft covering Articles V to XI. Moved: Rietz, Second: Swanson, To accept the draft, Approved 6-0. The next step will be to present to the Board the final By-Laws revision for adoption.

Barnes reported that the Hall of Fame Celebration planning is proceeding on schedule with no problems identified. In regard to the Friday night dinner/dance on September 30 there is still work to be done. Bob Woods will get back to Barnes as to the availability of his band for that night. Before a ticket price can be established; catering and hall rental prices must be confirmed, as well as identifying who will be responsible for decorating, master of ceremonies and sound equipment.

Moved: Rietz, Second: Boehnke, To adjourn, Approved 6-0

Doug Weiss (Secretary)



THANK YOU GEOFF MILLER & BAND for donating your time and talent to the Western Swing Society. You kept our dance floor busy and our folks smiling'. We appreciate what you do for WSS.

DANCE, DANCE, DANCE! (Check pg. 4 for more photos)



Photos by Mary Harris and others

SO. MUCH. FUN. (Check pg. 4 for more photos)



Photos by Mary Harris and Others

THE BANDS & THE FOLKS(Check pg. 4 for more photos)



Photos by Mary Harris and Others

OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Buck Ford & Pure Country Band: Check Website for schedule, <https://buckford.com/events/>

Carolyn Sills Combo: <https://www.carolynsills.com/>

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Gary Blodgett, Every Wednesday night at the Valencia Club on the indoor stage from 7:30-10:30. <https://www.facebook.com/gary.blodgett.142>

Grace Clark and Swingitude: www.graceAclarkmusic.com. 925-443-5217

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Hot Club of Cowtown: <https://hotclubofcowtown.com/>

Lincoln Highway Band:

Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$6 cover at the door. <https://www.facebook.com/lincolnhighwaybandca/>

Northwest Western Swing Music Society, Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** www.nwwsms.com

Sactown Playboys @ <https://www.facebook.com/sactownpbs/>

Slade Rivers Band: <https://sladeriversband.com/events/>

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to

membership@westernswingsociety.net
Thanks! Keep on Western Swingin'

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$7 for Members; \$10 for Non-Members
For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.

Board Meeting Invitation

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinist Hall in Rancho Cordova.