



**President, Treasurer & Board Member to retire. NEED BOARD MEMBERS  
 PLEASE Volunteer if you can!  
 RIP Roy Nall, Great Guitar Player, Friend and Hall of Famer (Page 11)**



**DALE POTTER**  
*Inducted Oct. 2, 1988*



**JANICE ALLEN**  
*Inducted Oct. 2, 2022*

*Western Swing Society Hall of Fame Profile ~ Page 3*

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**TOY DRIVE AT WSS!**  
 Thanks Jimmy Boenke for making this a huge success for the kids in Rancho Cordova!



**GUEST BAND**  
**Sunday, January 1, 2023**



**Kenny Frye Band**  
**1:00 to 3:00pm**

**Followed by**  
**The "House Band"**  
**3:00 to 5:00pm**

**The Western Swing Society**

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

**Officers:**

President, Rex Barnes (916) 704-1566

Vice Pres, Ronnie Elkan

Treasurer, Linda Swanson

Secretary, Doug Weiss

**Other Directors:**

Tony Arana (775) 971-3070

Ronnie Elkan (916) 765-4345

Linda McCarley (916) 870-7463

Dave Rietz (916) 806-0520

Jimmy Boehnke

Mary Harris

Mae McCoy

**Staff and Committee Chairpersons:**

Admissions Coord, Linda McCarley

Bar Manager, Cyndi Lee

Bartender, Cyndi Lee

Decorating Chair, Rex Barnes

Equipment and Staging, Gary Blodgett

Historian, (open)

Jam Room, Tony Arana

Master of Ceremonies, Terry Crouson

Membership Director, (open)

Music Director, Ronnie Elkan

Newsletter Editor, Ronnie Elkan

Photographer, Mary Harris

Public Relations Administrator Mae

McCoy

Raffle, Bob and Virginia Kuykendall

Slide Show, Janet Jimenez

Sound Engineer, Gary Blodgett

Website Manager, Dave Rietz

**Western Swing Society Music News**

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

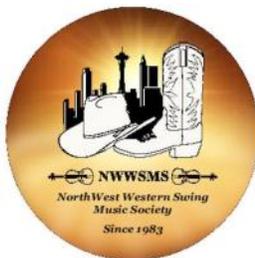
**Deadline for Submittals:**

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

**Letter from The Editor**



May as well let you know the bad news first.. Our sister organization is closing their doors for now and will dissolve. The decision was made for a lot of reasons but the top of the list was participation from the dancers and musicians. So at this time I'll relay a message from Butch Gibson:



*Northwest Western Swing Music Society. It's hard to believe but after 40 years we are closing our doors. SO*

**PLEASE COME JOIN US.**

*We are having our final western swing blowout. April 23<sup>rd</sup> 2023 at: Alki Masonic Center 4736 40th Ave. S.W. Seattle, WA 98116*

*Continued on page 10*

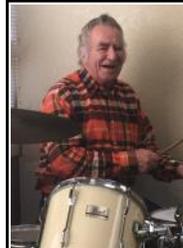


**LINCOLN HIGHWAY Says - "Thanks"**

The LINCOLN HIGHWAY Band - Mike Cox, Brian McCommas, Terry

Crouson and Doug Weiss - thank all of you in attendance on Sunday, November 13<sup>th</sup> that made our appearance so special to us. It was so good to see old friends from Western Swing, Sacramento Eagles, Carmichael Elks, The Station, The Ramada Inn and new friends from Mission Oaks. We will no longer be playing an active, regular schedule in 2023, but may take on a special event or two or perhaps a guest spot at the WSS.

**JAM ROOM JAMMERS**



We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this

column. Just send your thoughts to this email:

[ronnie.elkan@gmail.com](mailto:ronnie.elkan@gmail.com) or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Come in and join in, you can listen or sign up to play and/or sing.

