



Hall of Fame Nominees Page 6
DON'T MISS GEOFFREY MILLER at the Sunday Dance June 4, 2023
Dues Due in July and BIG NEWS on Hall of Fame coming your way!



OLADEE LOLITA
Inducted Oct. 2, 1988

MICHAEL COX
Inducted Oct. 2, 2022

Western Swing Society Hall of Fame Profile ~ Page 3

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Swingers of May

GUEST BAND
Sunday, June 4, 2023



GEOFFERY MILLER
1:00 to 3:00pm

Followed by
The "House Band"
3:00 to 5:00pm

The Western Swing Society

PO Box 2474

Carmichael, CA 95609

westernswingsociety.net

Facebook: SacramentoWesternSwingSociety

Founded in 1981 by Loyd and Perry Jones to enable performance, preservation and perpetuation of the unique American art form known as Western Swing Music.

Officers:

President, Rex Barnes (916) 704-1566

Vice Pres, Ronnie Elkan

Treasurer, Linda Swanson

Secretary, Doug Weiss

Other Directors:

Ronnie Elkan (916) 765-4345

Linda McCarley (916) 870-7463

Dave Rietz (916) 806-0520

Jimmy Boehnke

Mae McCoy

Sandy Robinson

Staff and Committee Chairpersons:

Admissions Coord, Linda McCarley

Bar Manager, Cyndi Lee

Bartender, Cyndi Lee

Decorating Chair, Rex Barnes

Equipment and Staging, Gary Blodgett

Historian, (open)

Jam Room, Tony Arana

Master of Ceremonies, Terry Crouson

Membership Director, (open)

Music Director, Ronnie Elkan

Newsletter Editor, Ronnie Elkan

Photographer, Mary Harris

Public Relations Administrator Mae

McCoy

Raffle, Bob and Virginia Kuykendall

Slide Show, Janet Jimenez

Sound Engineer, Open

Website Manager, Dave Rietz

Letter from The Editor



Here we are looking at our June dance coming up. We are proud as can be to say we have Geoffery Miller bringing his "honkey-tonk

western swing sound" in to our hall. We have had such incredible bands come in and donate their time and talent to us and I know we all appreciate it.

Last month was no exception. Thanks Micheal Ray Strauch and the Fortunate Few for putting on an incredible show. We were working out all the bugs in our new sound system that was purchased with the grant money that our Mae McCoy received from the City of Rancho Cordova. Really is big time for our Western Swing Society and we all owe Mae a big thanks for all her hard work. Now all we need to do is promote WSS to the world of folks that don't know about us. That's where you folks come in to the mix, to spread the word. Big thanks goes out to Arron Smith, Mae McCoy and Ralph Chase for working on the sound system and getting Gary Roda (Buck Ford's Pedal Steel Player) to volunteer his time to program the equipment and get us squared away on how to use the new system.

The Fortunate Few is Micheal Ray



Strauch singing all those great western swing favorites. The band is Olen Dillingham on 5-string mando and fiddle; Bob Woods on steel guitar; Dan Enriquez on bass

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JAM ROOM JAMMERS



We'd like to have you write to us about your experience if you play in the jam room or go in to listen. We'll share your comments here in this

column. Just send your thoughts to ronnie.elkan@gmail.com or send us a letter via snail mail. In the meantime we'll list the players who joined us last month.

Come in and join in, you can listen or sign up to play and/or sing.
Tony Arana, Jam room Host



Western Swing Society Music News

is published monthly by the Western Swing Society

Views and opinions expressed by contributing authors are not necessarily those of the editorial staff or the Society.

Submitted articles, publicity notices and letters not relating directly to the Society or its members may be published at the discretion of the Editor, as space permits. The staff reserves the right to edit any and all items submitted for publication.

Deadline for Submittals:

All items, photographs, articles, and ad's are due to the Editor no later than the 10th of the month.