*Tony Arana, Jam room Host*



**DALE POTTER**

Inducted October 2, 1988  
Born: April 28, 1929 Died: March 14, 1996



Dale Potter was born on his parents' farm, about seven miles east of Puxico, Missouri. At the age of four, Dale was playing the family mandolin, and by the age of six, he had mastered the guitar.

One morning, Dale told his father he had a dream the night before in which he had learned to play the fiddle. Dale

was only nine years old at this time, but Dale's father, knowing of Dale's musical ability, asked his brother-in-law, Martin Reiter, to buy a new set of strings for the family fiddle while in town. Within two weeks, the small boy new approximately eight to ten how-downs which he had learned from his father, John Potter. But mostly, his songs came from the noon time show on the radio which featured Bob Wills and the Texas Playboys, at radio station KVCC, Tulsa, Oklahoma. Dale listened closely, learning everything he could. Not knowing at this time, Bob Wills had two or more fiddles at a time, Dale thought it was Bob Wills alone playing. Dale, wanting to be as good, began playing two string melody and harmony. This won Dale recognition among other top musicians as being one of the top two string fiddlers in the United States.

From then on, there was no stopping. At ages ten, eleven, and twelve, Dale won 1<sup>st</sup> place at the fiddlers contest at the Puxico Home Cominz, a yearly event. At the age of sixteen, Dale went to Poplar Bluff, Missouri, to finish high school. During this time he had special permission to leave early to be on radio station KWOC, with "Slim Dortch and the Ozark Jamboree" from 3:30 to 5:00on. He was doing local shows until he landed a date near the Arkansas-Missouri border with Donald Howard and the smiling Hillbillies from radio station KLCN, Blyetheville, Arkansas. It was here that he met "Butterball Paige, who also had a band on this station. Both band leaders liked him so well that each



*Continued on page 5*

**JANICE ALLEN**

Inducted October 2, 2023



Janice Allen grew up in a family of Country Music musicians and singers.

Her mother was a drummer who also played and taught piano, organ and sang with her sisters in a gospel quartet. Her Stepfather played pedal steel.

He played with Little Jimmy Dickens at one time. Her two brothers played lead and bass, respectively, and her sister also sang. There were many jam sessions at her house!

Janice sang in the church and school choirs all through school.

At the age of twelve, she became a paid musician! Playing mostly in the Central Valley and continuing to sing for nearly 57 years.

In the Late 70s, she joined The Kenny Pierce Band. Kenny had played with Buck Owens for a time and then started his own band. Mr. David Wright was her pedal steel player. She played the Modesto Area and as far as southern California. She also played the Crystal Palace in Bakersfield. They also did a local T.V. show called "The North Forty Roundup". Some of the T.V. shows can be found on YouTube.

Janice has opened for Johnny Paycheck, Rose Maddox, Sylvia, Johnny Lee, B.J. Thomas, Chris Ledoux, Wade Hayes, John Barry, Collin Raye, and was once invited up on the stage with Confederate Railroad.

During this time with the Kenny Pierce Band, a fantastic guitar player/singer joined their band, Mr. Jimmy Baughman, who played with Merle Haggard and many others.

In the late 80's, she moved to Reno with another band called 'E.S.P' to play a full-time club gig. 'ESP' also was on the road for a while doing the 'Red Lion Hotel Circuit'. While playing at the Modesto Red Lion Inn, who walks in... none other than Mel Gibson who promptly asked Janice to dance, and afterword picked her up and placed her back on the stage.

In 1996, Jim DeNoon, the son of Big Jim DeNoon, called Janice to audition for a band in Las Vegas. They played The Sahara, the MGM in Las Vegas,



*Continued on page 4*

Janice Allen continued from page 3 played a few shows in Laughlin, some shows in Reno, and a show in Henderson, and this continued for an extended time.

Janice moved back to Modesto, CA and joined the band "The Posse" that again included David Wright.

She became a grandmother and married Mr. Bill Terry.