YODELIN' OLADEE LOLITA

Born August 14, 1922-Died November 2009
Inducted October 2, 1988



Decked out in a deep green cowboy shirt, a suede fringe vest and heavy silver and turquoise trinkets, the trim and springy "Yodeling" Lolita Ferrell talks excitedly about her 70 years in the country music business.

Two hours isn't enough time to hear all of Lady Lolita's tales. She's performed in every county fair from San Diego to Eugene, Ore., and graced

many a bluegrass and traditional country western band, including the incomparable Bob Wills and his Texas Playboys, doing what she does best: yodeling and singing.

When the 80-year-old Hollister entertainer goes into action, she takes on a stage presence and musical passion like that of a youthful Loretta Lynn.

Did we tell you Lolita can yodel with the best Swiss miss? We did? Well, it's worth saying again because she's so proud of her throaty, falsetto intonations she snagged the California vanity plate "YODEL," which hangs from the back of her blue pickup.

"I want to be a cowboy's sweetheart,

I want to learn to rope and ride;

I want to hear the coyote's howling,

Out west of the great divide.

Yo-de-oh-ee-ohhh-ee-oh yo-de-oh-ee-oh . . . Ah ha!"

Yodeling Lolita has been inducted into countless country, swing and bluegrass music Halls of Fame -- in California, Nevada, Arizona, Nebraska, Colorado --- and has walls of trophies to prove it. But last Thursday the shiny awards were packed in boxes for a trip to Brookdale near Ben Lomond where the Northern California Bluegrass Society paid tribute to the legendary yodeler at the historic Brookdale Lodge. The organizers of the festival requested that Lolita bring her trophies and photos to festoon the hotel lobby --- mementos of her musical life.

"I'M A COUNTRY HICK"

"I'm a country hick," she said, with a smile that caused her eyes to flash. "I come from a musical

MICHAEL COX

Inducted October 2, 2023



I was born in Chicago, Illinois January 7, 1959. After three days in the Windy City my family moved to Sacramento, California for a short time before locating in Oroville, California where I grew up.

I was fascinated with the drums and started playing them at the age of 5 with formal lessons beginning at age 10. Buddy Rich and Don Brewer were my initial drum influences. Then I got turned on to Bob Wills and the big band sound. Not too long after that I fell in love with Meryl Haggard and his drummer Biff Adams. The recording artists that were influences along with Bob and Meryl were Willie Nelson, Buck Owens, Roy Clark and Dolly Parton.

I studied music all through grammar, middle and high school. After graduating from high school, I attended Chico State University majoring in music. I excelled playing drums and percussion in Marching, Concert and Choir bands. In 1977 I received a Music Study Grant.

I performed my first paying gig at age 16 in Palermo, California at the annual "Fireman's Field Day" with a country/swing band. Throughout the time I lived in Oroville I played with Morris Taylor, a country artist in Chico, who had his own TV show and performed at many venues, including some in Sacramento. Other bands I performed with during this time period were Yvonne and the Rogues of Rhythm, Thermalito Allstars, Bobby Burns Band in Monterey, California just to mention a few.

After college graduation I stayed in Oroville working construction until 1986 when I enlisted in the US Army. During this period of time I did not just play Western Swing and Country music but other genres. I felt this experience helped me grow, as a drummer.

I served in the US Army from 1986 to 1996 being stationed in Germany. I married, Laurie, my high school sweetheart in 1987. She was able to join me in Germany where she taught middle school. While there I hooked up with several local bands playing festivals and pubs in Kaiserslauter, Berchtesgaden and Ramstein and other locales.

After leaving the service my wife and I moved to

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SUNDAY JUNE 4, 2023 AT WSS

PICTURES NOW AVAILABLE ONLINE TO DOWNLOAD AND PRINT

Pictures are now available on our website: <http://westernswingsociety.net/>. OR on [Google Photos](#)

Tips:

- From PDF newsletter, click on link below these instructions to enter that photo album.
- Use the three dots at top right to download entire album or a selected photo
- To see all albums, click top left on [Google Photos](#)
- Once back at the home page, click on Albums in the left column
- To find all photos of a particular person, click then click [See all people](#) at the bottom of the dropdown list. Scroll and click on a person. You will see all photos of that person. Then you can download and print what you like.