Janice and Bill started going to the Southwest Steel Guitar Association in Arizona. She had the honor of singing with Mr. Bobby Black for many years and hopefully that will continue for many more.



Janice met Mr. JayDee Maness at a recording session, who along with Bobby Black, Jimmy Baughman, Biff Adam, Jim DeNoon, David Wright, Ralph Chase, Carl Bowers, Bill Cornett, Steve Clark, Arron Smith, Phil Speer, Randy Ulrich, Andy Stockstill, David Hawkes, and many more have blessed her with their phenomenal talent at Janice's annual "Musician Picnic" at Janice's home.

These days Janice can be seen here at the Western Swing Society with her band that includes Bobby Black, Jimmy Baughman, Ralph Chase, Carl Bowers, Bill Cornett and Steve Clark.



**MUSIC ALERT:**  
You can see our soundman perform every Wednesday Night at the Valencia Club on the indoor stage from 7:30-10:30. You just never know who he'll have with him on stage.



## PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available on our website: <http://westernswingsociety.net/>. OR on [Google Photos](#)

### Tips:

- From PDF newsletter, click on link below these instructions to enter that photo album.
- Use the three dots  at top right to download entire album or a selected photo
- To see all albums, click top left on [Google Photos](#)
- Once back at the home page, click on Albums  in the left column
- To find all photos of a particular person, click  then click [See all people](#) at the bottom of the dropdown list. Scroll and click on a person. You will see all photos of that person. Then you can download and print what you like.



### PHOTO LINKS

#### Monthly Dance Photos

<https://photos.app.goo.gl/s7sjpqe8SPz55jV9A>

### FOOD AVAILABLE

American Legion Post #709, Mather and Rancho Cordova, are all volunteer veterans that prepare meals and cook for us at all our Sunday dances. Next Sunday's Dance we will have an expanded menu with some new items on the menu. Come early for lunch to support these volunteers and stay to dance.

A hot meal, reasonably priced, provided by our American Legion Post #9! Thank you for your service!



All credit card transactions will have a \$.50 surcharge added.



Follow the Western Swing Music Society of the Southwest at [www.wsmss.com](http://www.wsmss.com)

or on Facebook at: [Western Swing Music Society of the Southwest](#)

*Dale Potter continued from page 3*

one wanted him to play for them. Thus, the battle was on. Playing with one until the other went up \$5.00 in pay. This went on for months. Finally Butterball received an offer from Nashville to play the Ernest Tubb show, which he accepted. One day in January 1948, Butterball called Dale from Nashville offering him a selection of three jobs, just on



*Here's a cool photo from the classic era of really great country backing bands. This is Carl Smith's band, The Tunessmiths. Check out the cool guitars including a Fender steel played by Johnny Sibert, an Epiphone archtop played by Jimmy Smith and a Gibson archtop played by Sammy Pruett. In the middle with the fiddle, that's the Dale Potter. On drums, Buddy Harman. And on bass - Junior Huskey. What a fantastic group of players!*

Butterball's recommendation. The three offers were: Ned Foley, Paul Howard and Milton Estes, and the Musical Millers, the latter of which he chose because of less road work. He did an early morning radio show from 5:45 until 6:--, for the Martha White Flour Company

Dale's first appearance on the Opry was on January 29, 1948. It was on a rehearsal for the Saturday Night Show that an executive for the "Prince Albert Tobacco Company" heard Dale and was amazed at the way Dale played with two strings. He asked Dale if he would like to be a special guest on Foley's NBC show. At age 18, Dale made his appearance on the show, playing "Cattle Call" up tempo.

Soon after this, Zeb Turner got Dale his first professional recording session with none other than the great Hank Williams. They recorded such tunes as "Wedding Bells", "Mind Your Own Business", "May You Never Be Alone like Me", and "Lost Highway", along with many more before Hank formed "The Driftin' Cowboys. By that time, Dale was in great demand for recordings with such artist as: Webb Pierce, Carl Smith, Kitty Wells, Cowboy Copas, Ray Price, Aaron Young, Bill Carlisle, and Red Foley's "The Sugar Foot Rag".