PHOTO LINKS

Monthly Dance Photos
<https://photos.app.goo.gl/cqQg3bPmPadFUVNX9>

Western Swing Society Café Menu

Serving time: 12pm– 3:15pm

- Hamburger with chips or potato salad \$8.00**
- Cheeseburger with chips or potato salad \$8.50**
- Pulled Pork with coleslaw \$9.00**
- Cobb Salad \$10.00**
- Hot Dog with chips or potato salad \$4.00**
- Chili Dog with chips or potato salad \$5.00**
- BLT on Sourdough with chips or potato salad \$7.00**
- Chips \$.50**

Thank you for supporting



FOOD AVAILABLE

American Legion, Mather and Rancho Cordova, are all volunteer veterans that prepare meals and cook for us at all our Sunday dances. Come early for lunch to support these volunteers and stay to dance.

A hot meal, reasonably priced, provided by our American Legion

Thank you for your service!

All credit card transactions will have a \$.50 surcharge added.

2023 UPCOMING BANDS

June 4	Geoff Miller
July 2	Rhonda Lynn & Edgewood Station
August 6	Lincoln Highway
September 3	The DeLeons
Sept 29,30 Oct. 1	Hall Of Fame
November 5	Rob Shotwell Band
December 3	TBD

DANCE, DANCE, DANCE





HALL OF FAME NOMINATIONS

THE TIMING

January 1—May 31st: Submissions of nominees for consideration accepted from a member in good standing

June: Hall of Fame Selection Committee reviews and chooses 12 nominees to be inducted in the Hall of Fame. Nominations must adhere to the rules and be complete in order to be considered. Any submissions not chosen roll forward to the next year for consideration

July: Board signs off on the chosen inductees. Inductees are notified and told about our Hall of Fame Event details

August: List of inductees first appear in the newsletter

September: Photos of inductees appear in newsletter. List of HOF bands in newsletter

October: The three day celebration, culminating in the Induction Ceremony on Sunday

HOW TO AND THE RULES

Let's have another inspiring set of inductees for the Western Swing Society Hall of Fame event, the 1st Friday—Sunday in October. ***The closing date for submission of nominations is May 31st. Start NOW. Time FLIES!***

Any member in good standing may make 2 nominations, by either postal or email.

An 8 x 10 hard copy photo or a digital jpeg (at least res. 300 dpi) is required at the time of nomination.

The nomination should contain sufficient biographical information to enable the committee to evaluate the nominee's qualifications.

Nominations must include the name (as they wish it to appear in our Hall of Fame registry), address, phone numbers and email addresses (if available) for the nominee **and** the person submitting them. If the nominee is deceased, please include the name of a person who may be able to accept the award.

Mail to: Western Swing Nominations Committee,
P. O. Box 2474, Carmichael, CA 95609

It's Easy!

Nominate a musician or exceptional volunteer for this year's Hall of Fame

Time is running out. May 31st is the last date to submit your nominations for our Hall of Fame celebration!

Being inducted into the Hall of Fame is a BIG HONOR, so submit a nomination and make someone's day!

1. The name, address, phone and email of member submitting the nomination
2. The name, address, phone and email of the nominee
3. The nominee's name as the nominee wants it shown in the bio and on the Hall of Fame registry
4. Biographical information about the nominee, with emphasis on involvement with Western Swing Music.
 - Birthplace and date.
 - Age at which participation in music began? How? Singing? Playing an instrument?
 - Early inspirations and influences?
 - Time and place of first professional performance.
 - Name of well-known bands and/or performers with which nominee has played.
 - Names of well-known locations where nominee has performed.
 - List of any awards or formal recognitions received by the nominee related to his or her music career.
 - Nominee's personal reasons for involvement in and support of Western Swing Music.

See the instructions in the previous column and email or mail your completed nomination information so that it is received by WSS no later than May 31st.

DON'T FORGET to include *your* phone, email and the *nominee's* phone, email and mailing address so that we can contact you.

THANKS FOR ALL THE MUSIC BANDS



Raffle Winners



Thank you to Don deMars and Mae McCoy who helped me get some pictures for our newsletter.

WESTERN SWING SOCIETY BOARD MEETING APRIL 11, 2023

Meeting called to order by Vice President Elkan at 6pm via Zoom
 Members Present: Elkan, Rietz, Robinson, Chase, McCoy, Smith, McCarley
 Approval of Minutes via previous email

PRESIDENT'S REPORT:

We have no current President. No report.

TREASURER'S REPORT:

No Report. Treasurer, Swanson, unable to attend meeting.

VICE PRESIDENT'S REPORT:

Discussion of the mixing board. Mixing board will be ready before next dance. Aaron Smith planning for smoother transition. Chase thanked Smith.

NEWSLETTER REPORT:

Newsletter would be sent out before April 20, 2023. Elkan asked Rietz for a short column on the Jam Room.

WEBMASTER REPORT:

D. Rietz reported all is well with the Website. Elkan thanked McCoy for great job on the collage /Facebook posting. The entire board agreed that McCoy will continue to post monthly on Facebook of our upcoming first Sunday monthly dances.

PUBLICITY DIRECTOR AND GRANT MANAGER REPORT:

McCoy subscribed to PosterMyWall.com and gave receipt to Treasurer Swanson. Pricing for Hall of Fame Plaques being researched.

OLD BUSINESS:

Discussion of dance floor and slick floor in line dance corner. We will continue to ask dancers their opinion of the cleanliness and slickness of the dance floor. McCarley reported there were 142 paying customers and 4 free passes used at March dance.

NEW BUSINESS:

Discussion of this year's Hall of Fame. Elkan suggesting we use the South Western Hall of Fame process as an example, i.e., Friday night is Jam night. We will continue to entertain suggestions and research new ideas for this year's Hall of Fame.

McCoy suggested we present Rex Barnes with a special plaque for his years of Service to the WSS. Moved Chase, Second Elkan

Robinson congratulated Ronnie and Shelley Elkan for their being inducted into the Southwestern Swing Society Hall of Fame.

ADJOURNMENT:

Moved Elkan, Second McCarley - Approved 7-0

Next meeting via Zoom – Tuesday, May 16, 2023 via Zoom.

Sandy Robinson, Secretary

Editor's Letter Continued from page 9

guitar; Fred Nelson Jr. on drums; Brad Barnett on piano; and Pierre Laik on guitar. Guest singer, a Fortunate Few Tradition, was Peggy van den Brock. Thanks boys and girls, you "killed" it!

"House Band" hit the stage running. We count on these volunteers every month to keep the dance floor hopping. This month the band was really stream lined and I think it was magic. A lot of folks told me how great it was. Jimmy Baughman handled the vocals and lead guitar. Ralph Chase on vocals and piano; Steve Clark on vocals and bass guitar; Bill Cornett on vocals and drums; Arron Smith on drums.

Guest singers with the band were Linda Baughman, Nancy Long, Janice Allen, Rhonda Rogers and Charlie Nickrenz. We had a very special guest in the jam room and the main stage. Miss Elizabeth Trimpey (Linda and Jimmy Baughman's granddaughter) came in to sing with the bands. What a great addition she is to any band. It was Linda Baughman's Birthday so Ralph made sure that she got up first and he had Elizabeth right after her. Thanks to everyone for making this happen, that is dancers, listeners, musicians and all the wonderful volunteers.

The jam room is always a crowd favorite, so take a rest from the main stage and go listen to that band "cook" in the back room.