Dale's career soon took him into film work. He did 91 films with Al Ganaway Productions from Hollywood. At the same time, he was still making stage appearances on shows such as Red Foley's Ozark

*Continued on next column*

*Dale Potter continued*

Jubilee and the Louisiana Hayride.

Dale cut albums with Chet Atkins and the Country All Stars. On one session with Chet, he cut a single of his own on RCA, "Fiddle Sticks Boogie" and "Fiddle Patch", the latter was played by DJ's across the nation as their theme song.

In the late 50's came the army. Basic training for 14 weeks and then straight to Korea, which everyone called a "Police Action". Being good natured as Dale is, he stated, "I never got more tired of being a cop for 11 months and 3 days in my life".

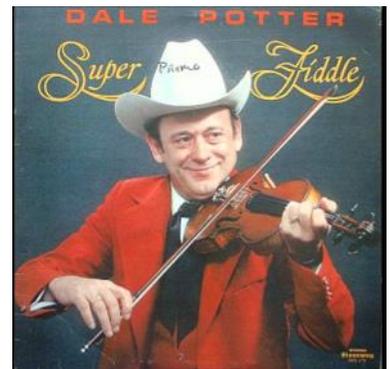
After being discharged at Camp Crowder, Missouri, Dale returned to Nashville. He found a great change he hadn't expected. Rock and Roll knocked fiddles in the head in the recording business, so Dale headed for Las Vegas where he worked with "The Judy Lynn Show". For three years Dale alternated between The Golden Nuggett to Harrah's in Reno, more or less a circuit, month at a time.

In 1971, Dale moved to Honolulu, Hawaii. He formed his own 5 piece band, touring the entire island working military bases, Pearl Harbor, etc.

Dale then returned to the mainland, took up more recording, consisting of two albums on the "Rural Rhythm" label.

Now, Dale says he has planted his roots in Dallas, Texas, stating he has played every state in the union except Alaska. Along with his home state of Missouri, he has always loved Texas.

Since 1977, Dale has signed with "Stoneway" records, Houston, Texas. Dale has recorded four albums: "Unique Fiddle Style of Dale Potter", a waltz album - "Country Waltz Time", Super Fiddle", and his latest, "Fireball Fiddle" released in 1981.



Dale thanks his many fans, Disk Jockeys, etc., for their responses and support. All are invited to come and see him on his personal appearances. "You'll love his show."

**2022 UPCOMING BANDS**

January 1	Kenny Frye Band
February 5	Mae McCoy & The Neon Stars
August 6	Lincoln Highway

TIME TO SWING



*Thank you to Lynn Blodgett and Mae McCoy who helped me get some pictures for our newsletter.*

LET'S VISIT AT WESTERN SWING

Make sure to see the instructions on how to access the photos online, page 5



*Thank you to Lynn Blodgett and Mae McCoy who helped me get some pictures for our newsletter.*

THANKS FOR ALL THE MUSIC HOUSE BAND



Raffle Winners



Thank you to Lynn Blodgett and Mae McCoy who helped me get some pictures for our newsletter.

WESTERN SWING SOCIETY BOARD MEETING DECEMBER 4, 2022

December 4, 2022

Meeting called to order by President Barnes at 10:33am.

Members present: Barnes, Boehnke, Elkan, McCarly, McCoy, Rietz, Swanson, Weiss

Guests: Gary Blodgett, Ralph Chase, Elaine Rietz, Sandy Robinson, Bill Seabridge, Chuck Webb

Approval of Minutes: Minutes approved via email vote. 6 Approved, 0 Not Approved, 2 No Response.

PRESIDENT'S REPORT.