Hall of Fame weekend is sneaking up on us. Were counting on everyone to make it a great show!

See Ya Soon, Ronnie (editor)



Yodelin' Oladee Lolita continued from page 3

Born Lolita Ferrell in 1922 in Grinds Pass, Idaho, Lolita had eight siblings and a dad who worked as a gold and tungsten miner and a carpenter. He went where the work was.

"We lived in half of the states in the U.S. before there were 50 states," she said.

One of those states was Colorado, and it was there in the mountains where Lolita, at only 10-years-old, became infatuated with yodeling, developed by the Swiss to communicate across mountain canyons. While collecting wood and water, Lolita and her younger sister became spooked when they thought they heard someone following them on a high, forested ridge.

Lolita yelled out to the mystery person, and to their surprise, the "person" yelled back. They ran home and told their father about their scary adventure, only to be told that what they had heard was "an echo."

After that, Lolita started experimenting with the echoes, and before long she was able to break her voice into separate octaves as she yodeled throughout the mountain canyons.

And the rest is history, a long history, as the thousands of photographs throughout her house can attest. Snapshots of every bluegrass and country music hero she has ever met, performed with, or shared a bill with adorn the walls of her home: Patsy Montana, Ernest Tubbs, Curley Dee and his Happy Roving Cowboys, Roy Rogers and Dale Evans and the Oakridge Boys are just a few of the faces with whom she has shared Kodak moments.

She hooked up for a stint with the Texas Playboys just two months after their legendary founder, Bob Wills, passed away.

But her strongest love is bluegrass, and she prefers it to the sounds of "country rock," as she calls it.

"It isn't country western anymore," she said. "It infuriates me, and everyone else, too. Nashville didn't do justice to the old timers. They always wanted money, money, money for promoting. People like Garth Brooks and Reba McEntire, they took over Nashville, they took over Nashville because they had the money. Those people paid to get there."

Lolita came to Hollister when she was in her late 20's when the population was only 6,000. She was married twice and had a boy and a girl, now 52 and 54 respectively, who still live in Hollister. After raising her family, Lolita returned to her music

Continued next column

with a zeal. For decades she performed with the renowned Fresno fiddling band, the Music Farmers, as they traveled up and down California and the western U.S.

"For one year we broke the record at the Sheraton in Fresno, and we played there every Sunday," said Lolita as she thumbed through one of many scrapbooks filled with reams of news stories, gig fliers and more photos documenting her formidable career. "No one was ever booked there that long."

In 1979 former Fresno mayor Daniel Whiter gave her the key to the city.

THE BLUEGRASS ROAD

It's hard to get the spunky performer, who now has four grandchildren and three great grandchildren, to sit still long enough to pry from her the details about her many tales on the bluegrass road. And one can see she has a million yarns upon stepping into the "inner sanctum" of her home. In her bedroom, every corner, nook, cranny and wall are covered with montages of photos, knick-knacks and gifts that her many admirers have showered on her throughout the years --- a cowboy riding on his horse inside a snow globe; porcelain dust collectors of birds perched on twigs; antique blue-green colored bottles; southwestern jewelry. Then there are her own artistic creations ---- a cornucopia of crafts, like vases encrusted with old-fashioned costume jewelry; painted wooden reliefs of country scenes; and her Indian Princess performance outfit made of white leather and decorated with cobalt blue beads, with long fringe on the sleeves and hem, a red sash and white moccasins.

"I'm like Elvis Presley," she said clutching a stuffed tiger toy --- another gift --- as she pointed to all her old cohorts on the walls. "When I come back from yodeling on a weekend, I like to unwind in here."

She undoubtedly did that when she returned from the Brookdale bluegrass festival. One of the organizers, Barbra Burman, said Lolita gave two performances over the weekend and both were hits.

"She did wonderful and the audience loved it," said Burman. "She got standing ovations and a huge bouquet of roses. And a huge chocolate birthday cake."

The cake was big enough to feed all of the 500 fans in the Brookdale Lodge audience, a crowd that overflowed the bar, the lobby, the halls and the patios.

"I had tears coming to my eyes," Lolita said. "I was

Continued on page 11

Yodelin' Oladee Lolita continued from page 10

A CD was made of her performance backed by the bluegrass bands Earthquake Country and Harmony Grits, and it was played on San Jose's KKUP radio station Monday night. Some of the songs included "Give Me the Pillow You Dream On," "Waltz Across Texas," and "I Want to Be a Cowboy's Sweetheart."

Burman said the Northern California Bluegrass Society received some 30 cards and letters from all over the nation congratulating Lolita on her latest honor.

THE EARTHQUAKE SPRINGOLIN

Besides her trophies and some of the many photos she has collected over the years, Lolita took a special instrument to the festival that she custom-made out of manzanita wood and steel springs, which she calls an "earthquake springolin." She demonstrated its backwoods sound by playing the springs with a long piece of metal. It looks like it would sound like metal scrapping on a chalkboard, but it actually creates a rhythmical noise somewhere between an auto-chord harp --- a stringed instrument played flat on the lap --- and a twangy Jew's harp.

Yodeling Lolita doesn't perform as much as she used to, except occasionally, like at the bluegrass festival that honored her on the weekend. When she does, she usually performs with Harmony Grits.

One of Lolita's favorite hangouts these days is the Panoche Inn in the Badlands, where fans might catch her on any given weekend, enjoying the juke box and sipping a beer with her friends and aficionados. Don't expect her to break out in a yodel, though. She will be happy to reminisce about the old days of bluegrass glory, but she saves her voice only for special engagements.

With a little friendly persuasion, however, you may get to hear her perform a solo on the springolin.

by Kate Woods (Pinnacle Staff Writer)

Michael Cox continued from page 3

Lincoln, California in 1997 and sons Mikey and Cody were born in 1992 and 1993. Using my Army training I secured employment in the Test and Measurement Calibration field – first at General Electric then Hewlett Packard and now with Keysight for the past 25 years. I recently became a proud first time Grandpa to Mikey and Jenna's beautiful baby boy JC.

During the years in Lincoln I continued playing drums with many swing and country groups, and when there was opportunity, performed with bands of other genres. I spent several years with the DooRights, Inside Strait, KMC Band plus others. Currently, I have been with The Lincoln Highway Band for the past 4 years and have played at the Western Swing Society with them. I am always available to sub when a band needs a drummer. "Have drums, will travel" has always been my motto.

Western Swing Music Society of the Southwest

A Texas based 501(c)(3) nonprofit

2023 Annual Hall of Fame Induction Ceremony!

DANCE AND JAM

LAWTON · FORT SILL July 13th, 14th and 15th

Sponsored by The Lawton Fort Sill Convention and Visitors Bureau

Cake Walks; Door Prizes; 50/50 Drawings

THU: MEMBERS FREE - \$5.00 NON-MEMBER

FRI & SAT: \$5.00 MEMBER—\$10.00 NON-MEMBER

The Great Plains Coliseum (Comanche County Fairgrounds)

920 S.W. Sheridan Rd.

Lawton, Oklahoma 73505

(No outside alcohol allowed)

*****Mention Western Swing Music Society for Special Rates*****

1. SureStay Plus by Best Western - 1125 E Gore Boulevard - 580-713-0255

Single or Double - \$65 per night plus tax (2 guests) **Full hot breakfast included**

2. Baymont by Wyndham - 1203 NW 40th St - 580-353-5581

Single or Double \$79 plus tax **cont. breakfast** - reservation code: western swing

3. Apache Casino Hotel - 2315 E Gore Blvd - 580-248-5905

Wed & Thu \$99, Fri & Sat \$149 plus tax - reservation code: G237WS

4. Plenty of onsite RV sites available - no need for reservations!

(30 & 50 amp, some full hookups & dump station - \$25.00 per day)