Barnes revealed that the Western Swing Society is being sued over the use of a registered image in a publication in December, 2015. Bill Seabridge explained that it seems the Company is targeting small non-profit organizations. They are requesting that we pay \$1200 to make the suit go away. Seabridge has been in correspondence and will continue it to gain more information. He has related to them the fact that this appears to be beyond the 3 year statute of limitations. It was decided that Boehnke will pursue the matter with our Congressman and the State Department.

The lady who tripped and fell in the women's bathroom last dance was taken to Emergency by a friend.

She had a mild concussion and no other serious injuries. She has since recovered. Barnes has contacted our insurance carrier of the matter and also informed the Union.

The cost of the heat machine used today will be split with the Union. Repair of the furnace to start next week.

TREASURER'S REPORT.

Swanson distributed the November Income/Expense Report. Moved Weiss, Second Rietz, To accept the Report. Approved 6-0.

NEWSLETTER REPORT.

Elkan indicated that the pictures being taken by Mary Harris has enhanced the Newsletter.

WEBMASTER REPORT.

Website still up and running. This month's Newsletter is on the site. Rietz will be adding the 2022 inducted Hall of Fame members to the website.

PUBLICITY DIRECTOR AND GRANT MANAGER REPORT.

In regard to the Grant, half of the equipment has been ordered. McCoy with the assistance of Swanson will purchase the other half today. Any monies remaining after the purchase of all the equipment must be returned to the City of Rancho Cordova as per the Grant contract.

OLD BUSINESS.

The new revised By-Laws will be placed on the website.

NEW BUSINESS.

The Board discussed at length the financial future of the Western Swing Society. Numerous ideas of increasing revenue and cost cutting were considered. No decision was made and the discussion will be continued in the January 1, 2023 meeting.

ADJOURNMENT.

Moved Weiss, Second Rietz, To adjourn. Approved 7-0.

Doug Weiss, Secretary

NEW YEARS DAY KENNY FRYE  
BAND AT WSS ON JANUARY 1,  
2023



*Editors Letter continued from page 2*

At our December dance we had an incredible show.

Linda Bauchman put together a first class band and she fronted the band along with her very talented granddaughter, Elizabeth Trimpey. As Linda told me, she was “Overwhelmed with joy having her right next to me on that stage”. Well so many of you stopped me to tell me how great the music was and inquired when we can get them back. Believe me they are always welcome.

Linda had her husband Jimmy Baughman on guitar and vocals; Ralph Chase on piano and vocals; Bill Cornett on drums; Jesse Personemi on pedal steel; Carl Bower on trombone; Steve Clark on bass. They really mixed it up keeping the dancers happy the whole day. Linda and Elizabeth did most of the singing.

Even though a lot of the musicians play in the “House Band” they had to learn a new batch of songs for this show. That’s a lot of work.

Speaking of the “House Band” they also knocked it out of the park. Jimmy Baughman had a gig to go to so we were very lucky to run in to JT Lawrence from Auburn CA. He has his own band up that way and hopefully he will be back. So we had JT Lawrence on guitar; Jesse Personeni on pedal steel; Steve Clark on bass and vocals; Gary Blodgett on guitar and vocals; Ralph Chase on piano and vocals; Bill Cornett on drums and vocals; Arron Smith on drums; Ronnie Elkan on fiddle. Guest singers were Janice Allen, Rhonda Rogers, Mae McCoy and Nancy Long. Rhonda Rogers brought a great drummer in, Charlie Nickrenz, and he was great. We will get Rhonda to do a feature spot for us soon.

We are so fortunate to have all these musicians donate their time and talent to our stage and dancers. It makes the Western Swing society such a special place.

While I’m on the subject of volunteers, WE NEED YOU! I’ve given this subject some thought. I think that what holds a lot of folks that want to help from helping is the word “Commitment”. Well hows this, just let us know when you can help. It doesn’t have to be every dance, just when you can. Please let us know at the front desk or any board member. Thank You.