Thursday, July 13th, 10:00 am to 10:00 pm: All Day Jam Bands

Friday, July 14th, 9:00 am to 10:00 pm: Scheduled Bands and Jam Sessions

Saturday, July 15th 9:00 am to 10:00 pm: Hall of Fame Induction Ceremony

Scheduled Bands and Jam Sessions

For Information Contact: Jerry or Sandy Harper (580) 425-1999 / (580) 425-1993



Here's a couple of girls always willing to help out. Thanks for everything you do for WSS Marjorie and Janet



OTHER WESTERN SWING MUSIC ORGANIZATIONS/MUSIC HAPPENINGS

Buck Ford & Pure Country Band: Check Website for schedule, <https://buckford.com/events/>

Carolyn Sills Combo: <https://www.carolynsills.com/>

Cowtown Society of Western Music, Contact: Joe Baker, Membership Director, 940-452-6300, 4361 F.M. 1195, Mineral Springs, TX 76067

Grace Clark and Swingitude: www.graceAclarkmusic.com. 925-443-5217

Greater Arizona Country/Western Swing Association and Hall of Fame, Inc. PO Box 953, Dewey, AZ 86326. Contact Jim Gamble at 928-458-0714.

Hot Club of Cowtown: <https://hotclubofcowtown.com/>

Lincoln Highway Trio: Every Tuesday, 1:15-3:45pm. Mission Oaks Community Center, 4701 Gibbons Dr, Carmichael. \$6 cover at the door. <https://www.facebook.com/lincolnhighwaybandca/>

Mae McCoy and Her Neon Stars
Contact: maemccoy@gmail.com
<https://youtube.com/@maemccoyandherneonstars>

Micheal Ray Strauch & The Fortunate Few
Contact Facebook for dates and places
Northwest Western Swing Music Society,
Contact: Jeannie Yearian, President, 425-432-7888, or cell 206-271-2295, Lynnwood Eagles, 19223 Hwy. 99, Lynnwood, WA. **Meets 2nd Sunday**
www.nwwsms.com

Sactown Playboys @ <https://www.facebook.com/sactownpbs/>

Slade Rivers Band: <https://sladeriversband.com/events/>

Western Swing Music Society of the Southwest, PO Box 644, Shattuck, OK 73858. **Meets quarterly.** Go to website at: www.wsmss.com.

Cliff Huey 27 Outlaws Band @
<https://www.facebook.com/search/top?q=cliff%20huey%202027%20outlaws>

Board Meeting Invitation

You can attend the Society's monthly Board meetings; Please contact any board member if you would like to attend on Google Meet or if you have a suggestion.

MEMBERSHIP

Any Changes? Keep us up to date on any changes in your membership information, especially email addresses. We can't get your newsletter to you unless we have your current information.

You can mail changes in your information to the Society at P.O. Box 2474, Carmichael, CA 95609; or email it to membership@westernswingsociety.net
Thanks! Keep on Western Swingin'

MONTHLY MUSIC SESSIONS

The Western Swing Society holds a music and dance session on the first Sunday of each month, featuring guest bands and artists and jam sets.

1:00 pm to 5:00 pm at The Machinists Hall
2749 Sunrise Blvd., Rancho Cordova, CA*

Donation: \$7 for Members; \$10 for Non-Members
For information, browse to
www.westernswingsociety.net

*The address is Sunrise, but the driveway is on Citrus.



Driving Instructions to MACHINISTS HALL: From Hwy 50, take the Sunrise Blvd. South exit and cross two lights (Folsom Blvd. and Trade Center Drive). After crossing Trade Center, be in the left lane and take the next left turn which is Citrus Road. You will see an Enterprise Car Rental lot in front of you. Turn right into the driveway just past Enterprise. You'll see our sign, and you are there. Park, come in and join the fun.