Mae Mcoy has been a very busy Board Member. She has arranged a grant from the City of Rancho Cordova for money to upgrade our sound equip

*Continued next column*

ment. This has taken an incredible amount of time but she got it done. There is a report coming soon to the newsletter Thank you Mae for all the hard work and time.

See Everyone in The new Year, Ronnie Elkan

**THANK YOU VOLUNTEERS!**



We could never exist without the hard work of all the people that volunteer. One that shines every holiday season at our dance and with his very very large family is our Jimmy Boehnke. I lost track at 38 great grand children. WOW!

Work is Jimmy Boehnke’s middle name and that is what he does for The Western

Swing Society. Jimmy is a board member and was instrumental in this years toy drive for the kids in Rancho Cordova.

Thank You Jimmy for all you do for us.



## RIP GOOD FRIEND ROY NALL



Born February 10<sup>th</sup>, 1934 in Asheboro, North Carolina. Grew up listening all types of music, the Opry, big band, blues and “race music”(before rock & roll). I liked the guitar but never owned one until age 20 when I enlisted in the Air Force in 1954. I bought a used Silvertone while in basic and learned a few chords. I never learned to read and only play by ear. I always listened for guitar solos on radio and records and my favorite guitarist was and is Les Paul, a true genius.

I sold the Silvertone and while stationed at Scott Field attending radio electronics school I bought a cheap National solid body at a store in nearby St. Louis. I practiced a lot and concentrated on learning chords since I thought they were necessary to being a good lead player, although I didn't play with any group while there.

After nine months of training I was fortunate enough to be stationed at Kindley AFB, Bermuda for almost 3 years (tough duty)! While there I began playing with a group on base, playing all the clubs and functions, etc. and learning “on

the job”.

After about a year the Air Force built a low powered TV station (5 watts) to provide base personnel with entertainment. Although it was a low powered it still covered the island. Our band got a 30 minute weekly show going and were seen all over Bermuda. Also, the Air Force was holding a talent contest called Tops in Blue nationwide, so early 1957 the band entered, since we figured it would be a good way to get stateside for a few days. There were some conditions to entering, one being that a country group with a singer could only enter as a trio and we had 4 pieces, so we also entered as an instrumental group, playing mostly pop songs, giving us two chances. First stop was Shaw AFB, SC, where using an upright bass, which was hard to lug around, and since I knew of a fender bass and amp for sale in my hometown about 400 miles away, we borrowed a truck and drove there and bought it. We sold the upright bass at a pawn shop. Our next stop was Patrick AFB, FL where we also won, then Homestead AFB, FL where we lost.

Immediately Strategic Air Command commandeered us and we flew to Lincoln, NE to perform two benefit shows, appearing with other AF acts for cowboy actors Andy Devine and Marion Marlowe of the Arthur Godfrey Show. Since by now we had been away from our units for weeks and no one knew where we were, and no pay, we had to beg a ride to NJ on a Colonel's plane, get the Red Cross to help with train fare to Charleston, where we got a flight back to Bermuda. We finally convinced our outfits we hadn't been AWOL and things got back to normal.

In September '57 I was transferred to Barksdale AFB, Louisiana, near Shreveport. I immediately began scouting the local spots for a place to play, and since there were plenty of guitar players around I said I was a bass player, still having the Fender bass. I did a few jobs with Dale Hawkins who just had a hit with Susie Q but I didn't like the music so I quit.

I began playing the Skyway Club in Bossier City, one of the bigger clubs and where a lot of the Louisiana Hayride regulars came out and sat in. I played for and met many greats including Johnny Horton, Carl Belew, David Houston, Jimmy Day (steel player), Jimmy C. Newman and many more.

I continued playing after being discharged from the AF but the pay wasn't that great so after 3 months I reenlisted. I continued playing guitar part-time in Iceland, Libya and stateside. In 1962 I was transferred to McClellan and started playing local clubs. After my discharge in 1964 I stayed in California playing with various groups until around 1971 when I formed my own band, the Westernaires, and played around the area until 1994. We played mostly private clubs, Moose Lodges, VFW's, etc. I broke up the band and have only played occasionally since, doing a lot of jams and even running one of my own for a short time. For the last couple of years I've been inactive due to various health problems although I have a small studio at home and try to make the Western Swing Society functions. I've made many friends and always enjoy seeing them and talk about old times!

*Great friend to all of us at the Western Swing Society. He donated his time and sound expertise never asking for a thank you. He will be remembered, Ronnie Elkan (Editor)*

**OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS**

**Buck Ford & Pure Country Band:** Check Website for schedule, <https://buckford.com/events/>

**Carolyn Sills Combo:** <https://www.carolynsills.com/>

**Cowtown Society of Western Music,** Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

**Gary Blodgett,** Every Wednesday night at the Valencia Club on the indoor stage from 7:30-10:30. <https://www.facebook.com/gary.blodgett.142>

**Grace Clark and Swingitude:** [www.graceAclarkmusic.com](http://www.graceAclarkmusic.com). 925-443-5217

**Greater Arizona Country/Western Swing Association and Hall of Fame, Inc.** PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

**Hot Club of Cowtown:** <https://hotclubofcowtown.com/>

**Lincoln Highway Trio:** Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$6 cover at the door. <https://www.facebook.com/lincolnhighwaybandca/>

**Northwest Western Swing Music Society,** Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday** [www.nwwsms.com](http://www.nwwsms.com)

**Sactown Playboys @** <https://www.facebook.com/sactownpbs/>

**Slade Rivers Band:** <https://sladeriversband.com/events/>

**Western Swing Music Society of the Southwest,** PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: [www.wsmss.com](http://www.wsmss.com).

**Cliff Huey 27 Outlaws Band @** <https://www.facebook.com/search/top?q=cliff%20huey%202027%20outlaws>



**Board Meeting Invitation**

You can attend the Society's monthly Board meetings; first Sunday of each month starting at 10:30 a.m. in the Machinist Hall in Rancho Cordova.

*We buy, sell, & trade new & used gear!*  
*-- Free appraisals --*  
*Serving the Western Swing Society for over 45 years!*

Elk Grove (916) 686 - 5666 [www.skipsmusic.com](http://www.skipsmusic.com)  
 2740 Auburn Blvd., Sacramento, CA 95821 (916) 484 - 7575

**MEMBERSHIP**

**Any Changes?** Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to [membership@westernswingsociety.net](mailto:membership@westernswingsociety.net) Thanks! Keep on Western Swingin'

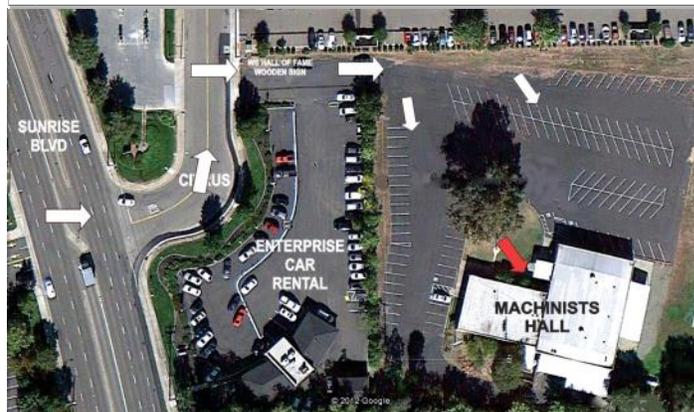
**MONTHLY MUSIC SESSIONS**

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall 2749 Sunrise Blvd., Rancho Cordova, CA\*

Donation: \$7 for Members; \$10 for Non-Members  
 For information, browse to [www.westernswingsociety.net](http://www.westernswingsociety.net)

\*The address is Sunrise, but the driveway is on Citrus.



**Driving Instructions to MACHINISTS HALL:** From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.